

FULL SCORE

BLUES ENCOUNTER

BRIAN APPLEBY & SCOTT ROGAL

SWING

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

SOLO

1 2 3 4

USE 2ND, 3RD TPT. FOR CLARINET

HORN, BASS CLAR., TUBA ALL DOUBLE TROMBONE

© 1997 BY APPO MUSIC EDMONTON AB CANADA

BLUES ENCOUNTER FULL SCORE P.2

5

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

SOLO

RIDE

SNARE CROSS-STICK

5

6

7

8

The musical score is for a blues ensemble. It begins with a key signature change to B-flat major (two flats). The instruments listed on the left are: 1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, B. SAX, 1st TPT., 2nd TPT., 3rd TPT., TRUMPONE, FLUTE, GIHAR (likely Guitar), PIANO, BASS, and DRUMS. The piano part includes a 'SOLO' section starting in measure 8. The drum part includes 'RIDE' and 'SNARE CROSS-STICK' patterns. The score is divided into measures 5, 6, 7, and 8.

BLUES ENCOUNTER FULL SCORE P.3

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

9

10

11

12

SOLO

eb7

sb7

BLUES ENCOUNTER FULL SCORE P.4

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

13 14 15 16

The musical score is written for ten instruments: 1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, B. SAX, 1st TPT., 2nd TPT., 3rd TPT., TRUMPONE, and FLUTE. The guitar part shows chords: Cm17, F7, Bb7, and F7. The piano part shows chords: Eb7, F7, Bb7, and F7. The bass and drums parts are also shown.

BLUES ENCOUNTER FULL SCORE P.5

17

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

S. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

6b7

GUITAR

PIANO

BASS

DRUMS

CRASH

RIDE

17

18

19

20

BLUES ENCOUNTER FULL SCORE P.6

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

S. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

21

22

23

24

BLUES ENCOUNTER FULL SCORE P.7

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

25

26

27

28

BLUES ENCOUNTER FULL SCORE P.8

29 REPEAT FOR SOLOS

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TROMBONE

FLUTE

6b7

6b7

GUITAR

PIANO

BASS

DRUMS

29 30 31 32

BLUES ENCOUNTER FULL SCORE P.9

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

The musical score for "Blues Encounter Full Score P.9" covers measures 33 to 40. The instrumentation includes 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, B. Sax, 1st Tpt., 2nd Tpt., 3rd Tpt., Trumpone, Flute, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part features a series of chords: Eb7, Bb7, Cm17, F7, Bb7, and F7. The piano part provides harmonic support with chords Eb7, Bb7, Cm17, F7, Bb7, and F7. The bass part has a melodic line, and the drums part has a rhythmic pattern. The measures are numbered 33 through 40 at the bottom.

BLUES ENCOUNTER FULL SCORE P.10

41 ADDITIONAL SOLOS, BACKGROUNDS AS DIRECTED

41

BACKGROUND 1

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

6b7

GIITAR

PIANO

BASS

DRUMS

41 42 43 44

BLUES ENCOUNTER FULL SCORE P.11

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

45

46

47

48

BLUES ENCOUNTER FULL SCORE P.12

REPEAT (TO 29) FOR MORE SOLOS

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

49

50

51

52

BLUES ENCOUNTER FULL SCORE P.13

53

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

S. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

6b7

GIHAR

PIANO

BASS

CRASH

DRUMS

53 54 55 56

BLUES ENCOUNTER FULL SCORE P.14

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

57

58

59

60

BLUES ENCOUNTER FULL SCORE P.15

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

01 02 03 04

CM7 F7 Eb7 F7

BLUES ENCOUNTER FULL SCORE P.16

65

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

S. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPONE

FLUTE

GIHAR

PIANO

BASS

DRUMS

65 66 67 68