

Full Score

CANYON DREAMS

Brian Appleby

Commissioned by Mulgrave School Junior Concert Band
West Vancouver B.C. - Director Mark Steffens

Allegro

The musical score is for a piece titled "CANYON DREAMS" by Brian Appleby, commissioned by the Mulgrave School Junior Concert Band in West Vancouver, B.C., and directed by Mark Steffens. The tempo is marked "Allegro". The score is written for a large ensemble, including Flute 1,2 (Oboe), Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1,2, Horn, Trombone/Baritone, Tuba, Drum Set, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The first measure starts with a forte (f) dynamic. The second measure continues the melody. The third measure features a crash cymbal (crash cym.) in the percussion part. The fourth measure concludes the phrase. The score is written for a large ensemble, including Flute 1,2 (Oboe), Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1,2, Horn, Trombone/Baritone, Tuba, Drum Set, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The first measure starts with a forte (f) dynamic. The second measure continues the melody. The third measure features a crash cymbal (crash cym.) in the percussion part. The fourth measure concludes the phrase.

Canyon Dreams Full Score p.2

5

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 6 7 8

Detailed description: This is a page of a musical score for a concert band, titled 'Canyon Dreams Full Score p.2'. It contains measures 5 through 8. The score is written for 12 instruments: Flute 1,2/Oboe, Clarinet 1,2,3, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1,2, Horn, Trombone/Euphonium, Tuba, Drum Set, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The tempo and mood are not specified. The dynamics are marked *mf* (mezzo-forte) for most instruments starting in measure 7. The notation includes various musical symbols such as notes, rests, beams, slurs, and accents. The Drum Set part uses 'x' for cymbal hits. Percussion 1 and 2 use various rhythmic patterns. The page number '5' is in a box at the top left. Measure numbers 5, 6, 7, and 8 are at the bottom.

Canyon Dreams Full Score p.3

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

to tambourine

9 10 11 12

13

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

f

f

mp

play on rim

play on rim

The musical score for measures 13-16 of Canyon Dreams Full Score p.4. The score is written for a large ensemble. Measures 13-16 are shown. The Flute 1,2/Oboe part is silent. The Clarinet 1,2,3 part plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (f) dynamic. The Bass Clarinet part plays a similar rhythmic pattern. The Alto Saxophone 1,2 part plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (f) dynamic. The Tenor Saxophone part plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (f) dynamic. The Baritone Saxophone part plays a rhythmic pattern of eighth notes and quarter notes. The Trumpet 1,2 part is silent. The Horn part is silent. The Trombone/Euphonium part is silent. The Tuba part plays a rhythmic pattern of eighth notes and quarter notes. The Drum Set part plays a rhythmic pattern of eighth notes and quarter notes, marked 'play on rim'. The Percussion 1 part plays a rhythmic pattern of eighth notes and quarter notes, marked 'play on rim'. The Percussion 2 part is silent. The dynamic *mp* (mezzo-piano) is indicated at the end of measure 16.

Canyon Dreams Full Score p.5

17

Flute 1,2
Oboe

mf

Clarinet 1,2,3

mp

Bass Clar.

mp

A.Sax 1,2

mp

Tenor Sax

mp

Bar. Sax

mp

Tpt. 1,2

Horn

mp

Trom./Bar.

mp

Tuba

mp

Drum Set

mp

Perc. 1

mp

tambourine

Perc. 2

mp

Canyon Dreams Full Score p.6

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

to crash cym.

Canyon Dreams Full Score p.7

25

[illegible]

Canyon Dreams Full Score p.8

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

to tambourine

33

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

Canyon Dreams Full Score p.10

37

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

f stick on sus. cym.

f tambourine - shake, hit accents

f

37

38

39

40

Canyon Dreams Full Score p.11

41

Flute 1,2
Oboe

Clar. 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

Canyon Dreams Full Score p.12

45

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

Canyon Dreams Full Score p.13

49

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

to crash cym.

crash cym.

49 50 51 52

Canyon Dreams Full Score p.14

Flute 1,2
Oboe

Clar 1,2,3

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Drum Set

Perc. 1

Perc. 2

Canyon Dreams Full Score p.15

[illegible]

Canyon Dreams Full Score p.16

[illegible]