

Good King Wenceslas

Full Score

arr. Scott Rogal

Medium Speed

Flute/Oboe *mf* *f*

Clarinet *mf* *f*

Bass Clar. *mf* *f*

Alto Sax *mf* *f*

Tenor Sax *mf* *f*

Bar. Sax *mf* *f*

Trumpet *mf* *f*

Horn *mf* *f*

Trom./Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*
sleigh bells/sus. cym

Perc. 2 *f*
bells, chimes* *substitute keyboard if necessary

Mallets *f*

1 2 3 4 5

6

Flute/Oboe

Clarinet

Bass Clar. *mf*

Alto Sax

Tenor Sax *mf*

Bar. Sax *mf*

Trumpet

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *mp*

Mallets *mf*

6 7 8 9

Detailed description: This page of a musical score for 'Good King Wenceslas' covers measures 6 through 9. The score is arranged for a large ensemble. Measures 6 and 7 are marked with a mezzo-forte (*mf*) dynamic, while measures 8 and 9 are marked mezzo-piano (*mp*). The percussion section includes two parts: Perc. 1, which plays a steady eighth-note pattern, and Perc. 2, which plays a series of 'x' marks indicating specific rhythmic hits. The Mallets part features a melodic line in the right hand and a bass line in the left hand. The woodwind and brass sections provide harmonic support, with some instruments playing sustained notes or chords.

Good King Wenceslas Full Score p.3

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

mf

10

11

12

13

14

Flute/Oboe *mf*

Clarinet *mf*

Bass Clar.

Alto Sax *mf*

Tenor Sax *mf*

Bar. Sax

Trumpet *mf*

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

14

15

16

17

Flute/Oboe

Clarinet

Bass Clar.

mf

Alto Sax

Tenor Sax

Bar. Sax

mf

Trumpet

Horn

mf

Trom./Bar.

mf

Tuba

mf

Perc. 1

Perc. 2

Mallets

24

This musical score page covers measures 22 through 25. The instrumentation includes Flute/Oboe, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc. 1, Perc. 2, and Mallets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 22 and 23 feature sustained notes for most woodwinds and brass, while measures 24 and 25 introduce more rhythmic activity with eighth and sixteenth notes. Dynamics range from mezzo-forte (mf) to fortissimo (f).

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

mf

f

22 23 24 25

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

26 27 28 29

32

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flute/Oboe *mf*

Clarinet *mf*

Bass Clar.

Alto Sax *mf*

Tenor Sax

Bar. Sax

Trumpet *mf*

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Mallets

38 *mf* 39 40 *f* 41 42