

BOOMERANG

MEDIUM ROCK

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1ST TPT.

2ND TPT.

3RD TPT.

TROMBONE

FLUTE

BASS CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

1

2

3

4

mf

USE 2ND & 3RD TPT. FOR CLARINET

BOOMERANG FULL SCORE P. 2

5

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

5 6 7 8 9

Detailed description of the musical score: The score is for a full band. Measures 5-9 show a progression of chords and melodic lines. The key signature is one flat (Bb). The tempo is marked 'mod'. The instruments are arranged in a standard full band configuration. The score includes staves for 1st A. Sax, 2nd A. Sax, Tenor Sax, B. Sax, 1st Tpt., 2nd Tpt., 3rd Tpt., Trumpet, Flute, Bass Clar., Hoer, Tuba, Guitar, Piano, Bass, and Drums. Measures 5-9 show a progression of chords and melodic lines across these instruments.

BOOMERANG FULL SCORE P. 3

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPONE

FLUTE

BASS CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

10 11 12 13 14

The musical score for 'Boomerang Full Score P. 3' covers measures 10 through 14. The instrumentation includes woodwinds (Saxophones, Flute, Bass Clarinet, Horn, Tuba), brass (Trumpets, Trumpone), guitar, piano, bass, and drums. The key signature is one flat (B-flat major or D minor). The score shows a progression of chords and melodic lines across these instruments. The piano part features a complex harmonic structure with many accidentals and ties. The guitar and bass parts provide a rhythmic foundation with eighth and sixteenth notes. The drums play a steady pattern of eighth notes.

17

[illegible]

BOOMERANG FULL SCORE P. 5

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

20

21

22

23

24

BOOMERANG FULL SCORE P. 6

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

25

26

27

28

BOOMERANG FULL SCORE P. 7

29

1st A. SAX

2nd A. SAX

TENOR SAX

B. SAX

1st TPT.

2nd TPT.

3rd TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

29

30

31

32

BOOMERANG FULL SCORE P. 8

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36

BOOMERANG FULL SCORE P. 9

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

41 SOLO SECTION

1st A. SAX BACKGROUND 1
2nd A. SAX BACKGROUND 1
TENOR SAX BACKGROUND 1
B. SAX BACKGROUND 2
1st TPT. BACKGROUND 1
2nd TPT. BACKGROUND 1
3rd TPT. BACKGROUND 1
TRUMPET BACKGROUND 2
FLUTE BACKGROUND 1
BASS CLAR. BACKGROUND 2
HORN BACKGROUND 1
TUBA BACKGROUND 2
GUITAR BACKGROUND 1
PIANO BACKGROUND 1
BASS BACKGROUND 1
DRUMS BACKGROUND 1

41 42 43 44

BOOMERANG FULL SCORE P. 11

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

45

46

47

48

BOOMERANG FULL SCORE P. 12

REPEAT FOR ADDITIONAL SOLOS

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

BOOMERANG FULL SCORE P. 13

53

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

53 54 55 56 57

BOOMERANG FULL SCORE P. 14

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPONE

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

58

59

60

61

62

Detailed description of the musical score: The score is written for a 12-piece band. The instruments are arranged in a standard concert band layout. The woodwinds (flute, bass clarinet, horn, tuba) are in the lower staves, while the brass (saxophones, trumpets, trombone, tuba) are in the upper staves. The guitar, piano, bass, and drums are at the bottom. The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into measures 58 through 62. The piano part includes chords and arpeggios. The drums provide a steady rhythmic foundation. The guitar plays a melodic line. The brass instruments (saxophones, trumpets, trombone, tuba) play a variety of notes and rests, often with accents. The woodwinds (flute, bass clarinet, horn) play a variety of notes and rests, often with accents.

BOOMERANG FULL SCORE P. 15

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPET

FLUTE

BASS CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

63

64

65

66

67

68

BOOMERANG FULL SCORE P. 16

1st A. SAX

2ND A. SAX

TENOR SAX

B. SAX

1st TPT.

2ND TPT.

3RD TPT.

TRUMPONE

FLUTE

BASS CLAR.

HOEN

TUBA

GIUITAR

PIANO

BASS

DRUMS

68

69

70

71