

EXPEDITION

*Commissioned by***Red Deer Catholic Board of Education****Medium Tempo**

Flute
f

Oboe
f

1st Clar.
f

2nd Clar.
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bar. Sax
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trom / Bar
f

Tuba
f

Perc. 1
f

Perc. 2
crash cym.
f

1 2 3 4

5 



Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

mf

5 6 7 8

Expedition Full Score p.3

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

9

10

11

12

13

This musical score page contains measures 13 through 16 of the Expedition Full Score. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 13 and 14 feature woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 15 and 16 introduce a new melodic line for the woodwinds, while the brass section provides a harmonic foundation. The percussion section includes a snare drum and a cymbal, both playing a steady rhythm. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

To Coda 

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

21

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

22

23

24

27

Flute

Oboe

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt. *mp* solo

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

The musical score is for measures 25 through 29. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Euphonium, and Tuba. The second system includes Percussion 1 and Percussion 2. The 1st Clarinet and 2nd Clarinet parts play a continuous eighth-note pattern starting in measure 25, marked *mp*. The 1st Trumpet part has a solo starting in measure 27, marked *mp*. The 1st Trumpet solo consists of a quarter note G4, a quarter note A4, a half note B4, a quarter rest, and a quarter note G4. The other instruments are mostly silent, with some initial notes in measures 25 and 26.

25

26

27

28

29

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

duet with 1st Tpt

mp

30 31 32 33 34

Expedition Full Score p.9

[illegible]

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

mf

The musical score is for measures 40 through 44. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion 1, and Percussion 2. Measures 40 and 41 feature a melodic line in the Flute and Alto Saxophone, with the Oboe and Tenor Saxophone providing harmonic support. Measures 42 and 43 show a more active role for the woodwinds, with the Flute and Alto Saxophone playing eighth-note patterns. Measure 44 concludes the section with a final chord. The percussion parts provide a steady rhythmic foundation throughout the measures.

D.S. al Coda

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax

T. Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

45

46

47

48

53