

Score

HALLELUJAH!

G.F. Handel
arr. B. Appleby

Allegro

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym.

Bb, Eb, F

1

2

3

Hallelujah Score p.2

Hallelujah Score p.3

This page of the musical score, titled "Hallelujah Score p.3", contains measures 8 through 11. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are:

- Beginners
- Flute1/2 Oboe
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- 3rd A. Sax
- 1st T. Sax
- 2nd T. Sax
- Bar. Sax
- Tpt. 1
- Tpt. 2/3
- 1st Horn
- 2nd Horn
- 1st Trom.
- Tb. 2/Bar.
- Tuba
- Timpani
- Snare
- B.D./Cym

The score is divided into four measures, numbered 8, 9, 10, and 11 at the bottom. Each measure contains staves for the instruments listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

mf

mf

mf

mf

mf

Hallelujah Score p.5

17

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tuba

2nd Trom.

Timpani

Snare

B.D./Cym.

17

18

19

20

23

24

Hallelujah Score p.7

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

25 26 27 28

Hallelujah Score p.8

31

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

29

30

31

32

solo

f

solo

f

solo

f

Hallelujah Score p.9

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

33 34 35 36

Hallelujah Score p.10

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

37

38

39

40

Hallelujah Score p.11

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

41 42 43 44

Hallelujah Score p.12

45

Beginners

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

45 46 47 48

Hallelujah Score p.13

This musical score page, titled "Hallelujah Score p.13", contains measures 49 through 51. The instrumentation includes a variety of woodwind, brass, and percussion instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for woodwinds and brass, and a full percussion section.

Instrumentation and Parts:

- Woodwinds:** Flute 1/2 Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 3rd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2/3, 1st Horn, 2nd Horn, 1st Trombone, Trombone 2/Baritone, Tuba.
- Percussion:** Timpani, Snare, Bass Drum/Cymbal (B.D./Cym).

Measure Details:

- Measure 49:** The woodwinds and brass play a rhythmic pattern of quarter and eighth notes. The percussion section provides a steady beat with the snare and bass drum.
- Measure 50:** The woodwinds and brass continue the rhythmic pattern. The percussion section maintains the beat.
- Measure 51:** The woodwinds and brass play a final phrase. The percussion section concludes with a strong accent on the snare and bass drum, marked with a forte (*f*) dynamic.

Hallelujah Score p.14

52

Beginners

f

Flute1/2
Oboe

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

3rd A. Sax

1st T. Sax

2nd T. Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

1st Horn

2nd Horn

1st Trom.

Tb. 2/Bar.

Tuba

Timpani

Snare

B.D./Cym

52 53 54 55

Hallelujah Score p.15

WAIT!

Tuba, B.Sax, B.Clar play roots

Beginners

molto rit.

1st has both

Flute1/2
Oboe

molto rit.

1st Clar.

molto rit.

2nd Clar.

molto rit.

3rd Clar.

molto rit.

Bass Clar

molto rit.

1st A. Sax

molto rit.

2nd A. Sax

molto rit.

3rd A. Sax

molto rit.

1st T. Sax

molto rit.

2nd T. Sax

molto rit.

Bar. Sax

molto rit.

Tpt. 1

molto rit.

Tpt. 2/3

molto rit.

1st Horn

molto rit.

2nd Horn

molto rit.

1st Trom.

molto rit.

Tb. 2/Bar.

molto rit.

Tuba

molto rit.

Timpani

molto rit.

Snare

molto rit.

B.D./Cym

molto rit.