

FULL SCORE

BIG ISLAND

BRIAN APPLEBY & SCOTT ROGAL

MEDIUM ROCK

The musical score is written for a 4/4 time signature and consists of 6 measures. The instruments and their parts are as follows:

- 1st A. SAX:** Rests for all 6 measures.
- 2ND A. SAX:** Rests for all 6 measures.
- TENOR SAX:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- B. SAX:** Plays a similar melodic line to the Tenor Sax, with some chromatic movement.
- 1ST TPT.:** Rests for all 6 measures.
- 2ND TPT.:** Rests for all 6 measures.
- 3RD TPT.:** Rests for all 6 measures.
- TROMBONE:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- FLUTE:** Rests for all 6 measures.
- BASS CLAR:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- HORN:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- GUITAR:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- PIANO:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- BASS:** Plays a melodic line with eighth and quarter notes, including accents and slurs.
- DRUMS:** Plays a steady rhythm with snare and bass drum patterns, including some triplet figures.

USE 2ND/3RD TPT. FOR CLARINET

TUBA = TROMBONE 8VB

Big Island Full Score p.2

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPET

FLUTE

BASS CLAR

HOEN

GUITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12

Detailed description of the musical score: The score is for measures 7 through 12. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows: 1st A. SAX and 2nd A. SAX have whole rests. TENOR SAX and B. SAX play eighth-note patterns with accents. 1st TPT., 2nd TPT., and 3rd TPT. have whole rests. TRUMPET plays eighth-note patterns with accents. FLUTE has whole rests. BASS CLAR and HOEN play eighth-note patterns with accents. GUITAR plays eighth-note patterns with accents. PIANO has whole rests in the right hand and eighth-note patterns in the left hand. BASS plays eighth-note patterns with accents. DRUMS play a pattern of eighth notes and quarter notes.

Big Island Full Score p.3

13

1st A. Sax

2nd A. Sax

Tenor Sax

B. Sax

1st Tpt.

2nd Tpt.

3rd Tpt.

Trombone

Flute

Bass Clar.

Horn

Guitar

Piano

Bass

Drums

FW7

eb

FW7

eb

G

HI-HAT

13

14

15

16

Big Island Full Score p.4

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TROMBONE

FLUTE

BASS CLAR

HOEN

17 18 19 20

8bw7 Fw7 Eb Fw7

QUITAR

PIANO

BASS

DRUMS

Big Island Full Score p.5

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TROMBONE

FLUTE

BASS CLAR

HOEN

GUITAR

PIANO

BASS

DRUMS

21

22

23

24

Big Island Full Score P.6

(25)

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TROMBONE

FLUTE

BASS CLAR.

HOEN

GUITAR

PIANO

BASS

DRUMS

25

26

27

28

Big Island Full Score p.7

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TROMBONE

FLUTE

BASS CLAR.

HOEN

GIUITAR

PIANO

BASS

DRUMS

29

30

31

32

The musical score is for measures 29 through 32 of 'Big Island Full Score p.7'. The key signature is B-flat major (two flats). The score includes parts for 1st A. Sax, 2nd A. Sax, Tenor Sax, B. Sax, 1st Tpt., 2nd Tpt., 3rd Tpt., Trombone, Flute, Bass Clar., Hoer, Guitar, Piano, Bass, and Drums. The score shows various musical notations including notes, rests, and dynamic markings. The guitar part has specific chord markings: Bbm7, Fm7, Eb, and Fm7. The piano part shows a complex harmonic structure with many chords. The bass and drums provide a steady rhythmic foundation.

Big Island Full Score p.8

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TROMBONE

FLUTE

BASS CLAR.

HOEN

GUITAR

PIANO

BASS

DRUMS

33 34 35 36

Chord symbols: C7, Bb7, F#7, Eb

PLAY BEFORE EACH SOLO

37

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

BASS CLAR.

HOEN

GUITAR

PIANO

BASS

DRUMS

37 38 39 40

41 SOLO SECTION

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TRP.

2ND TRP.

3RD TRP.

TROMBONE

FLUTE

BASS CLAR.

HORN

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46

REPEAT FOR MORE SOL **49**

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPET

FLUTE

BASS CLAR

HOEN

GUITAR

PIANO

BASS

DRUMS

47 48 49 50 51 52

FW7 Eb C7#9

BIG ISLAND FULL SCORE P.12

53

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

BASS CLAR.

HOEN

GUITAR

PIANO

BASS

DRUMS

53 54 55 56

2

BIG ISLAND FULL SCORE P.13

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

BASS CLAR.

HOEN

1ST GUITAR

2ND GUITAR

PIANO

BASS

DRUMS

57

58

59

60

8bW7

F#W7

Eb

F#W7

2

2

BIG ISLAND FULL SCORE P.14

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

BASS CLAR.

HORN

GUITAR

PIANO

BASS

DRUMS

61 62 63 64

BIG ISLAND FULL SCORE P.15

65

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TRUMPONE

FLUTE

BASS CLAR

HOEN

CHITAR

PIANO

BASS

DRUMS

65 66 67 68

Detailed description of the musical score: The score is for measures 65 through 68. It features a large ensemble of instruments including saxophones, trumpets, trombone, flute, bass clarinet, horn, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). Measure 65 starts with a circled '65' in the top left. The instruments are arranged in a standard orchestral layout. The saxophones and trumpets play melodic lines, while the woodwinds and strings provide harmonic support. The guitar, piano, and bass provide a steady rhythm, and the drums provide a driving beat. The score is written in a clear, professional style with standard musical notation.

BIG ISLAND FULL SCORE P.16

1ST A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

BASS CLAR

HOEN

CHORDS: C7, Eb7, F#7, Eb

GUITAR

PIANO

BASS

DRUMS

69 70 71 72