

Full score

A Little Mozart Tune

Wolfgang Amadeus Mozart

arr. Brian Appleby

Moderato

Flute 1 2 *f* *p* a 2

Oboe *f* *p*

Clarinet 1 2 *f* *p*

Bass Clar *f* *p*

Alto Sax 1.2 *f* *p* a 2

Tenor Sax *f* *p*

Bar. Sax *f* *p*

Trumpet 1.2 *f* *p* a 2

Horn *f* *p*

Trombone *f*

Tuba *f*

Timpani *mf*

Snare Drum *mf*

Bass Drum *mf*

A Little Mozart Tune

9

Fl. 1.2 *f* *p* *f*

Ob. *f* *p* *f*

Cl. 1.2 *f* *p* *f*

Bass Clar. *f* *p*

A. Sax 1.2 *f* *p* *f*

T. Sax *f* *p*

Bar. Sax *f* *p*

Tpt. 1.2 *f* *f*

Hn. *f* *p*

Tbn. *f*

Tba. *f*

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a page from a musical score for a woodwind and brass ensemble. The title is 'A Little Mozart Tune'. The page number is 2. The score is for measures 9 through 14. The instruments listed on the left are Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, Tuba, Timpani, Snare Drum, and Bass Drum. The key signature has one sharp (F#). The time signature is 4/4. The score features various dynamics including *f* (forte) and *p* (piano). There are also markings for 'a 2' (second octave) for the Flute, Oboe, Clarinet, and Alto Saxophone. The woodwinds and some brass instruments have melodic lines, while the percussion instruments provide rhythmic accompaniment.

A Little Mozart Tune

3

17

Fl. 1.2 *f* *p* *a 2*

Ob. *f* *p*

Cl. 1 2 *f* *p*

Bass Clar. *f* *p*

A. Sax 1.2 *f* *p* *a 2*

T. Sax *f* *p*

Bar. Sax *f* *p*

Tpt. 1.2 *a 2*

Hn. *f* *p*

Tbn. *f*

Tba. *f*

Timp.

Sn. Dr.

B. Dr.

A Little Mozart Tune

Fl. 1.2 *a 2* *f* *p*

Ob. *f* *p*

Cl. 1 2 *f* *p*

Bass Clar. *f* *p*

A. Sax 1.2 *a 2* *f* *p*

T. Sax *f* *p*

Bar. Sax *f* *p*

Tpt. 1.2 *a 2* *f*

Hn *f* *p*

Tbn *f*

Tba *f*

Timp.

Sn. Dr.

B. Dr.

The musical score is for a piece titled "A Little Mozart Tune". It is a 4-page score, with this being page 4. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Horn, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is written in 2/4 time. The key signature is one sharp (F#). The woodwinds and brass play a melody that starts with a half note, followed by a quarter note, and then a half note. The percussion plays a simple rhythm of quarter notes. The woodwinds and brass play a melody that starts with a half note, followed by a quarter note, and then a half note. The percussion plays a simple rhythm of quarter notes. The woodwinds and brass play a melody that starts with a half note, followed by a quarter note, and then a half note. The percussion plays a simple rhythm of quarter notes. The woodwinds and brass play a melody that starts with a half note, followed by a quarter note, and then a half note. The percussion plays a simple rhythm of quarter notes.

A Little Mozart Tune

5

33

Fl. 1.2 *a 2* *f* *p*

Ob. *f* *p*

Cl. 1 2 *f* *a 2* *p*

Bass Clar. *f*

A. Sax 1.2 *a 2* *f* *p*

T. Sax *f*

Bar. Sax *f*

Tpt. 1.2 *a 2* *f*

Hn *f*

Tbn *f*

Tba *f*

Timp.

Sn. Dr.

B. Dr.

A Little Mozart Tune

41

Fl. 1.2 *a 2* *mf* *p* *f*

Ob. *mf* *mf* *p* *f*

Cl. 1.2 *mf* *p*

Bass Clar. *mf* *p*

A. Sax 1.2 *a 2* *mf* *p*

T. Sax *mf* *p*

Bar. Sax *mf* *p*

Tpt. 1.2 *1. mf* *mf*

Hn *2. mf* *p*

Tbn

Tba

Timp.

Sn. Dr.

B. Dr.

A Little Mozart Tune

7

49

Fl. 1, 2 *a 2* *f* *3*

Ob. *f* *3*

Cl. 1, 2 *f* *f* *3* *3*

Bass Clar. *f* *f* *3*

A. Sax 1, 2 *a 2* *f* *a 2* *f* *3*

T. Sax *f* *f* *3*

Bar. Sax *f* *f* *3*

Tpt. 1, 2 *f* *f* *3* *3*

Hn. *f* *f* *3*

Tbn. *f* *f*

Tba. *f* *f*

Timp.

Sn. Dr.

B. Dr.

A Little Mozart Tune

53

Fl. 1. 2

Ob.

Cl. 1 2

Bass Clar.

A. Sax 1. 2

T. Sax

Bar. Sax

Tpt. 1 2

Hn

Tbn

Tba

Timp.

Sn. Dr.

B. Dr.

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

pp *cresc.* *p*

pp *cresc.* *p*

A Little Mozart Tune

9

Fl. 1.2 *mf* *f* **61**

Ob. *mf* *f*

Cl. 1.2 *mf* *f*

Bass Clar. *mf* *f*

A. Sax 1.2 *mf* *f* *a 2*

T. Sax *mf* *f*

Bar. Sax *mf* *f*

Tpt. 1 2 *mf* *f* *a 2*

Hn *mf* *f*

Tbn *mf* *f*

Tba *mf* *f*

Timp. *f* *mf*

Sn. Dr. *mp* *mf* *f* *mf*

B. Dr. *mp* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'A Little Mozart Tune'. The page is numbered 9. The score is arranged in two systems. The first system includes woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Horns, Trombones, Tubas). The second system includes percussion (Timpani, Snare Drum, Bass Drum). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *a 2* (second octave). A rehearsal mark '61' is placed above the first staff. The woodwinds and brass parts have melodic lines with some grace notes and slurs. The percussion parts provide rhythmic support with patterns on the snare and bass drums.

A Little Mozart Tune

Fl. 1 2

Ob.

Cl. 1 2

Bass Clar.

A. Sax 1 2

T. Sax

Bar. Sax

Tpt. 1 2

Hn

Tbn

Tba

Timp.

Sn. Dr.

B. Dr.

p

f

a 2

Fl. 1.2 *a 2.* *p* *f* *rall.*

Ob. *p* *f*

Cl. 1 2 *p* *f*

Bass Clar. *p* *f*

A. Sax 1.2 *a 2.* *p* *f*

T. Sax *p* *f*

Bar. Sax *p* *f*

Tpt. 1.2 *a 2.* *f*

Hn. *p* *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *f*