

Full score

# A Little Mozart Tune

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arr. Brian Appleby

Moderato

Flute 1 2 *f* *p* a 2

Oboe *f* *p*

Clarinet 1 2 *f* *p*

Bass Clar *f* *p*

Alto Sax 1.2 *f* *p* a 2

Tenor Sax *f* *p*

Bar. Sax *f* *p*

Trumpet 1.2 *f* *p* a 2

Horn *f* *p*

Trombone *f*

Tuba *f*

Timpani *mf*

Snare Drum *mf*

Bass Drum *mf*

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9

Fl. 1.2 *f* *p* *f*

Ob. *f* *p* *f*

Cl. 1.2 *f* *p* *f*

Bass Clar. *f* *p*

A. Sax 1.2 *f* *p* *f*

T. Sax *f* *p*

Bar. Sax *f* *p*

Tpt. 1.2 *f* *f*

Hn. *f* *p*

Tbn. *f*

Tba. *f*

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is for measures 9 through 12. The instruments listed on the left are Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, Tuba, Snare Drum, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including fortissimo (f) and piano (p). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. A box containing the number '9' is located at the top of the first measure.



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This musical score is for a woodwind and brass ensemble. It features the following parts:

- Fl. 1.2**: Flute 1 and 2, starting with a second octave (*a 2*) and playing a melodic line with dynamics *f* and *p*.
- Ob.**: Oboe, playing a similar melodic line with dynamics *f* and *p*.
- Cl. 1.2**: Clarinet 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Bass Clar.**: Bass Clarinet, playing a melodic line with dynamics *f* and *p*.
- A. Sax 1.2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *f* and *p*.
- T. Sax**: Tenor Saxophone, playing a melodic line with dynamics *f* and *p*.
- Bar. Sax**: Baritone Saxophone, playing a melodic line with dynamics *f* and *p*.
- Tpt. 1.2**: Trumpet 1 and 2, playing a melodic line with dynamics *f* and *p*.
- Hn**: Horn, playing a melodic line with dynamics *f* and *p*.
- Tbn**: Trombone, playing a melodic line with dynamics *f* and *p*.
- Tba**: Tuba, playing a melodic line with dynamics *f* and *p*.
- Timp.**: Timpani, playing a rhythmic pattern.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.

The score is written in 2/4 time and includes dynamic markings (*f* for fortissimo, *p* for piano) and articulation marks such as accents and slurs. The woodwinds and brass parts feature melodic lines with various rhythmic values, while the percussion parts provide a steady accompaniment.

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33

This page of the musical score contains measures 33 through 39. The instruments and their parts are as follows:

- Fl. 1.2:** Treble clef, key signature of one flat. Measures 33-34: eighth-note melody, *f*. Measure 35: eighth-note melody, *p*, marked *a2*. Measures 36-39: eighth-note melody, *p*.
- Ob.:** Treble clef, key signature of one flat. Measures 33-34: eighth-note melody, *f*. Measure 35: eighth-note melody, *p*, marked *a2*. Measures 36-39: eighth-note melody, *p*.
- Cl. 1.2:** Treble clef, key signature of one sharp. Measures 33-34: eighth-note melody, *f*. Measure 35: whole rest. Measures 36-39: eighth-note melody, *p*, marked *a2*.
- Bass Clar:** Treble clef, key signature of one sharp. Measures 33-34: eighth-note melody, *f*. Measure 35: whole rest. Measures 36-39: whole rest.
- A. Sax 1.2:** Treble clef, key signature of one sharp. Measures 33-34: eighth-note melody, *f*. Measure 35: whole rest. Measures 36-39: eighth-note melody, *p*, marked *a2*.
- T. Sax:** Treble clef, key signature of one sharp. Measures 33-34: eighth-note melody, *f*. Measure 35: whole rest. Measures 36-39: whole rest.
- Bar. Sax:** Treble clef, key signature of one sharp. Measures 33-34: eighth-note melody, *f*. Measure 35: whole rest. Measures 36-39: whole rest.
- Tpt. 1.2:** Treble clef, key signature of one sharp. Measures 33-34: whole rest. Measure 35: eighth-note melody, *f*, marked *a2*. Measures 36-39: whole rest.
- Hn:** Treble clef, key signature of one sharp. Measures 33-34: eighth-note melody, *f*. Measure 35: whole rest. Measures 36-39: whole rest.
- Tbn:** Bass clef, key signature of one flat. Measures 33-34: whole rest. Measure 35: eighth-note melody, *f*. Measures 36-39: whole rest.
- Tba:** Bass clef, key signature of one flat. Measures 33-34: whole rest. Measure 35: eighth-note melody, *f*. Measures 36-39: whole rest.
- Timp.:** Bass clef, key signature of one flat. Measures 33-34: whole rest. Measure 35: eighth-note melody. Measures 36-39: whole rest.
- Sn. Dr.:** Percussion clef. Measures 33-34: whole rest. Measure 35: eighth-note melody. Measures 36-39: whole rest.
- B. Dr.:** Percussion clef. Measures 33-34: whole rest. Measure 35: eighth-note melody. Measures 36-39: whole rest.

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Fl. 1.2  
Ob.  
Cl. 1.2  
Bass Clar.  
A. Sax 1.2  
T. Sax  
Bar. Sax  
Tpt. 1.2  
Hn  
Tbn  
Tba  
Timp.  
Sn. Dr.  
B. Dr.

*a<sup>2</sup>*  
*mf*  
*p*  
*f*  
*mf*  
*mf*  
*p*  
*f*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*

1.  
2.

The musical score is for a woodwind and brass ensemble. It features parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with dynamic markings of *mf*, *p*, and *f*. The brass instruments provide harmonic support with *mf* and *p* dynamics. The percussion parts are mostly rests.



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53

This page of the musical score contains measures 53 through 58. The instruments and their parts are as follows:

- Fl. 1, 2:** Treble clef, B-flat key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Ob.:** Treble clef, B-flat key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Cl. 1, 2:** Treble clef, G major key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Bass Clar:** Treble clef, B-flat key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- A. Sax 1, 2:** Treble clef, G major key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- T. Sax:** Treble clef, G major key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Bar. Sax:** Treble clef, G major key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Tpt. 1, 2:** Treble clef, G major key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Hn:** Treble clef, B-flat key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Tbn:** Bass clef, B-flat key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Tba:** Bass clef, B-flat key signature. Measure 53 starts with a dynamic of *p* and a *cresc.* marking. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*.
- Timp.:** Bass clef, B-flat key signature. Measure 53 has a dynamic of *pp*. Measure 54 has a dynamic of *cresc.*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. Measure 58 has a dynamic of *p*.
- Sn. Dr.:** Measure 53 has a dynamic of *pp*. Measure 54 has a dynamic of *cresc.*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. Measure 58 has a dynamic of *p*.
- B. Dr.:** Measure 53 has a dynamic of *pp*. Measure 54 has a dynamic of *cresc.*. Measure 55 has a dynamic of *p*. Measure 56 has a dynamic of *p*. Measure 57 has a dynamic of *p*. Measure 58 has a dynamic of *p*.

A Little Mozart Tune

This musical score is for the piece "A Little Mozart Tune" on page 9. It features a woodwind section with Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones, and Tubas. The percussion section consists of Timpani, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A first ending bracket labeled "61" is present at the top of the woodwind staves. The woodwinds and brass parts include various articulations and accents, with some notes marked with "a 2" (second octave). The percussion parts feature a mix of eighth and sixteenth notes, with dynamic markings of *mp* (mezzo-piano) and *f*.

A Little Mozart Tune

This musical score is for a piece titled "A Little Mozart Tune". It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute (1 and 2), Oboe, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1 and 2), Horn, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The score is divided into measures, with dynamic markings of *p* (piano) and *f* (forte) indicating changes in volume. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The flute and oboe parts include an *a2* marking, indicating a second octave. The bass clarinet and saxophone parts also include an *a2* marking. The trumpet and trombone parts include an *a2* marking. The timpani part includes a *f* marking. The snare and bass drum parts include a *f* marking.

A Little Mozart Tune

This musical score is for the piece "A Little Mozart Tune" on page 11. It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1.2), Bass Clarinet (Bass Clar.), Alto Saxophone 1 & 2 (A. Sax 1.2), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet 1 & 2 (Tpt. 1.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score begins with a first ending marked "a2." and a second ending marked "a2". The dynamics range from piano (*p*) to fortissimo (*f*). A "rall." (rallentando) marking is present in the final measure of the first ending. The score concludes with a double bar line.