

ALMOST DONE

MEDIUM ROCK

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GUITAR

PIANO

BASS

DRUMS

FLUTE = 1st TPT

USE 2nd & 3rd TPT. FOR CLARINET

BASS CLAR = BARI SAX

HORN = 2nd TROM, TUBA = 3rd TROM 3/4

ALMOST DONE FULL SCORE P.2

9

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIITAR

PIANO

BASS

DRUMS

7 8 9 10 11

ALMOST DONE FULL SCORE P.3

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GUITAR

PIANO

BASS

DRUMS

12 13 14 15 16

ALMOST DONE FULL SCORE P.4

17

17 18 19 20

ALMOST DONE FULL SCORE P.5

This musical score is for the piece "Almost Done" and is page 5 of the full score. It is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The instrumentation and parts are as follows:

- Saxophones:** 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, and Bari Sax. They play a melodic line with eighth and sixteenth notes, often with accents.
- Trumpets:** 1st Trp., 2nd Trp., and 3rd Trp. They play a supporting melodic line, often with accents.
- Trombones:** 1st Trom., 2nd Trom., and 3rd Trom. They play a supporting melodic line, often with accents.
- Guitar:** Plays a rhythmic pattern of eighth notes, with a key signature change from F# to F (one flat) indicated by the chord symbols F7 and Bb7.
- Piano:** Plays a complex rhythmic pattern of eighth and sixteenth notes, often with accents.
- Bass:** Plays a supporting melodic line, often with accents.
- Drums:** Plays a complex rhythmic pattern of eighth and sixteenth notes, often with accents.

The score is divided into measures 21, 22, 23, and 24. The key signature changes from F# to F (one flat) in measure 22, as indicated by the chord symbols F7 and Bb7.

ALMOST DONE FULL SCORE P.6

(25)

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
3rd SAX
1st TPT.
2nd TPT.
3rd TPT.
1st TROM.
2nd TROM.
3rd TROM.
GUITAR
PIANO
BASS
DRUMS

25 26 27 28

ALMOST DONE FULL SCORE P.7

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GUIN9

8b7

PIANO

BASS

DRUMS

ALMOST DONE FULL SCORE P.8

1st A. SAX *cresc...*

2nd A. SAX *cresc...*

1st T. SAX *cresc...*

2nd T. SAX *cresc...*

3rd SAX *cresc...*

1st TPT. *cresc...*

2nd TPT. *cresc...*

3rd TPT. *cresc...*

1st TROM. *mf cresc...*

2nd TROM. *mf cresc...*

3rd TROM. *mf cresc...*

GIUARE *Abmaj9* *8b7* *C9*

PIANO

BASS *cresc...*

DRUMS *cresc...*

33 34 35 36

ALMOST DONE FULL SCORE P.9

37

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

3RD TROM.

FLUTE

AD LIB

37

38

39

40

CRASH RIDE

ALMOST DONE FULL SCORE P.10

This musical score page, titled "ALMOST DONE FULL SCORE P.10", contains staves for the following instruments: 1st A. SAX, 2ND A. SAX, 1ST T. SAX, 2ND T. SAX, 3RD SAX, 1ST TPT., 2ND TPT., 3RD TPT., 1ST TROM., 2ND TROM., 3RD TROM., GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (1st A. SAX through 3RD SAX) plays a melodic line with eighth and sixteenth notes, often with accents. The trumpet section (1ST TPT. through 3RD TPT.) and trombone section (1ST TROM. through 3RD TROM.) provide harmonic support with sustained notes and some melodic movement. The guitar part features a rhythmic pattern of eighth notes with a key signature change to one flat (F) and a final key signature change to one sharp (F#). The piano and bass parts play a steady eighth-note accompaniment. The drums provide a consistent rhythmic foundation with a mix of eighth and sixteenth notes. The page is numbered 41, 42, 43, and 44 at the bottom.

41 42 43 44

45 SOLO SECTION

The musical score is divided into two main sections. The first section, labeled '45 SOLO SECTION', consists of five systems of staves for woodwinds and brass. Each system includes a first and second part for a specific instrument: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, and 3RD T. SAX. The key signature is two sharps (F# and C#), and the time signature is 4/4. Each staff begins with a double bar line and a repeat sign, followed by four measures of whole rests. The second section of the score, starting at measure 45, features a guitar, piano, bass, and drums. The guitar part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line with a 'me' marking and a '45' measure number. The piano part is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It includes a complex rhythmic pattern with a 'me' marking and a '45' measure number. The bass part is in the bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes a complex rhythmic pattern with a 'me' marking and a '45' measure number. The drums part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes a complex rhythmic pattern with a 'me' marking and a '45' measure number. The score concludes with a double bar line and a '2' marking, indicating a second ending.

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD T. SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

3RD TROM.

GUITAR

PIANO

BASS

DRUMS

45 46 47 48

ALMOST DONE FULL SCORE P.12

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

4. F7 5b7 F7 5b7

6. GUITAR

PIANO

BASS

DRUMS

2 2

ALMOST DONE FULL SCORE P.13

REPEAT FOR MORE SOLOS

The musical score is arranged in a system of staves. The first section, measures 53-55, features a saxophone quartet (1st A. Sax, End A. Sax, 1st T. Sax, End T. Sax, Bari Sax) and a trumpet/trombone section (1st Trp., End Trp., 2nd Trp., 1st Trom., End Trom., 2nd Trom.). The saxophones play a melodic line with eighth notes and quarter notes, while the brass instruments provide harmonic support with sustained notes and chords. The second section, measures 56-57, features a guitar, piano, bass, and drums. The guitar plays a melodic line with eighth notes and quarter notes, while the piano, bass, and drums provide harmonic support with sustained notes and chords. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

53 54 55 56

ALMOST DONE FULL SCORE P.14

PLAY AFTER LAST SOLO

The musical score is arranged for a big band and includes the following parts:

- 1st A. SAX**: First Alto Saxophone
- END A. SAX**: End Alto Saxophone
- 1st T. SAX**: First Tenor Saxophone
- END T. SAX**: End Tenor Saxophone
- BARI SAX**: Baritone Saxophone
- 1st TPT.**: First Trumpet
- END TPT.**: End Trumpet
- 2nd TPT.**: Second Trumpet
- 1st TROM.**: First Trombone
- END TROM.**: End Trombone
- 2nd TROM.**: Second Trombone
- GUITAR**: Guitar
- PIANO**: Piano
- BASS**: Bass
- DRUMS**: Drums

The score is divided into four measures across four pages (57-60). The key signature is one sharp (F#) for measures 57-58 and two flats (Bb, Eb) for measures 59-60. The time signature is 4/4. The guitar part includes chord markings: C7#9, F7, and C7#9.

62

[illegible]

ALMOST DONE FULL SCORE P.16

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GUITAR

PIANO

BASS

DRUMS

65

66

67

68

ALMOST DONE FULL SCORE P.17

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, strings, and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The arrangement is divided into four measures, with a crescendo leading into the final measure. The woodwind section (Saxophones and Trombones) plays a melodic line, while the string section (Violins and Violas) provides a harmonic foundation. The piano part features a prominent bass line and a melodic line in the right hand. The score is written for a full band, including woodwinds, strings, and piano.

Instrumentation:

- 1st A. SAX
- 2nd A. SAX
- 1st T. SAX
- 2nd T. SAX
- BARI SAX
- 1st TPT.
- 2nd TPT.
- 3rd TPT.
- 1st TROM.
- 2nd TROM.
- 3rd TROM.
- GIITAR
- PIANO
- BASS
- DRUMS

Key Signature: One sharp (F#)

Time Signature: 4/4

Tempo: Ad libitum (Ad lib)

Dynamic Markings: Crescendo (Cresc...), Ad libitum (Ad lib), Piano (Piano), Bass (Bass), Drums (Drums)

Chord Progression: The score includes a key signature change from one sharp to one flat (Bb7) in the final measure.

74

74

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TROM.

2ND TROM.

3RD TROM.

GUITAR

PIANO

BASS

DRUMS

CRASH RIDE

73 74 75 76

ALMOST DONE FULL SCORE P.19

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

3RD TROM.

GUITAR

PIANO

BASS

DRUMS

77

78

79

80

Detailed description: This is a page from a full score for a piece titled 'Almost Done'. The page contains musical notation for 15 instruments: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, 3rd Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and moving lines. The guitar plays a steady eighth-note pattern with a key signature change from one sharp to one flat. The piano and bass provide a rhythmic foundation with chords and moving lines. The drums play a consistent pattern of eighth and sixteenth notes. The page is numbered 77, 78, 79, and 80 at the bottom.

ALMOST DONE FULL SCORE P.20

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GUITAR

PIANO

BASS

DRUMS

81

82

83

The musical score is written for a 12-piece band and piano/bass/drums. The instruments are: 1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, 3rd SAX, 1st TPT., 2nd TPT., 3rd TPT., 1st TROM., 2nd TROM., 3rd TROM., GUITAR, PIANO, BASS, and DRUMS. The score is divided into three measures: 81, 82, and 83. Measure 81 is in the key of F# (one sharp). Measure 82 is in the key of F# (one sharp). Measure 83 is in the key of Bb (one flat). The tempo is marked 'ALTO'. The score includes various musical notations such as notes, rests, and accidentals. The guitar part has chords F7, Bb7, and C7#9. The piano part has chords F7, Bb7, and C7#9. The bass part has notes F, Bb, and C. The drums part has a simple drum pattern.