

GO WITH THE FLOW

BALLAD

Musical score for the Ballad section, featuring the following instruments and parts:

- SOLO B♭ INST.
- ALTO SAX
- TENOR SAX
- BARI SAX
- TRUMPET
- TRUMPONE
- FLUTE
- BASS CLAR
- HORN
- TUBA
- GIUITAR (Electric guitar with chords: E♭MAG7, FMIN7, E♭MAG7, FMIN7)
- PIANO (Left hand accompaniment with chords: m2, m2, m2, m2)
- BASS (Right hand accompaniment with chords: m2, m2, m2, m2)
- DRUMS

The score is written in 4/4 time and includes dynamic markings (m2) and articulation (accents) for the guitar and piano parts.

USE TRUMPET FOR CLARINET

1

2

3

4

m2

GO WITH THE FLOW FULL SCORE P.2

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPONE

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

RIM KNOCK

5 6 7 8

The musical score is for a jazz ensemble. It features a variety of instruments including saxophones, brass, woodwinds, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The tempo is marked 'mod' (moderato). The guitar part has chords Ebmaj7 and F#min7. The piano part has a complex chord structure. The drums part includes a rim knock pattern.

GO WITH THE FLOW FULL SCORE P.3

9

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12

The musical score is written for a jazz ensemble. Measure 9 features a solo by the instrument, marked with a circled '9' and a 'mod' tempo marking. Measures 10 through 12 show the full band entry. The instrumentation includes Solo by Inst., Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Bass Clar, Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and chords.

GO WITH THE FLOW FULL SCORE P.4

SOLO BY INSTR.

ALTO SAX

TENOR SAX

BARIT SAX

TRUMPET

TROMBONE

FLUTE

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

13

GO WITH THE FLOW FULL SCORE P.5

(17)

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPONE

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

17 18 19 20

GO WITH THE FLOW FULL SCORE P.6

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

21

22

23

24

SNARE

EBMA7

FMIN7

EBMA7

FMIN7

GMIN7

GO WITH THE FLOW FULL SCORE P.7

25

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

25

26

27

28

AbMaj7

Gmin7

AbMaj7

Gmin7

RIDE

GO WITH THE FLOW FULL SCORE P.8

SOLO Bb INSTR.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR.

HORN

TUBA

GIHAR

PIANO

BASS

DRUMS

29 30 31 32

AbMaj7 GMIN7 FMIN7 Bb11

GO WITH THE FLOW FULL SCORE P.9

33

SOLO Bb INSTR.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36

GO WITH THE FLOW FULL SCORE P.10

SOLO Bb INSTR.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

37

38

39

40

Chord symbols: EbMa7, F#m7

GO WITH THE FLOW FULL SCORE P.11

41

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44

GO WITH THE FLOW FULL SCORE P.12

45 46 47 48

GO WITH THE FLOW FULL SCORE P.13

(49)

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPET

FLUTE

BASS CLAR

HORN

TUBA

GIUARE

PIANO

BASS

DRUMS

49 50 51 52

ebmaj7 FMIN7 ebmaj7 FMIN7

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score begins with a circled measure number '49' above the first staff. The 'SOLO BY INST.' staff shows a melodic line. The woodwinds (Alto Sax, Tenor Sax, Bari Sax, Flute, Bass Clar, Horn) and brass (Trumpet, Trombone, Tuba) parts provide harmonic support. The guitar part is marked with specific chords: ebmaj7, FMIN7, ebmaj7, and FMIN7. The piano part features a steady bass line with chords. The bass and drums provide the rhythmic foundation.

GO WITH THE FLOW FULL SCORE P.14

SOLO BY INST.

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPONE

FLUTE

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

RIT

mf

ebmaj7

F#MIN7

ROLL ON LOOSE HAT

53

54

55

56

57