

EVERGREEN CARNIVAL

Full Score

Commissioned by Mulgrave School
West Vancouver B.C. - Director Mark Steffens

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Moderato $\text{♩} = 112$

The musical score is for a piece titled "Evergreen Carnival" in Moderato tempo (112 beats per minute), 4/4 time signature, and B-flat major key. The score is arranged for a full band. The instruments and their parts are as follows:

- Solo Flute***: Rests throughout the piece.
- 1st Flute**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- 2nd Flute**: Similar to the 1st Flute, playing a melody with a final half note G4.
- 1st Clar.**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- 2nd Clar.**: Similar to the 1st Clarinet, playing a melody with a final half note G4.
- Bass Clar.**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- 1st A.Sax**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- 2nd A.Sax**: Similar to the 1st A.Sax, playing a melody with a final half note G4.
- Tenor Sax**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- Bar. Sax**: Similar to the Tenor Sax, playing a melody with a final half note G4.
- 1st Tpt.**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- 2nd Tpt.**: Similar to the 1st Tpt., playing a melody with a final half note G4.
- Horn**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- Trom./Bar.**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- Tuba**: Plays a melody starting on a half note G4, followed by eighth notes, and a final half note G4.
- Perc. 1**: Plays a shaker, cabasa, or maracas pattern, starting on a half note G4, followed by eighth notes, and a final half note G4.
- Perc. 2**: Plays a steady eighth-note pattern, starting on a half note G4, followed by eighth notes, and a final half note G4.
- Perc. 3**: Plays a steady eighth-note pattern, starting on a half note G4, followed by eighth notes, and a final half note G4.

The score is divided into four measures, numbered 1, 2, 3, and 4. The tempo is Moderato, and the time signature is 4/4. The key signature is B-flat major. The score is written for a full band, including flutes, clarinets, saxophones, brass, and percussion.

* solo part may be played
by any instrument

Evergreen Carnival Full Score p.2

5

Solo Flute *f*

1st Flute *mp*

2nd Flute *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st A.Sax *mp*

2nd A.Sax *mp*

Tenor Sax *mp*

Bar. Sax *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Horn *mp*

Trom./Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

5 6 7 8

Evergreen Carnival Full Score p.3

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Evergreen Carnival Full Score p.4

13

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Evergreen Carnival Full Score p.5

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

21

Solo Flute *f*

1st Flute *mp*

2nd Flute *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st A.Sax *mp*

2nd A.Sax *mp*

Tenor Sax *mp*

Bar. Sax *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Horn *mp*

Trom./Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

21

22

23

24

Evergreen Carnival Full Score p.7

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

29

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

29

30

31

32

Evergreen Carnival Full Score p.9

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large band. Measures 33 and 34 show a dynamic change from *mp* to *f* for the woodwinds. Measures 35 and 36 continue the *f* dynamic. The percussion parts provide a steady rhythmic accompaniment throughout the measures.

37

Solo Flute *f*

1st Flute *mp*

2nd Flute *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st A.Sax *mp*

2nd A.Sax *mp*

Tenor Sax *mp*

Bar. Sax *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Horn *mp*

Trom./Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

37 38 39 40

Evergreen Carnival Full Score p.11

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Solo Flute:** Melodic line with eighth and sixteenth notes.
- 1st Flute:** Harmonic support with sustained notes and some grace notes.
- 2nd Flute:** Similar to 1st Flute, providing harmonic support.
- 1st Clar.:** Harmonic support with sustained notes.
- 2nd Clar.:** Harmonic support with sustained notes.
- Bass Clar.:** Harmonic support with sustained notes.
- 1st A.Sax:** Harmonic support with sustained notes.
- 2nd A.Sax:** Harmonic support with sustained notes.
- Tenor Sax:** Harmonic support with sustained notes.
- Bar. Sax:** Harmonic support with sustained notes.
- 1st Tpt.:** Harmonic support with sustained notes.
- 2nd Tpt.:** Harmonic support with sustained notes.
- Horn:** Harmonic support with sustained notes.
- Trom./Bar.:** Harmonic support with sustained notes.
- Tuba:** Harmonic support with sustained notes.
- Perc. 1:** Rhythmic pattern using 'x' marks for hits.
- Perc. 2:** Rhythmic pattern using eighth notes.
- Perc. 3:** Rhythmic pattern using eighth notes.

Evergreen Carnival Full Score p.12

45

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

45

46

47

48

Evergreen Carnival Full Score p.13

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (flutes, clarinets, saxophones) and brass (trumpets, horns, trombones, tuba) sections play melodic and harmonic lines, often with slurs and ties. The percussion section provides a rhythmic foundation with patterns of eighth and sixteenth notes. The score is divided into measures, with some measures containing rests for certain instruments.

Evergreen Carnival Full Score p.14

Solo Flute

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3