

FIRST CUT

Full Score

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Commissioned by Mulgrave School
West Vancouver B.C. - Director Mark Steffens

March Tempo

The score is written for a full band and includes the following parts:

- Flute 1,2 / Oboe: *mf*
- Clarinet 1/2: *f*
- Bass Clar.: *f*
- A.Sax 1,2: *f*
- Tenor Sax: *f*
- Bar. Sax: *f*
- Tpt. 1,2: *f*
- Horn: *f*
- Trom./Bar.: *f*
- Tuba: *f*
- Perc. 1: snare drum, bass drum (*f*)
- Perc. 2: crash cym. (*f*)

The score is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The first measure is marked with *mf* for the Flute/Oboe and *f* for the other instruments. The second measure is marked with *f* for all instruments. The third and fourth measures are marked with *f* for all instruments. The score includes dynamic markings (*mf*, *f*) and accents (^) over the notes in the final two measures.

First Cut Full Score p.2

5

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

f

f

mf

mf

f

mf

mf

2nd time only

2nd time only

2nd time only

5 6 7 8 9 10

First Cut Full Score p.3

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

11

12

13

14

15

16

First Cut Full Score p.4

1.

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

First Cut Full Score p.5

24

2.

1st

p

1st

p

p

Bass Clarinet

p

Bass Clarinet

p

Perc. 1

p

Perc. 2

21

22

23

24

25

First Cut Full Score p.6

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

26

27

28

29

30

31

First Cut Full Score p.7

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

32

33

34

35

36

37

First Cut Full Score p.8

40

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

1st + 2nd

mp

38 39 40 41 42 43

First Cut Full Score p.9

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

44

45

46

47

48

49

First Cut Full Score p.10

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

f

50

51

52

53

54

55

56

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

56

57

58

59

60

61

First Cut Full Score p.12

This musical score page, titled "First Cut Full Score p.12", contains ten staves of music. The instruments are listed on the left: Flute 1,2 Oboe; Clar. 1/2; Bass Clar.; A.Sax 1,2; Tenor Sax; Bar. Sax; Tpt. 1,2; Horn; Trom./Bar.; Tuba; Perc. 1; and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections play sustained chords and melodic lines, while the percussion parts feature rhythmic patterns of eighth and sixteenth notes. The page is divided into measures 62 through 67.

62

63

64

65

66

67

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

f

First Cut Full Score p.14

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), and percussion. The score is organized into systems, with each instrument or group of instruments having its own staff. The music is in a key with two flats and a 4/4 time signature. The page number 14 is indicated at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

74

75

76

77

78

79

First Cut Full Score p.15

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

80

81

82

83

84

85

88 Percussion solo

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

86 87 *ff* 88 89 90 91

First Cut Full Score p.17

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

92 93 94 95 96 97

First Cut Full Score p.18

This musical score page, titled "First Cut Full Score p.18", covers measures 98 through 103. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute 1,2/Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1,2, Horn, Trombone/Baritone, and Tuba. The percussion section consists of two parts, Perc. 1 and Perc. 2. The score shows that most woodwind and brass instruments are silent (marked with a flat line) for most of the passage, with a notable exception in measure 103 where the Flute/Oboe, Clarinet 1/2, and Trumpet 1,2 parts play a single note marked with a forte (*f*) dynamic. The percussion parts are active throughout, with Perc. 1 playing a rhythmic pattern of eighth and quarter notes, and Perc. 2 playing a pattern of eighth notes with accents.

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

98 99 100 101 102 103

104 Optional obligato (see last two pages of score)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1,2 / Oboe: Melodic line with slurs and ties.
- Clar. 1/2: Harmonic accompaniment with slurs.
- Bass Clar.: Rhythmic accompaniment, marked *f*.
- A.Sax 1,2: Harmonic accompaniment, marked *f*.
- Tenor Sax: Melodic line, marked *f*.
- Bar. Sax: Rhythmic accompaniment, marked *f*.
- Tpt. 1,2: Melodic line with slurs.
- Horn: Rhythmic accompaniment, marked *f*.
- Trom./Bar.: Rhythmic accompaniment, marked *f*.
- Tuba: Rhythmic accompaniment, marked *f*.
- Perc. 1: Rhythmic accompaniment, marked *f*.
- Perc. 2: Rhythmic accompaniment, marked *f*.

First Cut Full Score p.20

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

110

111

112

113

114

First Cut Full Score p.21

Flute 1,2
Oboe

Clar. 1/2

Bass Clar.

A.Sax 1,2

Tenor Sax

Bar. Sax

Tpt. 1,2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

115

116

117

118

119

Obligato for
measure 104

This musical score page, titled "Obligato for measure 104" and "First Cut Full Score p.22", shows a woodwind and brass section playing a melodic line in measure 104. The score is written for Flute 1,2/Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1,2, Horn, Trombone/Baritone, and Tuba. All instruments in this section play a melodic line starting with a quarter rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) beamed together, then a quarter note (F4), a dotted quarter note (E4), and finally a quarter note (D4). The dynamic marking *f* (forte) is placed below the first note of the beamed eighth notes for each instrument. The percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a quarter rest in each measure.

First Cut Full Score p.23

This musical score page, titled "First Cut Full Score p.23", contains ten staves of music. The instruments are listed on the left side of each staff:

- Flute 1,2 / Oboe:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Clar. 1/2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass Clar.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A.Sax 1,2:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Tenor Sax:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bar. Sax:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Tpt. 1,2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Horn:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trom./Bar.:** Bass clef, playing a melodic line with eighth-note patterns and slurs.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 1:** Two staves with a single bar line and a small square symbol.
- Perc. 2:** Two staves with a single bar line and a small square symbol.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The woodwind and brass parts feature a consistent eighth-note rhythmic pattern, while the flute and saxophone parts have more melodic, slurred lines.

First Cut Full Score p.24

This musical score page, titled "First Cut Full Score p.24", contains the following parts:

- Flute 1,2 / Oboe:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Clar. 1/2:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Bass Clar.:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- A.Sax 1,2:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Tenor Sax:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Bar. Sax:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Tpt. 1,2:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Horn:** Treble clef, playing a melodic line with eighth-note patterns and slurs.
- Trom./Bar.:** Bass clef, playing a melodic line with eighth-note patterns and slurs.
- Tuba:** Bass clef, playing a melodic line with eighth-note patterns and slurs.
- Perc. 1:** Two staves with rhythmic notation consisting of short horizontal lines.
- Perc. 2:** Two staves with rhythmic notation consisting of short horizontal lines.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature complex melodic lines with frequent slurs and ties. The percussion parts provide a rhythmic accompaniment.