

DAWN BRIGADE

Full Score

Brian Appleby and Scott Rogal

Unhurried March Tempo

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

The musical score is written for a full band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Unhurried March Tempo'. The score is divided into four measures. Measures 1 and 2 contain rests for all instruments. In measure 3, the 1st A.Sax, 2nd A.Sax, and Tenor Sax parts enter with a melody, marked with a piano (p) dynamic. The 1st A.Sax part has a '1st a sax' annotation above the first note. The Tenor Sax part also has a '1st a sax' annotation above the first note. The Bar. Sax part has a piano (p) dynamic marking below the first note. The Perc. 1 part has a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Perc. 2 part has a rest. The score ends in measure 4 with rests for all instruments.

1

2

3

4

Dawn Brigade Full Score p.2

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

play lower notes if no tenor

play

Dawn Brigade Full Score p.3

This musical score page, titled "Dawn Brigade Full Score p.3", displays measures 8, 9, and 10 of a piece. The score is arranged in a system with 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 8 and 9 are mostly silent for most instruments, with the 1st Saxophone and 2nd Saxophone playing a melodic line. In measure 10, the Bass Clarinet, Baritone Saxophone, Trombone, and Tuba all play a melodic line, while the Percussion 1 section plays a rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used for the melodic lines in measure 10.

Instrument List:

- 1st Flute
- 2nd Flute / Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A.Sax.
- 2nd A.Sax.
- Tenor Sax.
- Bar. Sax.
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom
- Tuba
- Mallets
- Timpani
- Perc. 1
- Perc. 2

Measure 8: 1st Saxophone and 2nd Saxophone play a melodic line. 1st Saxophone: G4, A4, B4, C5. 2nd Saxophone: G4, A4, B4, C5. 1st Clarinet and 2nd Clarinet play a melodic line. 1st Clarinet: G4, A4, B4, C5. 2nd Clarinet: G4, A4, B4, C5. Bass Clarinet and Baritone Saxophone play a melodic line. Bass Clarinet: G4, A4, B4, C5. Baritone Saxophone: G4, A4, B4, C5. 1st Trombone and 2nd Trombone play a melodic line. 1st Trombone: G4, A4, B4, C5. 2nd Trombone: G4, A4, B4, C5. Tuba plays a melodic line. Tuba: G4, A4, B4, C5. Mallets and Timpani play a melodic line. Mallets: G4, A4, B4, C5. Timpani: G4, A4, B4, C5. Percussion 1 plays a rhythmic pattern. Percussion 1: G4, A4, B4, C5. Percussion 2 plays a melodic line. Percussion 2: G4, A4, B4, C5.

Measure 9: 1st Saxophone and 2nd Saxophone play a melodic line. 1st Saxophone: G4, A4, B4, C5. 2nd Saxophone: G4, A4, B4, C5. 1st Clarinet and 2nd Clarinet play a melodic line. 1st Clarinet: G4, A4, B4, C5. 2nd Clarinet: G4, A4, B4, C5. Bass Clarinet and Baritone Saxophone play a melodic line. Bass Clarinet: G4, A4, B4, C5. Baritone Saxophone: G4, A4, B4, C5. 1st Trombone and 2nd Trombone play a melodic line. 1st Trombone: G4, A4, B4, C5. 2nd Trombone: G4, A4, B4, C5. Tuba plays a melodic line. Tuba: G4, A4, B4, C5. Mallets and Timpani play a melodic line. Mallets: G4, A4, B4, C5. Timpani: G4, A4, B4, C5. Percussion 1 plays a rhythmic pattern. Percussion 1: G4, A4, B4, C5. Percussion 2 plays a melodic line. Percussion 2: G4, A4, B4, C5.

Measure 10: 1st Saxophone and 2nd Saxophone play a melodic line. 1st Saxophone: G4, A4, B4, C5. 2nd Saxophone: G4, A4, B4, C5. 1st Clarinet and 2nd Clarinet play a melodic line. 1st Clarinet: G4, A4, B4, C5. 2nd Clarinet: G4, A4, B4, C5. Bass Clarinet and Baritone Saxophone play a melodic line. Bass Clarinet: G4, A4, B4, C5. Baritone Saxophone: G4, A4, B4, C5. 1st Trombone and 2nd Trombone play a melodic line. 1st Trombone: G4, A4, B4, C5. 2nd Trombone: G4, A4, B4, C5. Tuba plays a melodic line. Tuba: G4, A4, B4, C5. Mallets and Timpani play a melodic line. Mallets: G4, A4, B4, C5. Timpani: G4, A4, B4, C5. Percussion 1 plays a rhythmic pattern. Percussion 1: G4, A4, B4, C5. Percussion 2 plays a melodic line. Percussion 2: G4, A4, B4, C5.

11

1st Flute
mp

2nd Flute
Oboe
mp

1st Clar.
mp

2nd Clar.
mp

Bass Clar.
mp

1st A.Sax
mp

2nd A.Sax
mp

Tenor Sax
mp

Bar. Sax
mp

1st Tpt.
mp

2nd Tpt.
mp

Horn
mp

Trom
mp

Tuba
mp

Mallets
mp

Timpani
mp

Perc. 1
mp

Perc. 2

Dawn Brigade Full Score p.5

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

cym. ✕

mf

15

16

17

18

Dawn Brigade Full Score p.6

19

[illegible]

Dawn Brigade Full Score p.7

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

23 24 25 26

f

Dawn Brigade Full Score p.8

This image shows a page of a musical score for measures 27 through 30. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in common time, with a tempo marking of 'Allegretto' at the beginning. The score is written for the following instruments:

- 1st Flute
- 2nd Flute / Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A.Sax
- 2nd A.Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom
- Tuba
- Mallets
- Timpani
- Perc. 1
- Perc. 2

The score is divided into four measures, numbered 27, 28, 29, and 30. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The dynamics range from *ff* (fortissimo) to *f* (forte). The percussion parts include mallets and timpani, with specific notation for each.

Dawn Brigade Full Score p.9

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

35

1st Flute *mf*

2nd Flute
Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

1st A.Sax *mf*

2nd A.Sax *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom *mf*

Tuba *mf*

Mallets *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

This musical score page, titled "Dawn Brigade Full Score p.11", contains measures 39 through 42. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Trumpets, Horn, Trombone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include complex rhythmic patterns with sixteenth notes and rests. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The score is divided into four measures, with measure numbers 39, 40, 41, and 42 printed at the bottom of each measure.

1st Flute
mp

2nd Flute
Oboe
mp

1st Clar.
mp

2nd Clar.
mp

Bass Clar.
mp

1st A.Sax
mp

2nd A.Sax
mp

Tenor Sax
mp

Bar. Sax
mp

1st Tpt.
mp

2nd Tpt.
mp

Horn
mp

Trom
mp

Tuba
mp

Mallets
mp

Timpani
mp

Perc. 1
mp

Perc. 2
mp

39 40 41 42

43

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

p

The musical score for measures 43-46 of Dawn Brigade Full Score p.12. The score is written for a large ensemble. Measures 43 and 44 are mostly rests for the woodwinds and brass, with the 1st A.Sax, 2nd A.Sax, and Tenor Sax playing a melodic line starting on measure 43. Measures 45 and 46 continue this melodic line. The percussion section, including Mallets, Timpani, Perc. 1, and Perc. 2, plays a rhythmic pattern of eighth notes throughout measures 43-46. The dynamic *p* (piano) is indicated for the saxophones and percussion.

Dawn Brigade Full Score p.13

1st Flute

2nd Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

$$f$$