

FIRST FESTIVAL

Boldly ♩ = 104

Flute Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom / Bar *mf*

Tuba *mf*

Mallets *mf* bells

Perc 1 *mf* b. drum *mp* *mf* *mp*

Perc 2 *mf* crash cym. *mp* *mf* *mp* sus. cym. (mallets)

1 2 3 4

First Festival Full Score p.2

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

mf

f

mf

f

crash cym.

choke

5 6 7 8

Detailed description of the musical score: The score is for a woodwind and brass ensemble. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard concert band layout. The Flute and Oboe parts are in the top staff, followed by the 1st and 2nd Clarinets, Bass Clarinet, Alto, Tenor, and Bari Saxophones, 1st and 2nd Trumpets, Horn, Trombone/Euphonium, Tuba, and Mallets. The percussion section consists of two parts: Perc 1 (snare drum) and Perc 2 (crash cymbal). The score spans measures 5 to 8. In measure 5, the Flute/Oboe and 1st Clarinet play a melodic line starting on G4, moving to A4, Bb4, and C5. The rest of the band provides harmonic support with sustained notes. In measure 6, the melodic line continues. In measure 7, there is a crescendo leading to a forte (f) dynamic. In measure 8, the phrase concludes with a final forte (f) dynamic. The percussion parts include a snare drum (Perc 1) and a crash cymbal (Perc 2). The crash cymbal part includes a 'choke' instruction.

9

Flowing

flute only

Flute
Oboe*mp*

1st Clar.

mp

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

9

10

11

12

13

14

First Festival Full Score p.4

[illegible]

First Festival Full Score p.5

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

26

First Festival Full Score p.7

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

xylophone

tambourine

to bells

f

f

27 28 29 30

33

33 (oboe has melody) (counter-melody)

Flute Oboe *mf*

(melody)

1st Clar.

(counter-melody)

2nd Clar.

(counter-melody)

Bass Clar.

(melody)

Alto Sax

(counter-melody)

Tenor Sax

(counter-melody)

Bari Sax

(counter-melody)

1st Tpt.

(melody)

2nd Tpt.

(counter-melody)

Horn

(counter-melody)

Trom / Bar

(counter-melody)

Tuba

(melody)

Mallets

Perc 1 *mf*

crash cym. choke

Perc 2 *mf*

31 32 33 34

First Festival Full Score p.9

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

The musical score for measures 35-38 of the First Festival Full Score. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a standard orchestral layout. Measures 35-38 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

to xylophone

choke

mf

mf

39

40

41

42

First Festival Full Score p.11

[illegible]

First Festival Full Score p.12

[illegible]

51 Sustained

Flute Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom / Bar *mf*

Tuba *mf*

Mallets *mf*

Perc 1 *mf*

Perc 2 *mf*

51 52 53 54

This musical score page, titled "First Festival Full Score p.14", contains measures 55 through 58. The instrumentation includes Flute/Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Euphonium, Tuba, Mallets, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score is written for measures 55, 56, 57, and 58. Measures 55 and 56 are marked with a repeat sign. Measures 57 and 58 are marked with a first ending sign. The percussion parts (Perc 1 and Perc 2) are written in a simplified notation, with Perc 1 using a single line and Perc 2 using a double line. The percussion parts are marked with a repeat sign in measure 55 and a first ending sign in measure 58.

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Mallets

Perc 1

Perc 2

55 56 57 58

62

66