

CHILI CLUB GROOVE

MEDIUM LATIN ROCK

The musical score is written for a 4/4 time signature. The key signature has two flats (Bb and Eb). The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- 1st A. SAX**: Melodic line with eighth and quarter notes.
- 2ND A. SAX**: Similar melodic line to the 1st A. Sax.
- TENOR SAX**: Melodic line with eighth and quarter notes.
- BARI SAX**: Melodic line with eighth and quarter notes.
- 1ST TPT.**: Melodic line with eighth and quarter notes.
- 2ND TPT.**: Melodic line with eighth and quarter notes.
- TROMBONE**: Melodic line with eighth and quarter notes.
- 1ST FLUTE**: Melodic line with eighth and quarter notes.
- 2ND FLUTE**: Melodic line with eighth and quarter notes.
- GIUITAR**: Melodic line with eighth and quarter notes.
- PIANO**: Accompanying part with eighth and quarter notes.
- BASS**: Accompanying part with eighth and quarter notes.
- DRUMS**: Hi Hat Stick pattern with eighth and quarter notes.

1ST/2ND CLAR = 1ST/2ND FLUTE (8vb)

BASS CLAR = BARI SAX

HORN = TROMBONE, TUBA = TROMBONE 8vb

CHILI CLUB GROOVE FULL SCORE P.2

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

PIANO

GUAR

BASS

DRUMS

The musical score is written for a large ensemble. Measures 5 through 8 are shown. The woodwinds (Saxophones, Flutes, and Trombone) and brass (Trumpets and Trombone) parts feature a melodic line with eighth and quarter notes, often with accents. The strings (Piano, Guitar, Bass) provide a harmonic and rhythmic foundation. The drums play a steady groove. The key signature is B-flat major, and the tempo is marked 'mod'.

5

6

7

8

mod

CHILI CLUB GROOVE FULL SCORE P.3

9

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIITAR

PIANO

BASS

DRUMS

9 10 11 12

The musical score is written for a 12-measure section, starting with a rehearsal mark 9. The instruments are: 1st A. Sax, 2nd A. Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., Trombone, 1st Flute, 2nd Flute, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

CHILI CLUB GROOVE FULL SCORE P.4

1st A. SAX

2nd A. SAX

TENOR SAX

BARIT SAX

1st TRP.

2nd TRP.

TROMBONE

1st FLUTE

2nd FLUTE

GUITAR

PIANO

BASS

DRUMS

13 14 15 16

CHILI CLUB GROOVE FULL SCORE P.5

(17)

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20

The musical score is written for a full band. The instruments and their parts are as follows:

- 1st A. SAX:** Plays a melodic line with eighth and quarter notes, including accents.
- 2nd A. SAX:** Similar to the 1st A. SAX, playing a melodic line with eighth and quarter notes.
- TENOR SAX:** Plays a melodic line with eighth and quarter notes, including accents.
- BARI SAX:** Plays a melodic line with eighth and quarter notes, including accents.
- 1st TPT.:** Plays a melodic line with eighth and quarter notes, including accents.
- 2nd TPT.:** Plays a melodic line with eighth and quarter notes, including accents.
- TROMBONE:** Plays a melodic line with eighth and quarter notes, including accents.
- 1st FLUTE:** Plays a melodic line with eighth and quarter notes, including accents.
- 2nd FLUTE:** Similar to the 1st FLUTE, playing a melodic line with eighth and quarter notes.
- GIUITAR:** Plays a series of chords: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Bb7.
- PIANO:** Plays a series of chords: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Bb7.
- BASS:** Plays a melodic line with eighth and quarter notes, including accents.
- DRUMS:** Plays a rhythmic pattern with eighth and quarter notes, including accents.

CHILI CLUB GROOVE FULL SCORE P.6

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIITAR

PIANO

BASS

DRUMS

21 22 23 24

CHILI CLUB GROOVE FULL SCORE P.7

25

1ST A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TPT.

2ND TPT.

TROMBONE

1ST FLUTE

2ND FLUTE

PIANO

GUAR

BASS

DRUMS

25 26 27 28

CHILI CLUB GROOVE FULL SCORE P.8

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIUITAR

PIANO

BASS

DRUMS

29 30 31 32

CHILI CLUB GROOVE FULL SCORE P.9

33

SOLO SECTION

FIGURES BEHIND SOLO, AS ASSIGNED

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36

CHILI CLUB GROOVE FULL SCORE P.10

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIUITAR

PIANO

BASS

DRUMS

37 38 39 40

The musical score is written for a 12-piece band. The instruments are: 1st A. Sax, 2nd A. Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., Trombone, 1st Flute, 2nd Flute, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 37, 38, 39, and 40. The saxophones and trumpets play a melodic line with accents. The trombone plays a similar line. The flutes play a melodic line. The guitar plays a chord progression: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Bb7. The piano plays a harmonic accompaniment. The bass plays a walking bass line. The drums play a groove with a snare and hi-hat pattern.

(41) PLAY EACH TIME

1st A. SAX

2ND A. SAX

TENOR SAX

BARIT. SAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GUITAR

PIANO

BASS

DRUMS

41 42 43 44

CHILI CLUB GROOVE FULL SCORE P.12

(45)

1ST A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TPT.

2ND TPT.

TRUMPET

1ST FLUTE

2ND FLUTE

GIUITAR

PIANO

BASS

DRUMS

45

46

47

48

CHILI CLUB GROOVE FULL SCORE P.13

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIUITAR

PIANO

BASS

DRUMS

49

50

51

52

CHILI CLUB GROOVE FULL SCORE P.14

53

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIITAR

PIANO

BASS

DRUMS

RIDE

53 54 55 56

CHILI CLUB GROOVE FULL SCORE P.15

1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

1st FLUTE

2nd FLUTE

GIITAR

PIANO

BASS

DRUMS

57

58

59

60

CHILI CLUB GROOVE FULL SCORE P.16

61

1ST A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TPT.

2ND TPT.

TROMBONE

1ST FLUTE

2ND FLUTE

PIANO

GUAR

BASS

DRUMS

61 62 63 64 65