

FESTIVAL MARCH

Full Score

Commissioned by the 1997/98
Yorkdale School Division Beginner Band
under the direction of Kerry Linsley

Scott Rogal

5

1st Flute *f* *mp*

Fl. 2/Oboe *f* *mp*

1st Clar. *f* *mp*

2nd Clar. *f* *mp*

Bassoon *f* *f*

Bass Clar. *f* *f*

1st A. Sax *f* *mp*

2nd A. Sax *f* *mp*

Tenor Sax *f* *f*

Bar. Sax *f* *f*

Trumpet *f* *mp*

Horn *f* *f*

Trom/Bar *f* *f*

Tuba *f* *f*

Perc. 1 *f* *mf*

Mallets *f* *mp*

Festival March Full Score p.2

1st Flute

Fl. 2/Oboe

1st Clar.

2nd Clar.

Bassoon

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom/Bar

Tuba

Perc. 1

Mallets

The musical score is written for a marching band. It consists of 17 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into five measures. The first measure shows the initial entry of the instruments. The second measure introduces a new melodic line for the woodwinds. The third measure features a rhythmic pattern in the brass and woodwinds. The fourth measure continues the melodic development. The fifth measure concludes the section with a final chord. The percussion parts (Perc. 1 and Mallets) provide a steady rhythmic foundation throughout the piece.

13

1st Flute

Fl. 2/Oboe

1st Clar.

2nd Clar.

Bassoon

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom/Bar

Tuba

Perc. 1

Mallets

f

f

f

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

f

Festival March Full Score p.4

1st Flute

Fl. 2/Oboe

1st Clar.

2nd Clar.

Bassoon

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom/Bar

Tuba

Perc. 1

Mallets

snare player to
sus. cym.

21

1st Flute *mp*

Fl. 2/Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bassoon *mp*

Bass Clar. *mp*

1st A.Sax *mp*

2nd A.Sax *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Trumpet

Horn

Trom/Bar

Tuba

Perc. 1 *mp*

Mallets *mp*

29

[illegible]

Festival March Full Score p.7

1st Flute

Fl. 2/Oboe

1st Clar.

2nd Clar.

Bassoon

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom/Bar

Tuba

Perc. 1

Mallets

to snare

The musical score is written in a system of 17 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a system of 17 staves. The Perc. 1 part includes a 'to snare' instruction.

37

1st Flute *f*

Fl. 2/Oboe *f*

1st Clar. *f*

2nd Clar. *f*

Bassoon *mf*

Bass Clar. *mf*

1st A.Sax *mf*

2nd A.Sax *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Trumpet *f*

Horn *mf*

Trom/Bar *mf*

Tuba *mf*

Perc. 1 *mf*

Mallets *f*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings, such as 'f' (forte), are present throughout the score. The instruments listed on the left side of the page are: 1st Flute, Fl. 2/Oboe, 1st Clar., 2nd Clar., Bassoon, Bass Clar., 1st A. Sax, 2nd A. Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom/Bar, Tuba, Perc. 1, and Mallets. The score is presented in a clear, professional layout with a white background and black notation.