

EARLY ONE MORNING

Commissioned by
The University of Calgary Lab Band

Conductor

Traditional English Folk Song
arranged by Scott Rogal & Brian Appleby

snare off

Perc. 1

Perc. 2

p *tambourine (two hands)*

p

1 2 3 4

5 *solo or section*
(also cued in alto sax)

1st Clar.

2nd Clar.

Perc. 1

Perc. 2

mp

mp

5 6 7 8

1st Clar.

2nd Clar.

Perc. 1

Perc. 2

9 10 11 12

17

Flute
mf

Oboe
mf
everyone

1st Clar.
mf
everyone

2nd Clar.
mf

Bass Clar.

1st A.Sax
mf

2nd A.Sax
mf

T.Sax

Bar. Sax

1st Tpt.
mf

2nd Tpt.
mf

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

Early One Morning Conductor p.4

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

T.Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

21

22

23

24

25

Flute
f

Oboe
f

1st Clar.
f

2nd Clar.
f

Bass Clar.
f

1st A.Sax
f

2nd A.Sax
f

T.Sax
f

Bar. Sax
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trom / Bar
f

Tuba
f

Perc. 1

Perc. 2

Early One Morning Conductor p.6

This musical score page, titled "Early One Morning Conductor p.6", contains measures 29 through 32. The instrumentation includes:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A.Sax
- 2nd A.Sax
- T.Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom / Bar
- Tuba
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 29 and 30 feature a melodic line in the woodwinds, with a key signature change to one flat (B-flat) in measure 30. Measures 31 and 32 continue the melodic development, with a final key signature change to two flats (B-flat and E-flat) in measure 32. The percussion parts (Perc. 1 and Perc. 2) are marked with rests throughout the entire passage.

33

Flute

Oboe

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mf*

1st A.Sax *mp* clarinet

2nd A.Sax *mp* clarinet

T.Sax *mf*

Bar. Sax *mf*

1st Tpt.

2nd Tpt.

Horn *mf*

Trom / Bar *mf*

Tuba *mf*

Perc. 1 *mp* sus. cym.

Perc. 2 *mp* triangle

mp 33 34 35 36 37 38

43

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

T.Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

shaves on

39

40

41

42

43

44

Early One Morning Conductor p.9

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

T.Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

45

46

47

48

49

50

Early One Morning Conductor p.10

51

Flute *mf*

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

T.Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1 *mp*

Perc. 2

Early One Morning Conductor p.11

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

T.Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

mf

mf

f

f

f

mf

f

f

mf

mf

f

f

f

mf

crash cym.

mf

55 56 57 58

Early One Morning Conductor p.12

This musical score is for the piece "Early One Morning" and is labeled as page 12 for the conductor. It covers measures 59 through 62. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion section consists of two parts, Perc. 1 and Perc. 2. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinets and Saxophones provide harmonic support with chords and moving lines. The Trumpets and Trombones play a steady rhythmic pattern. The Percussion parts provide a consistent beat with snare and cymbal patterns.

63

The musical score is arranged in a standard orchestral layout. It features 17 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone / Baritone, Tuba, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 63, marked with a box containing the number '63'. The dynamics are marked as *mp* (mezzo-piano) from measure 63 to 66, and *f* (forte) from measure 67 to 68. The percussion parts (Perc. 1 and Perc. 2) are indicated by short horizontal lines on the staff, suggesting a steady rhythmic accompaniment. The woodwind and brass parts show a clear melodic and harmonic progression, with many notes beamed together in eighth and sixteenth notes.

63

64

65

66

67

68

This musical score is for the conductor part of "Early One Morning" on page 14. It is written for a large ensemble and spans measures 69 to 72. The score is organized into systems for different instrument groups:

- Flute and Oboe:** Both play a melodic line starting on a whole note in measure 69, moving to quarter notes in measure 70, and then to eighth notes in measures 71 and 72. The Oboe part includes a fermata over the first measure.
- 1st and 2nd Clarinets:** Both play a similar melodic line to the Flute and Oboe, starting on a whole note in measure 69 and moving to quarter notes in measure 70.
- Bass Clarinet:** Plays a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and accents in measure 69. It has a fermata over the first measure.
- 1st and 2nd Alto Saxophones:** Both play a melodic line starting on a whole note in measure 69, moving to quarter notes in measure 70, and then to eighth notes in measures 71 and 72.
- Tenor and Baritone Saxophones:** Both play a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and accents in measure 69. They have a fermata over the first measure.
- 1st and 2nd Trumpets:** Both play a melodic line starting on a whole note in measure 69, moving to quarter notes in measure 70, and then to eighth notes in measures 71 and 72.
- Horn, Trombone, and Tuba:** These instruments play a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and accents in measure 69. They have a fermata over the first measure.
- Percussion 1 and 2:** Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a simple rhythmic pattern of eighth notes.

This musical score is for the conductor's part of "Early One Morning" on page 15. It features a full orchestral and band arrangement. The score is divided into four measures, numbered 73 through 76 at the bottom. The instruments are arranged in the following order from top to bottom: Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score includes dynamic markings such as *sfp* (sforzando piano) and *f* (forte), along with crescendo and decrescendo hairpins. The percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2).