

CRUNCH TIME!

ROCK

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

POWER CHORDS

1 2 3 4

CRUNCH TIME! FULL SCORE P.2

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TEUBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

5 6 7 8

Detailed description: This is a page of a musical score for a piece titled 'Crunch Time!'. It is page 2 of the full score. The score is arranged for a large ensemble. The instruments listed on the left are Alto Sax, Tenor Sax, Bari Sax, Trumpet, Teubone, Flute, Clarinet, Bass Clar, Horn, Tuba, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is organized into measures, with measures 5, 6, 7, and 8 clearly marked at the bottom. The piano part is written for both hands, and the guitar part is written in standard notation. The drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and brass parts feature melodic lines with accents and slurs. The woodwind parts (Flute, Clarinet, Bass Clar, Horn) also have melodic lines. The overall style is contemporary and rhythmic.

CRUNCH TIME! FULL SCORE P.3

9

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- ALTO SAX:** Melodic line with eighth and quarter notes, including rests.
- TENOR SAX:** Harmonic accompaniment with eighth notes and quarter notes.
- BARISAX:** Harmonic accompaniment with eighth notes and quarter notes.
- TRUMPET:** Melodic line with eighth and quarter notes.
- TROMBONE:** Harmonic accompaniment with eighth notes and quarter notes.
- FLUTE:** Melodic line with eighth and quarter notes.
- CLARINET:** Harmonic accompaniment with eighth notes and quarter notes.
- BASS CLAR:** Harmonic accompaniment with eighth notes and quarter notes.
- HORN:** Harmonic accompaniment with eighth notes and quarter notes.
- TUBA:** Harmonic accompaniment with eighth notes and quarter notes.
- GUITAR:** Harmonic accompaniment with eighth notes and quarter notes.
- PIANO:** Left and right hand accompaniment with eighth notes and quarter notes.
- BASS:** Harmonic accompaniment with eighth notes and quarter notes.
- DRUMS:** Percussion part with a consistent rhythmic pattern of eighth notes.

The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom.

CRUNCH TIME! FULL SCORE P.4

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

CRUNCH TIME! FULL SCORE P.5

17 

Musical score for the following instruments:

- ALTO SAX
- TENOR SAX
- BARI SAX
- TRUMPET
- TEUBSONE
- FLUTE
- CLARINET
- BASS CLAR
- HORN
- TUBA
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written for measures 17 through 20. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and articulation marks.

CRUNCH TIME! FULL SCORE P.6

This musical score page, titled "CRUNCH TIME! FULL SCORE P.6", contains staves for the following instruments: ALTO SAX, TENOR SAX, BARI SAX, TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR, HORN, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 21 through 24 are shown. Measures 21-23 feature a complex texture with many instruments playing chords or moving lines, while measure 24 shows a more simplified arrangement with the saxophones, guitar, piano, bass, and drums providing the main harmonic and rhythmic support. The drums part includes a prominent bass drum pattern in measures 21-23 and a snare drum pattern in measure 24.

21

22

23

24

CRUNCH TIME! FULL SCORE P.7

(25)

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TEUBSONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

The musical score is written for a large ensemble. The Alto Sax, Tenor Sax, and Bari Sax parts are in the key of B-flat major. The Trumpet and Teubson parts are in the key of B-flat major. The Flute, Clarinet, Bass Clar, Horn, and Tuba parts are in the key of B-flat major. The Guitar, Piano, and Bass parts are in the key of B-flat major. The Drums part is in the key of B-flat major. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

CRUNCH TIME! FULL SCORE P.8

To CODA

The musical score is arranged in a system of staves. The instruments are listed on the left side of each staff. The score is divided into measures 29, 30, 31, and 32. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO SAX
TENOR SAX
BARITONE SAX
TRUMPET
TROMBONE
FLUTE
CLARINET
BASS CLAR
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

29

30

31

32

33

SOLO SECTION - FIGURES ON CUE

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TEUBSONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

33 34 35 36

CRUNCH TIME! FULL SCORE P.10

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TEUBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

CRUNCH TIME! FULL SCORE P.11

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

D.S. AL CODA AFTER SOLOS

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

SOLO - AS WRITTEN OR AD LIB

45 46 47 48

The musical score is arranged in a system of staves. The top section includes staves for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trumpone, Flute, Clarinet, Bass Clar, Horn, and Tuba. The middle section includes staves for Guitar, Piano (with grand staff notation), and Bass. The bottom section is a drum solo for Drums, spanning measures 45 to 48. The solo is marked 'SOLO - AS WRITTEN OR AD LIB' and features a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, with some measures containing asterisks to indicate improvisation. The key signature for all parts is B-flat major (two flats). The time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the drum solo section.



ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

49 50 51 52