

COLD SNAP

MEDIUM BLUES

1st A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TRBN

2ND TRBN

3RD TRBN

4TH TRBN

GUITAR

PIANO

BASS

DRUMS

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3

4

SOLO

USE TPT 2 FOR CLAR; FLUTE = TPT. 1

B. CLAR = TRBN 4, HORN = TRBN 2, TUBA = TRBN 4

COLO SNAP FULL SCORE P.2

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1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st TRON

2nd TRON

3rd TRON

4th TRON

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COLD SNAP FULL SCORE P.3

This musical score is for a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a saxophone quartet (1st and 2nd Alto Sax, 1st and 2nd Tenor Sax), a trumpet quartet (1st, 2nd, 3rd, and 4th Trumpet), a trombone quartet (1st, 2nd, 3rd, and 4th Trombone), guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The saxophone quartet plays a melodic line in the first measure, followed by a chorus in the second measure. The trumpet and trombone quartets play a harmonic line in the first measure, followed by a chorus in the second measure. The guitar, piano, bass, and drums provide a rhythmic and harmonic foundation. The guitar plays a chord progression of A15, D19, E19, G#9, and C13. The piano plays a chord progression of A15, D19, E19, G#9, and C13. The bass plays a bass line. The drums play a drum pattern. The score is written for a full band arrangement, including a saxophone quartet, a trumpet quartet, a trombone quartet, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The saxophone quartet plays a melodic line in the first measure, followed by a chorus in the second measure. The trumpet and trombone quartets play a harmonic line in the first measure, followed by a chorus in the second measure. The guitar, piano, bass, and drums provide a rhythmic and harmonic foundation. The guitar plays a chord progression of A15, D19, E19, G#9, and C13. The piano plays a chord progression of A15, D19, E19, G#9, and C13. The bass plays a bass line. The drums play a drum pattern.

COLO SNAP FULL SCORE P.4

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1st TRON

2ND TRON

3RD TRON

4TH TRON

13 14 15 16

QUINTAR

PIANO

BASS

DRUMS

The musical score is arranged in a system with multiple staves. The top section contains five saxophone staves (1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, 3RD SAX) and four trumpet staves (1st TPT., 2ND TPT., 3RD TPT., 4TH TPT.). Below these are four trombone staves (1st TRON, 2ND TRON, 3RD TRON, 4TH TRON). The guitar staff (QUINTAR) is positioned above the piano staff (PIANO). The piano staff is a grand staff with both treble and bass clefs. The bass staff (BASS) and drums staff (DRUMS) are at the bottom. The score spans four measures, labeled 13, 14, 15, and 16 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone and trumpet parts feature melodic lines with various articulations like accents and slurs. The guitar part includes chord diagrams for F#m7, C13, Bb13, Eb7, C7, F#m7, and Bb7. The piano part provides harmonic support with chords and single notes. The bass part plays a steady eighth-note pattern. The drums part is marked with a double bar line and a slash, indicating a specific drum pattern or silence.

COLD SNAP FULL SCORE P.5

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a SATB choir, strings, piano, guitar, bass, and drums. The score is divided into four systems, each containing four staves. The first system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The second system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The third system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The fourth system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The SATB voices are written in treble and bass clefs. The strings are written in treble and bass clefs. The piano is written in treble and bass clefs. The guitar is written in treble clef. The bass is written in bass clef. The drums are written in a simplified notation on a single staff. The score is divided into four systems, each containing four staves. The first system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The second system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The third system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The fourth system includes SATB voices, strings (1st and 2nd Violins, 1st and 2nd Violas), piano, guitar, bass, and drums. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings. The SATB voices are written in treble and bass clefs. The strings are written in treble and bass clefs. The piano is written in treble and bass clefs. The guitar is written in treble clef. The bass is written in bass clef. The drums are written in a simplified notation on a single staff.

COLD SNAP FULL SCORE P.6

[illegible]

TO CODA

TO EUSA

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROMB.

2ND TROMB.

3RD TROMB.

4TH TROMB.

GUITAR

PIANO

BASS

DRUMS

25 26 27 28

COLD SNAP FULL SCORE P.8

29

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TRBN

2nd TRBN

3rd TRBN

4th TRBN

QUINTAR

PIANO

BASS

DRUMS

29 30 31 32

COLD SNAP FULL SCORE P.9

SOLO EECTION

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TROM.

2nd TROM.

3rd TROM.

4th TROM.

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38

41

SOLO CONTINUES
BACKGROUNDS ON CUE

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st TRON

2nd TRON

3rd TRON

4th TRON

GUITAR

PIANO

BASS

DRUMS

39 40 41 42 43

COLD SNAP FULL SCORE P.11

[illegible]

REPEAT FOR MORE SOLOS

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM

2ND TROM

3RD TROM

4TH TROM

GUITAR

PIANO

BASS

DRUMS

49

50

51

52

53

SOLI, LEGATO

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

1st TRBN

2nd TRBN

3rd TRBN

4th TRBN

GIUITAR

PIANO

BASS

DRUMS

53 54 55 56

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st Tpt.

2ND Tpt.

3RD Tpt.

4TH Tpt.

1st TROM

2ND TROM

3RD TROM

4TH TROM

GIUITAR

PIANO

BASS

DRUMS

COLD SNAP FULL SCORE P.15

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for SATB choir, woodwinds, strings, guitar, piano, and drums. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score is divided into four measures, with the first measure starting at measure 61 and the fourth measure ending at measure 64. The SATB choir parts are written in four staves, with the Soprano part starting on a high note and the Bass part on a low note. The woodwind parts include Flute, Clarinet, and Saxophone. The string parts are written for Violin, Viola, Cello, and Double Bass. The guitar part is written in standard notation. The piano part is written in standard notation. The drums part is written in standard notation. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f".

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1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st TROM

2nd TROM

3rd TROM

4th TROM

GIITAR

PIANO

BASS

DRUMS

65 66 67 68

COLO SNAP FULL SCORE P.17

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st TROM

2nd TROM

3rd TROM

4th TROM

GIUITAR

PIANO

BASS

DRUMS

69

70

71

72

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TROM.

2ND TROM.

3RD TROM.

4TH TROM.

GUITAR

PIANO

BASS

DRUMS

73



1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st Tpt.

2ND Tpt.

3RD Tpt.

4TH Tpt.

1st TROM

2ND TROM

3RD TROM

4TH TROM

QUIPAC

PIANO

BASS

DRUMS

77

78

Chord symbols: Eb7, C7, F#7, Bb7

Rehearsal marks: 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999

COLD SNAP FULL SCORE P.20

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st Tpt.

2ND Tpt.

3RD Tpt.

4TH Tpt.

1st TROM

2ND TROM

3RD TROM

4TH TROM

GIUITAR

PIANO

BASS

DRUMS

79

80

81

82