

HANGIN' AT THE SHACK

BALLAD ♩ = 88

The musical score is written for a full band. The key signature is one flat (Bb) and the tempo is 88 bpm. The score includes parts for the following instruments:

- SOLO IN Bb**: Solo in Bb (Bb instrument)
- 1ST A. SAX**: 1st Alto Sax
- 2ND A. SAX**: 2nd Alto Sax
- 1ST T. SAX**: 1st Tenor Sax
- 2ND T. SAX**: 2nd Tenor Sax
- BARI SAX**: Baritone Sax
- 1ST TR.**: 1st Trumpet
- 2ND TR.**: 2nd Trumpet
- 3RD TR.**: 3rd Trumpet
- 1ST TROM.**: 1st Trombone
- 2ND TROM.**: 2nd Trombone
- 3RD TROM.**: 3rd Trombone
- FLUTE**: Flute
- GUITAR**: Guitar
- PIANO**: Piano
- BASS**: Bass
- DRUMS**: Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: E1MA7, A1MA7, Bb7sus, Bb7, and Eb. The piano part includes dynamic markings like mf and f. The drums part includes a hi-hat section.

CLARINET - USE TRUMPET

BASS CLAR = BARI SAX

HORN = 1ST TROM; TUBA = 3RD TROM SVS

HANGIN' AT THE SHACK FULL SCORE P.2

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TROM.

2ND TROM.

3RD TROM.

FLUTE

GIHAR

PIANO

BASS

DRUMS

6 7 8 9 10

HANGIN' AT THE SHACK FULL SCORE P.3

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

FLUTE

GIITAR

PIANO

BASS

DRUMS

11 12 13 14

HANGIN' AT THE SHACK FULL SCORE P.4

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

15 16 17 18

HANGIN' AT THE SHACK FULL SCORE P.5

19

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

CHM⁷ LONG & SUSTAINED ABMA⁷ CHM⁷ D⁷MA⁷

GUITAR

PIANO

TO STRING PATCH IF AVAILABLE

BASS

DRUMS

19 20 21 22

HANGIN' AT THE SHACK FULL SCORE P.6

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TROM.

2ND TROM.

3RD TROM.

FLUTE

CHITARRA

PIANO

BASS

DRUMS

23 24 25 26

HANGIN' AT THE SHACK FULL SCORE P.7

27

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRM.

2ND TRM.

3RD TRM.

FLUTE

GIHAR

PIANO

SASS

DRUMS

27 28 29 30

HANGIN' AT THE SHACK FULL SCORE P.8

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34

HANGIN' AT THE SHACK FULL SCORE P.9

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

35 36 37 38

HANGIN' AT THE SHACK FULL SCORE P.10

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

39 40 41 42

HANGIN' AT THE SHACK FULL SCORE P.11

43

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

43

44

45

46

HANGIN' AT THE SHACK FULL SCORE P.12

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

HANGIN' AT THE SHACK FULL SCORE P.13

51

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

51 52 53 54

HANGIN' AT THE SHACK FULL SCORE P.14

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

GIITAR

PIANO

BASS

DRUMS

55 56 57 58

HANGIN' AT THE SHACK FULL SCORE P.15

(59)

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRP.

2nd TRP.

3rd TRP.

1st TROM.

2nd TROM.

3rd TROM.

FLUTE

CHIT 7 LONG & SUSTAINED

ABMA 7

CHIT 7

DMMA 7

PIANO

TO STRING PATCH

BASS

DRUMS

59

60

61

62

HANGIN' AT THE SHACK FULL SCORE P.16

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TROM.

2ND TROM.

3RD TROM.

FLUTE

CHITARRA

PIANO

BASS

DRUMS

63 64 65 66

HANGIN' AT THE SHACK FULL SCORE P.17

67

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

67 68 69 70

HANGIN' AT THE SHACK FULL SCORE P.18

SOLO IN Bb

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRP.

2nd TRP.

3rd TRP.

1st TRON.

2nd TRON.

3rd TRON.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

71

72

73

EMMA⁷

GM1⁷

AMMA⁷

HANGIN' AT THE SHACK FULL SCORE P.19

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TPT.

2ND TPT.

3RD TPT.

1ST TRM.

2ND TRM.

3RD TRM.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

ROLL ON HAT