

Clarinet

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16. Musical staff 16, measure 1: Treble clef, 4/4 time signature. Notes: quarter note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 16, measure 2: Treble clef, 4/4 time signature. Notes: quarter note F#4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

17. Musical staff 17, measure 1: Treble clef, 4/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

18. Musical staff 18, measure 1: Treble clef, 4/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mp* under the first measure, *mf* under the second measure, *f* under the third measure. Crescendos connect *mp* to *mf* and *mf* to *f*.

19. Musical staff 19, measure 1: Treble clef, 4/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Accents are present over the eighth notes in the second and third measures.

20. Musical staff 20, measure 1: Treble clef, 4/4 time signature. Notes: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 20, measure 2: Treble clef, 4/4 time signature. Notes: quarter note F#4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.