

Full Score

CHRONICLES

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Commissioned by Red Deer Catholic Schools

Allegro

[illegible]

Chronicles Full Score p.2

This musical score page, titled "Chronicles Full Score p.2", displays the instrumentation and notation for measures 5 through 8. The score is organized into a system of staves, each labeled with an instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4.

The instruments and sections included are:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- Alto Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom/Bar
- Tuba
- Perc. 1
- Perc. 2

The notation for each staff shows the melodic and harmonic lines for that instrument. Measures 5, 6, 7, and 8 are clearly delineated by vertical bar lines. Percussion parts (Perc. 1 and Perc. 2) are shown on a grand staff with a single line for each, using standard percussion notation including x's for cymbals and vertical strokes for other percussion.

9

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

This musical score page, titled "Chronicles Full Score p.4", contains 12 staves of music. The instruments are listed on the left: Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom/Bar, Tuba, Perc. 1, and Perc. 2. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The Flute and Oboe parts play sustained chords. The Clarinet and Saxophone sections play a rhythmic eighth-note pattern. The Trombone and Tuba parts play a steady eighth-note line. Percussion 1 has a complex rhythmic pattern, while Percussion 2 remains silent.

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

13 14 15 16

17

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

mp

17

18

19

20



Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

25

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

The musical score is written for a large ensemble. Measures 25 and 26 are on this page, while measures 27 and 28 are on the following page. The key signature has two flats (B-flat and E-flat). Percussion 1 uses a snare drum and a tom-tom, while Percussion 2 uses a xylophone. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, titled "Chronicles Full Score p.8", displays the instrumentation and notation for measures 29 through 32. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section consists of two parts, Perc. 1 and Perc. 2, which play a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass sections provide harmonic support and melodic lines throughout the measures.

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

37

Slower

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

This musical score page, titled "Chronicles Full Score p.11", displays the instrumentation and notation for measures 41 through 44. The score is organized into systems, with each system containing staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4.

The instruments and their parts are as follows:

- Flute:** Active in measures 41 and 43, playing eighth-note and quarter-note patterns. Measures 42 and 44 contain whole rests.
- Oboe:** Rests throughout all measures (41-44).
- 1st Clar.:** Active in measures 41 and 43, playing quarter and eighth notes. Measures 42 and 44 contain whole rests.
- 2nd Clar.:** Active in measures 41 and 43, playing quarter and eighth notes. Measures 42 and 44 contain whole rests.
- Bass Clar.:** Rests throughout all measures (41-44).
- Alto Sax:** Rests throughout all measures (41-44).
- Tenor Sax:** Rests throughout all measures (41-44).
- Bar. Sax:** Rests throughout all measures (41-44).
- 1st Tpt.:** Rests throughout all measures (41-44).
- 2nd Tpt.:** Rests throughout all measures (41-44).
- Horn:** Rests throughout all measures (41-44).
- Trom/Bar:** Rests throughout all measures (41-44).
- Tuba:** Rests throughout all measures (41-44).
- Perc. 1:** Rests throughout all measures (41-44).
- Perc. 2:** Rests throughout all measures (41-44).

The measures are numbered 41, 42, 43, and 44 at the bottom of the page.

45

Flute
mf

Oboe
mf

1st Clar.
mf

2nd Clar.
play
mf

Bass Clar.
mf

Alto Sax
mf

Tenor Sax
mf

Bar. Sax
mf

1st Tpt.
mf

2nd Tpt.
mf

Horn
mf

Trom/Bar
mf

Tuba
mf

Perc. 1
mp

Perc. 2
sus. cym.
mp

45 46 47 48

52

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

p

mp

mf

This musical score page, titled "Chronicles Full Score p.15", contains measures 56, 57, and 58. The instrumentation includes Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom/Bar, Tuba, Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 56 and 57 are marked with a forte (*f*) dynamic. Measure 58 includes a "choke" instruction for Perc. 2. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind and brass parts provide harmonic support with sustained notes and melodic lines.

Flute
f

Oboe
f

1st Clar.
f

2nd Clar.
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bar. Sax
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trom/Bar
f

Tuba
f

Perc. 1
f

Perc. 2
f

choke