

A SHORT CONVERSATION

by Brian Appleby

Grade 0.5

Most instruments use four notes - Concert D, Eb, F, and G

A few instruments have a fifth note (Concert Bb)

Full band unisons and two part back and forth unisons

Harmonized cadences

Music for Young Bands

Written by Educators, for Educators

All instruments experience rhythmic,
harmonic and melodic playing

The purchaser is licensed to duplicate parts as required
for use in their own program.



A Short Conversation

Brian Appleby

Flute
Oboe

Clarinet

Bass Clar

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trombone
Baritone
Bassoon

Tuba

Snare Drum
Bass Drum

Clash Cymbal

f

f

f

f

f

f

f

f

f

f

p

f

p

f

2

3

4

A Short Conversation

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

5 6 7 8

Detailed description: This is a musical score for a piece titled "A Short Conversation". The score is arranged in a system with ten staves. The first six staves are for woodwind instruments: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The next four staves are for brass instruments: Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano (Trom. Bar. Bssn.), and Tuba (Tba). The final two staves are for percussion: Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Cymbal (Cl. Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains whole notes for most instruments, with some half notes in the woodwinds. The second measure features eighth-note patterns in the woodwinds and brass. The third measure has a mix of quarter and eighth notes. The fourth measure continues the patterns from the previous measures. The percussion parts are indicated by 'x' marks on the cymbal staff and drum notation on the snare and bass drum staff.

11

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

9 10 11 12

mf

A Short Conversation

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled "A Short Conversation". The page is numbered 4 in the top left corner. The score is arranged in two systems of staves. The first system contains six staves for woodwind instruments: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The second system contains four staves for brass and percussion: Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano (Trom. Bar. Bssn.), and Tuba (Tba). The third system contains two staves for percussion: Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Cymbal (Cl. Cym.). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass parts feature melodic lines with eighth and sixteenth notes, often with slurs. The percussion parts are primarily rhythmic, with the snare and bass drums playing patterns of eighth and sixteenth notes, and the cymbal providing accents. The score is divided into measures by vertical bar lines, with measure numbers 13, 14, 15, and 16 indicated at the bottom.

19

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

17 18 19 20

Fl. Ob.
 Cl.
 Bass Clar.
 A. Sax
 T. Sax
 Bar. Sax
 Tpt.
 Hn
 Trom. Bar. Bssn.
 Tba
 Sn. Dr. B. Dr.
 Cl. Cym.

Musical score for measures 21-24. The score is written for a large ensemble. The woodwinds (Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium, Tuba) sections are all in treble clef, except for the Trombone/Euphonium and Tuba which are in bass clef. The percussion section (Snare Drum, Bass Drum, Cymbal) is in a separate staff at the bottom. The key signature is two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The score shows a dynamic shift from *mp* (mezzo-piano) to *f* (forte) in measure 23. The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment.

27

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

25 26 27 28

A Short Conversation

Fl. Ob.

Cl.

Bass Clar

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

f

f

f

f

f

f

f

f

f

29

30

31

32

Detailed description: This is a page of a musical score for a piece titled 'A Short Conversation'. The page is numbered 8 in the top left corner. The score is arranged in a system of staves. The woodwind section includes Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano (Trom. Bar. Bssn.), and Tuba (Tba). The percussion section includes Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Cymbal (Cl. Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans measures 29 to 32. In measures 29 and 30, the woodwinds and brass play a rhythmic pattern of eighth notes. In measures 31 and 32, the woodwinds and brass play a more complex pattern, with the woodwinds playing eighth notes and the brass playing quarter notes. The percussion section provides a steady rhythm with snare and bass drums. The dynamic marking *f* (forte) is present in measures 31 and 32 for the woodwinds and brass.

Fl. Ob.

Cl.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn

Trom.
Bar.
Bssn.

Tba

Sn. Dr.
B. Dr.

Cl. Cym.

p

mp

f

33 34 35 36

Detailed description: This is a page of a musical score for a piece titled "A Short Conversation". The score is for measures 33 through 36. The instrumentation includes Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone (Trom. Bar. Bssn.), Tuba (Tba), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cl. Cym.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 33, the woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. In measure 34, the woodwinds and brass continue their melodic line, and the percussion plays a more active role. In measure 35, the woodwinds and brass play a melodic line, and the percussion plays a more active role. In measure 36, the woodwinds and brass play a melodic line, and the percussion plays a more active role. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The score is written for a large ensemble, with each instrument having its own staff.

Fl. Ob.
mf *f*

Cl.
mf *f*

Bass Clar.
mf *f*

A. Sax
mf *f*

T. Sax
mf *f*

Bar. Sax
mf *f*

Tpt.
mf *f*

Hn
mf *f*

Trom.
Bar.
Bssn.
mf *f*

Tba
mf *f*

Sn. Dr.
B. Dr.
f

Cl. Cym.

37 *f* 38 39 40

Detailed description: This is a page of a musical score for a piece titled "A Short Conversation". The page is numbered 10 in the top left corner. The score is arranged in two systems of staves. The first system includes staves for Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Bass Clarinet (Bass Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn), Trombone/Euphonium/Baritone/Soprano (Trom. Bar. Bssn.), and Tuba (Tba). The second system includes staves for Snare Drum/Bass Drum (Sn. Dr. B. Dr.) and Cymbal (Cl. Cym.). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system of staves shows a melodic line in the woodwinds and brass, with dynamics marked *mf* (mezzo-forte) and *f* (forte). The second system shows a rhythmic pattern in the drums and cymbal, with a dynamic marking of *f*. The page is numbered 37, 38, 39, and 40 at the bottom.

Flute
Oboe
Mallets

A Short Conversation

Brian Appleby

1

f

mf

11

19

f

mp

f

27

mf

f

p

mp

mf

f

Clarinet

A Short Conversation

Brian Appleby

1

f

11

mf

19

f *mp*

27

mf

f

1

mp *mf* *f*

Bass Clarinet

A Short Conversation

Brian Appleby

1

f

11

mf

19

2

f

mp

f

27

mf

f

1

mp

mf

f

Alto Sax

A Short Conversation

Brian Appleby

1

f

mf

11

19

f

mp

f

27

mf

f

mp

mf

f

1

Tenor Sax

A Short Conversation

Brian Appleby

1

f

11

mf

19

f *mp*

f

27

mf

f 1

mp *mf* *f*

Baritone Sax

A Short Conversation

Brian Appleby

1

f

11

mf

19

2

f

mp

f

27

mf

f

1

mp

mf

f

Trumpet

A Short Conversation

Brian Appleby

1

f

mf

11

19

f *mp*

f

27

mf

f

mp *mf* *f*

Horn

A Short Conversation

Brian Appleby

1

f

11

mf

19

f *mp*

27

mf

1

mp *mf* *f*

Trombone
Baritone
Bassoon

A Short Conversation

Brian Appleby

1

f

11

mf

19

f *mp*

27

mf

f

1

mp *mf* *f*

Baritone t.c.

A Short Conversation

Brian Appleby

1

f

11

mf

19

f *mp*

27

mf

f

1

mp *mf* *f*

Tuba

A Short Conversation

Brian Appleby

1

f

11

mf

19

f

mp

27

mf

f

1

mp

mf

f

Percussion 1

Snare Drum

Bass Drum

A Short Conversation

Brian Appleby

II 4/4

p *f*

II

11

mf

19

4

f

27

2

f

Percussion 2

Crash Cymbals

A Short Conversation

Brian Appleby

4/4

p *f*

11

mf

f

19 4 27

f

f

2

f