

FOREST STOMP

Score

Commissioned by Mulgrave School
West Vancouver B.C. - Director Mark Steffens

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The score is for a piece titled "Forest Stomp" in 4/4 time, featuring woodwinds, brass, and percussion. The woodwind section includes Flute and Oboe, Clarinet, and Alto Sax. The brass section includes Trumpet and Trombone Group 5*. The percussion section consists of five parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The percussion parts are marked with *f* (forte) and include instructions for clap, thigh slap, and stomp. The score is divided into four measures, numbered 1 through 4 at the bottom.

Flute
Oboe

Perc. 1

Clap

thigh slap

f

R L

Clarinet

Perc. 2

clap

thigh slap

stomp

f

R L R L

Alto Sax

Perc. 3

clap

thigh slap

f

R L

Trumpet

Perc. 4

clap

thigh slap

stomp

f

R L R L

Trombone Group 5*

Perc. 5

clap

thigh slap

stomp

f

R L R L

1 2 3 4

* Group 5 also includes
bass clarinet, tenor sax,
baritone sax, horn and tuba.

Forest Stomp Score p.2

Flute
Oboe

Perc. 1

stomp

Clarinet

Perc. 2

Alto Sax

Perc. 3

stomp

Trumpet

Perc. 4

Trombone
Group 5

Perc. 5

5 6 7 8

This musical score page, titled "Forest Stomp Score p.2", contains measures 5 through 8. The score is arranged in a system with five staves. The first three staves (Flute/Oboe, Perc. 1, and Clarinet) are in the treble clef with a key signature of one flat (B-flat). The last two staves (Trumpet and Trombone Group 5) are in the bass clef with a key signature of one flat (B-flat). Percussion parts are indicated by 'x' marks on a single line. Perc. 1 and Perc. 3 have a "stomp" annotation above their first measure. Perc. 2, Perc. 4, and Perc. 5 have a "stomp" annotation above their first measure. The measures are numbered 5, 6, 7, and 8 at the bottom.

Forest Stomp Score p.3

Flute
Oboe

Perc. 1

Clarinet

Perc. 2

Alto Sax

Perc. 3

Trumpet

Perc. 4

Trombone
Group 5

Perc. 5

9 10 11 12

This musical score page, titled "Forest Stomp Score p.3", displays measures 9 through 12. The score is arranged in a system with five main staves, each containing a melodic instrument part and a corresponding percussion part. The melodic instruments are Flute/Oboe, Clarinet, Alto Sax, Trumpet, and Trombone Group 5, all written in treble clef with a key signature of two flats (B-flat and E-flat). The percussion parts are labeled Perc. 1 through Perc. 5 and are written on a single-line staff with a double bar line. The percussion notation consists of a repeating rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific accents or hits. The melodic parts for all instruments are mostly rests, indicating they are silent during these measures. The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

Forest Stomp Score p.4

Flute
Oboe

change beats

Perc. 1

dim. *mp*

Clarinet

change beats

Perc. 2

dim. *mp*

Alto Sax

Perc. 3

dim. *mp*

Trumpet

Perc. 4

to trumpet

dim. *mp*

Trombone Group 5

Perc. 5

to instrument

dim. *mp*

13 14 15 16

Detailed description of the musical score: The score is for measures 13 through 16. Measures 13 and 14 are marked with 'change beats' for Perc. 1 and Perc. 2. Perc. 1 and 2 have a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. Perc. 3 also has a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. Perc. 4 and 5 have a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. In measure 15, Perc. 4 has a 'to trumpet' instruction and Perc. 5 has a 'to instrument' instruction. The woodwinds (Flute/Oboe, Clarinet, Alto Sax, Trumpet, Trombone Group 5) are all marked with a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. The percussion parts (Perc. 1-5) are marked with a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. The woodwinds (Flute/Oboe, Clarinet, Alto Sax, Trumpet, Trombone Group 5) are all marked with a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. The percussion parts (Perc. 1-5) are marked with a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. The woodwinds (Flute/Oboe, Clarinet, Alto Sax, Trumpet, Trombone Group 5) are all marked with a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14. The percussion parts (Perc. 1-5) are marked with a 'dim.' dynamic in measure 13 and a 'mp' dynamic in measure 14.

Forest Stomp Score p.5

17

Flute
Oboe

Perc. 1

Clarinet

Perc. 2

Alto Sax

Perc. 3

Trumpet

Perc. 4

Trombone
Group 5

Perc. 5

to clarinet

change beats

mp

mf

mf

17

18

19

20

Forest Stomp Score p.6

Flute
Oboe

Perc. 1

change beats

cresc.

f

to flute

Clarinet

mp

Perc. 2

Alto Sax

Perc. 3

change beats

cresc.

f

to percussion

Trumpet

cresc.

f

Perc. 4

Trombone Group 5

cresc.

f

Perc. 5

Forest Stomp Score p.7

25

solo

to percussion

Flute
Oboe

f

Perc. 1

Clarinet

to percussion

Perc. 2

Alto Sax

Perc. 3

mf

Trumpet

Perc. 4

mf

Trombone
Group 5

Perc. 5

25

26

27

28

31

Flute
Oboe

Perc. 1

mf

mf

Clarinet

Perc. 2

mf

mf

Alto Sax

Perc. 3

to sax

Trumpet

Perc. 4

Trombone
Group 5

solo

f

Perc. 5

Forest Stomp Score p.9

Flute
Oboe

Perc. 1

mf

Clarinet

Perc. 2

mf

Alto Sax

Perc. 3

Trumpet

Perc. 4

mf

to percussion

Trombone
Group 5

Perc. 5

mf

33 34 35 36

Forest Stomp Score p.10

37

Flute
Oboe

Perc. 1

mf

mf

Clarinet

Perc. 2

Alto Sax

f

solo

to percussion

Perc. 3

Trumpet

to trumpet

Perc. 4

Trombone
Group 5

Perc. 5

Detailed description of the musical score: The score is for measures 37-40 of 'Forest Stomp Score p.10'. It features seven staves. Flute/Oboe and Clarinet are in treble clef with one flat. Percussion 1, 2, 3, 4, and 5 are in common time. Alto Sax is in treble clef with one flat. Trombone Group 5 is in bass clef with two flats. Measure 37: Flute/Oboe and Clarinet have whole rests. Perc. 1 plays a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 2 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 3 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 4 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 5 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 38: Flute/Oboe and Clarinet have whole rests. Perc. 1 plays a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 2 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 3 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 4 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 5 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 39: Flute/Oboe and Clarinet have whole rests. Perc. 1 plays a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 2 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 3 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 4 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 5 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 40: Flute/Oboe and Clarinet have whole rests. Perc. 1 plays a quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 2 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 3 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 4 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Perc. 5 has a quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

37

38

39

40

Forest Stomp Score p.11

43

Flute
Oboe

Perc. 1

Clarinet

Perc. 2

Alto Sax

Perc. 3

Trumpet

Perc. 4

Trombone
Group 5

Perc. 5

mf

mf

f

to clarinet

solo

41

42

43

44

Forest Stomp Score p.12

Flute
Oboe

Perc. 1

mf

Clarinet

Perc. 2

Alto Sax

Perc. 3

mf

to percussion

Trumpet

Perc. 4

mf

Trombone
Group 5

Perc. 5

45 46 47 48

Detailed description of the musical score: The score is written for measures 45 through 48. The key signature has two flats (Bb and Eb). The percussion parts (Perc. 1, 3, 4, 5) feature a consistent rhythmic pattern of eighth and sixteenth notes, often marked with 'x' for specific accents. Percussion 1 and 3 start in measure 46 with a *mf* dynamic. Percussion 4 and 5 also start in measure 46 with a *mf* dynamic. The woodwind parts (Flute/Oboe, Clarinet, Alto Sax, Trumpet, Trombone Group 5) are mostly silent, with some notes in measure 45. A 'to percussion' instruction is placed below the Alto Sax staff in measure 45. The measures are numbered 45, 46, 47, and 48 at the bottom.

Forest Stomp Score p.13

49

Flute
Oboe

Perc. 1

mf

mf

cresc.

Clarinet

solo

to percussion

Perc. 2

Alto Sax

Perc. 3

Trumpet

Perc. 4

mf

cresc.

Trombone
Group 5

Perc. 5

Detailed description of the musical score: The score is written for a large ensemble. Measures 49-52 are shown. Flute and Oboe are silent. Percussion 1 plays a melodic line starting in measure 50, marked *mf* and *cresc.* Clarinet has a solo in measure 49, marked 'solo', and then 'to percussion' in measure 50. Percussion 2 is silent. Alto Sax is silent. Percussion 3 has a rhythmic pattern in measure 49. Trumpet is silent. Percussion 4 plays a melodic line starting in measure 50, marked *mf* and *cresc.* Trombone Group 5 is silent. Percussion 5 has a rhythmic pattern in measure 49.

Forest Stomp Score p.14

Flute
Oboe

Perc. 1

Clarinet

Perc. 2

Alto Sax

Perc. 3

Trumpet

Perc. 4

Trombone
Group 5

Perc. 5

f *cresc.* *ff*

to flute

to clarinet

to sax

to trumpet

to instrument

53 54 55 56

Forest Stomp Score p.15

57

Flute
Oboe

Perc. 1

Clarinet

Perc. 2

Alto Sax

Perc. 3

Trumpet

Perc. 4

Trombone
Group 5

Perc. 5

57 58 59 60

Forest Stomp Score p.16

Flute
Oboe

to percussion

Perc. 1

p

Clarinet

to percussion

Perc. 2

p

Alto Sax

to percussion

Perc. 3

p

Trumpet

to percussion

Perc. 4

p

Trombone
Group 5

to percussion

Perc. 5

p

61 62 63 64

Detailed description of the musical score: The score is for measures 61 through 64. It consists of five woodwind staves and five percussion staves. The woodwinds are Flute/Oboe, Clarinet, Alto Sax, Trumpet, and Trombone Group 5. The percussion parts are labeled Perc. 1 through Perc. 5. In measure 61, each woodwind part has a short phrase of two eighth notes (G4 and A4 for Flute/Oboe, F4 and G4 for Clarinet, E4 and F4 for Alto Sax, G4 and A4 for Trumpet, and F3 and G3 for Trombone Group 5) followed by a rest. This pattern repeats in measures 62, 63, and 64. The percussion parts (Perc. 1-5) play a continuous eighth-note pattern starting in measure 62. The woodwind parts have a 'to percussion' annotation above measure 61. The percussion parts are marked with a piano (p) dynamic.

66

Flute
Oboe

to flute
(quickly!)

Perc. 1

Clarinet

to clarinet
(quickly!)

Perc. 2

Alto Sax

to sax

Perc. 3

Trumpet

to trumpet

Perc. 4

Trombone
Group 5

to instrument

Perc. 5

65 66 67 68

Forest Stomp Score p.18

This musical score is for a full orchestral arrangement of 'The Sound of Silence'. The score is written for a woodwind and brass section, along with percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each lasting 4 bars. The instruments are arranged in a system with the following parts:

- Flute/Oboe:** The Flute and Oboe parts are written in the same staff. The Flute part starts with a forte (*f*) dynamic and a series of eighth notes, while the Oboe part starts with a half note and a series of eighth notes.
- Perc. 1:** The first percussion part, which includes a snare drum and a cymbal. It starts with a half note and a series of eighth notes.
- Clarinet:** The Clarinet part starts with a forte (*f*) dynamic and a series of eighth notes, followed by a half note and a series of eighth notes.
- Perc. 2:** The second percussion part, which includes a snare drum and a cymbal. It starts with a half note and a series of eighth notes.
- Alto Sax:** The Alto Sax part starts with a forte (*f*) dynamic and a series of eighth notes, followed by a half note and a series of eighth notes.
- Perc. 3:** The third percussion part, which includes a snare drum and a cymbal. It starts with a half note and a series of eighth notes.
- Trumpet:** The Trumpet part starts with a forte (*f*) dynamic and a series of eighth notes, followed by a half note and a series of eighth notes.
- Perc. 4:** The fourth percussion part, which includes a snare drum and a cymbal. It starts with a half note and a series of eighth notes.
- Trombone Group 5:** The Trombone Group 5 part starts with a forte (*f*) dynamic and a series of eighth notes, followed by a half note and a series of eighth notes.
- Perc. 5:** The fifth percussion part, which includes a snare drum and a cymbal. It starts with a half note and a series of eighth notes.

The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion parts are marked with *f* (forte) and *mf* (mezzo-forte).