

LONG WEEKEND

Brian Appleby

Energetic rock style

This page of a musical score is for a jazz band. It contains staves for the following instruments: Flute, Oboe, Mallets; 1st and 2nd Clarinets; Bass Clarinet; 1st and 2nd Alto Saxophones; Tenor Saxophone; Bari Saxophone; 1st and 2nd Trumpets; Horn; 1st Trombone; 2nd Trombone/Baritone/Bassoon; Tuba; Drum Set; and Percussion. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fz' (forzando). The percussion section includes parts for the Drum Set (ride, tom, crash) and Percussion (pedal hat, tambourine, cowbell).

Long Weekend Full Score p.2

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing five staves. The instruments are: Flute/Oboe/Mallets, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bari Saxophone, 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone/Baritone/Bassoon, Tuba, Drum Set, and Percussion 2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

mp

hi-hat

14

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.
mf

2nd Tpt.
mf

Horn

1st Trom.

2nd Trom.
Baritone
Bassoon

Tuba

Drum Set

Perc. 2
mp

Long Weekend Full Score p.5

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Mallets, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horn, Trombones, Baritone/Bassoon, Tuba), and percussion (Drum Set, Percussion 2). The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and brass sections play sustained notes, while the percussion sections provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Flute, Oboe, Mallets, 1st Clar., 2nd Clar., Bass Clar., 1st A. Sax, 2nd A. Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., Horn, 1st Trom., 2nd Trom. Baritone Bassoon, Tuba, Drum Set, and Perc. 2. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature has one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score. The Flute, Oboe, and Mallets part starts with a *mf* marking. The 1st Clar., 2nd Clar., and Bass Clar. parts also start with a *mf* marking. The 1st A. Sax, 2nd A. Sax, Tenor Sax, and Bari Sax parts start with a *mp* marking. The 1st Tpt. and 2nd Tpt. parts start with a *mf* marking. The Horn, 1st Trom., 2nd Trom. Baritone Bassoon, and Tuba parts start with a *mp* marking. The Drum Set and Perc. 2 parts start with a *mp* marking. The score is a page from a larger manuscript, as indicated by the page number '1' in the top right corner.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flute, Oboe, Mallets
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- Tenor Sax
- Bari Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- 1st Trom
- 2nd Trom
- Baritone
- Bassoon
- Tuba
- Drum Set
- Perc. 2

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 10 in the top right corner, and the title "10 Coda" is visible.

30

Flute
Oboe
Mallets

1st Clar.
mp

2nd Clar.
mp

Bass Clar.
mf

1st A. Sax
mp

2nd A. Sax
mp

Tenor Sax
mp

Bari Sax
mf

1st Tpt.

2nd Tpt.

Horn
mf

1st Trom.
mf

2nd Trom.
Baritone
Bassoon
mf

Tuba
mf

Drum Set

Perc. 2

Long Weekend Full Score p.9

Flute
Oboe
Mallets

1st Clar.
mf

2nd Clar.
mf

Bass Clar.

1st A. Sax
mf

2nd A. Sax
mf

Tenor Sax
mf

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.
2nd Trom.
Baritone
Bassoon

Tuba

Drum Set
hi-hat
mf

Perc. 2

Detailed description of the musical score: The score is written for a large ensemble. The woodwind section includes Flute, Oboe, and Mallets (all silent), 1st and 2nd Clarinets (playing eighth-note patterns), Bass Clarinet (playing a melodic line), and four Saxophone parts (1st and 2nd Alto, Tenor, and Bari, all playing eighth-note patterns). The brass section includes 1st and 2nd Trumpets (silent), Horn (playing a melodic line), 1st Trombone, 2nd Trombone/Baritone/Bassoon (playing a melodic line), and Tuba (playing a melodic line). The percussion section includes a Drum Set (with hi-hat) and Percussion 2 (silent). The dynamic is mezzo-forte (mf) for the first three measures. The key signature has one sharp (F#) and the time signature is 4/4.

Long Weekend Full Score p.10

38 oboe 8vb

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

Long Weekend Full Score p.11

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

This musical score page, titled "Long Weekend Full Score p.11", contains 14 staves of music. The instruments are listed on the left: Flute/Oboe/Mallets, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari Saxophone, 1st and 2nd Trumpets, Horn, 1st Trombone, 2nd Trombone/Baritone/Bassoon, Tuba, Drum Set, and Percussion 2. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings (not visible) play a complex melodic and harmonic part, while the brass section provides a strong rhythmic and harmonic foundation. The percussion section includes a drum set and a second percussionist, both playing a steady, syncopated rhythm. The score is marked with various dynamics and articulations, including accents, slurs, and a forte (f) marking.

48

oboe w/flute

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

 sfp $\mathbb{F}$

sfp

 $\mathcal{J}$ sfp $\mathcal{H}$
$$\overline{sf\rho} \triangleleft$$
$$ff$$
 $sfp \leftarrow$ $\mathcal{J}$

9P

66

JP

[illegible]

A horizontal number line with a single tick mark labeled 0.

--	--

sfp

1

 $\mathcal{I}P \leftarrow$

66

$$sf\rho \rhd$$

D

 $\overrightarrow{sfp} \angle$
$$J$$
 $\mathcal{F}$

bongos or toms
(both players)

 f

Long Weekend Full Score p.13

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

This musical score page contains 14 staves for various instruments and two percussion parts. The instruments are arranged in four groups of four staves each. The first group includes Flute, Oboe, Mallets, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The second group includes 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone/Baritone/Bassoon, and Tuba. The third group consists of the Drum Set and Percussion 2. The score is written in 4/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (^) and breath marks (>). The measures are divided into four equal parts, each containing a specific musical phrase for the instruments.

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom

2nd Trom
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

rim shot

tambourine

cowbell

f

This page of the musical score is for a large orchestra, covering measures 1 through 4. The instrumentation includes:

- Flute, Oboe, Mallets
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- Tenor Sax
- Bari Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- 1st Trom
- 2nd Trom
- Baritone
- Bassoon
- Tuba
- Drum Set
- Perc. 2

The score is written in 4/4 time and the key of B major (indicated by two sharps). The dynamic marking *f* (forte) is used throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The percussion parts (Drum Set and Perc. 2) use a simplified notation with 'x' marks for hits and specific rhythmic patterns.

Long Weekend Full Score p.16

[illegible]