

HALLELUJAH!

G.F. Handel
arr. B. Appleby

Allegro

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym.

1

2

3

Hallelujah Score p.2

4

Beginners

Flute1/2 Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

4 5 6 7

Hallelujah Score p.3

Beginners
Flute1/2 Oboe
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st A. Sax
2nd A. Sax
3rd A. Sax
1st T. Sax
2nd T. Sax
Bar. Sax
Tpt. 1
Tpt. 2/3
1st Horn
2nd Horn
1st Trom.
Tb. 2/Bar.
Tuba
Timpani
Snare
B.D./Cym

The score is written for a large ensemble. It features 18 staves, each representing a different instrument or section. The music is in 4/4 time and consists of four measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwind section includes flutes, clarinets, saxophones, and a bass clarinet. The brass section includes trumpets, trombones, and tubas. The percussion section includes timpani, snare, and bass drum/cymbal.

Hallelujah Score p.4

12

Beginners

Flute1/2 Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

mf

mf

mf

mf

mf

Hallelujah Score p.5

17

Beginners

Flute1/2 Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

17

18

19

f

20

Beginners

Flute1/2 Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

1st A. Sax *mp*

2nd A. Sax *mp*

3rd A. Sax *mf*

1st T. Sax *mp*

2nd T. Sax *mf*

Bar. Sax *mp*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

1st Horn *mf*

2nd Horn *mf*

1st Trom. *mf*

Tb. 2/Bar. *mf*

Tuba *mf*

Timpani

Snare

B.D./Cym

Hallelujah Score p.7

Beginners

Flute1/2 Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

1st

2nd

f

25 26 27 28

Detailed description: This is a page of a musical score for a concert band, titled 'Hallelujah Score p.7'. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Beginners, Flute1/2 Oboe, 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., 1st A. Sax, 2nd A. Sax, 3rd A. Sax, 1st T. Sax, 2nd T. Sax, Bar. Sax, Tpt. 1, Tpt. 2/3, 1st Horn, 2nd Horn, 1st Trom., Tb. 2/Bar., Tuba, Timpani, Snare, and B.D./Cym. The music is in 4/4 time and features a key signature of one flat (Bb). The score shows measures 25 through 28. A dynamic marking of *f* (forte) is present in measures 26, 27, and 28. The Flute1/2 Oboe part has a first and second ending bracketed over measures 26 and 27. The percussion parts include Timpani, Snare, and B.D./Cym. The B.D./Cym part has a specific rhythmic pattern in measure 28.

Hallelujah Score p.8

31

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

29 30 31 32

solo
f

solo
f

solo
f

Hallelujah Score p.9

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

Hallelujah Score p.10

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

37 38 39 40

Detailed description: This is a page of a musical score for a concert band, titled 'Hallelujah Score p.10'. The score is arranged in a system of 20 staves. The instruments listed on the left are: Beginners (treble clef), Flute1/2/Oboe (treble clef), 1st Clarinet (treble clef), 2nd Clarinet (treble clef), 3rd Clarinet (treble clef), Bass Clarinet (treble clef), 1st Alto Saxophone (treble clef), 2nd Alto Saxophone (treble clef), 3rd Alto Saxophone (treble clef), 1st Tenor Saxophone (treble clef), 2nd Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), Trumpet 1 (treble clef), Trumpet 2/3 (treble clef), 1st Horn (treble clef), 2nd Horn (treble clef), 1st Trombone (bass clef), Trombone 2/Baritone (bass clef), Tuba (bass clef), Timpani (bass clef), Snare Drum (bass clef), and Bass Drum/Cymbal (bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 37, 38, 39, and 40, which are labeled at the bottom of the page.

Hallelujah Score p.11

Beginners

Flute1/2 Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

41 42 43 44

f

Detailed description: This is a page of a musical score for a concert band, titled 'Hallelujah Score p.11'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Beginners (with a whole rest), Flute1/2 Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 3rd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, 1st Horn, 2nd Horn, 1st Trombone, Trombone 2/Baritone, Tuba, Timpani, Snare, and Bass Drum/Cymbal. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present on the Snare staff. The page is numbered 41, 42, 43, and 44 at the bottom.

Hallelujah Score p.12

45

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

45

46

47

48

Hallelujah Score p.13

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

The score is written for a large ensemble. The woodwind section includes flutes, oboes, clarinets, saxophones, and a bass clarinet. The brass section includes trumpets, horns, trombones, and tubas. The percussion section includes timpani, snare, and bass drum/cymbal. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking in the final measure.

Hallelujah Score p.14

52

Beginners

Flute1/2 Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

f

52

53

54

55

Hallelujah Score p.15

WAIT!

Tuba, B.Sax, B.Clar play roots

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Beginners
- Flute1/2 Oboe
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar
- 1st A. Sax
- 2nd A. Sax
- 3rd A. Sax
- 1st T. Sax
- 2nd T. Sax
- Bar. Sax
- Tpt. 1
- Tpt. 2/3
- 1st Horn
- 2nd Horn
- 1st Trom.
- Tb. 2/Bar.
- Tuba
- Timpani
- Snare
- B.D./Cym

Each staff begins with a double bar line and the instruction *molto rit.*. The score spans measures 56, 57, and 58. A specific instruction "1st has both" is written above the 1st Clarinet staff in measure 57. The percussion parts (Timpani, Snare, B.D./Cym) use 'x' marks to indicate mallet strikes.