

MAELSTROM

by Brian Appleby

POP STYLES For Young Bands

Maelstrom gives all concert band members a chance to enjoy the type of musical experience usually reserved for members of jazz ensembles.

After the two main themes of the piece have been stated, there is an open solo section at measure 32. A solo sheet for each instrument has been provided. The first two solos are the same for all instruments, and there is also a third solo that is unique and idiomatic for each particular instrument.

The timpani part is key, with two exposed solo measures.

The piece can be performed with the drum set part alone, but the other three percussion parts will add color.



19022 - 49A Avenue
Edmonton AB Canada
T6M 2T9
Phone (780) 454-5282
Fax (888) 390-5488
apromusic.com

Below are the various solos that can be played during the solo section at measure 32. Everyone has the first two solos. The third solo on each page is unique to each instrument. The piece may be performed with as few as two solos. Additional solos can be added as desired.

Solo #1 (note - this solo appears on all solo parts. This is from the flute page.)

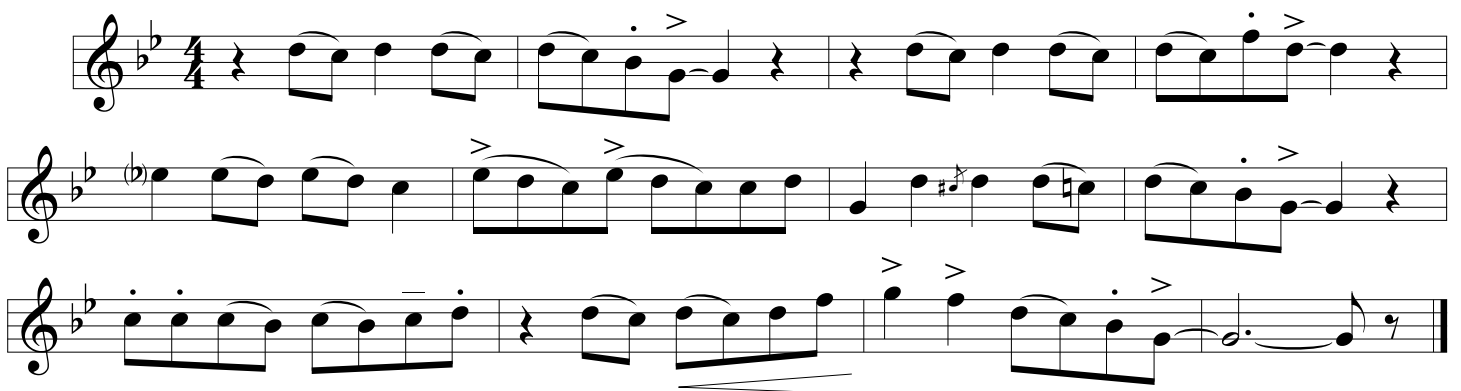


Solo #2 (note - this solo appears on all solo parts. This is from the flute page.)



Flute Solo (note - this solo also appears on the Oboe sheet, an octave lower.)



Clarinet Solo (note - this solo also appears on the Bass Clarinet sheet)**Alto Sax Solo** (note - this solo also appears on the Oboe and Baritone Sax sheets)**Tenor Sax Solo** (note - this solo also appears on the Bassoon sheet)**Trumpet Solo** (note - this solo also appears on the Baritone sheet)

Horn Solo**Trombone Solo****Tuba Solo** (note - this solo also appears on the Bass clarinet, Baritone sax, Bassoon, and Baritone sheets)

MAELSTROM

Aggressively

Flute 1/2/3 *ff*

Oboe *ff*

Clar 1/2/3 *ff*

Bass Clar *ff*

A.Sax 1/2 *ff*

Tenor Sax *ff*

Bar Sax *ff*

Tpt 1/2/3 *ff*

Horn *ff*

Trom 1/2 *ff*

Tuba *ff*

Bass *ff*

Timpani *ff*

Perc 1 *ff* tom toms or bongos

Perc 2 *ff* vibraslap

Perc 3 *ff* crash cym.

Drum Set *ff*

1 2 3 4 5 6 7

1st div.

solo

to tambourine

tambourine

choke

to cowbell

solo

Flute 1/2/3

Oboe

Clar 1/2/3

Bass Clar

A. Sax 1/2

T. Sxa.

Bar Sax

Tpt 1/2/3

Horn

Trom 1/2

Tuba

Bass

Timp.

Perc 1

Perc 2

Perc 3

Drum Set

8 9 10 11 12 13

16

[illegible]

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[illegible]

To Coda

[illegible]

32 solo section

Flute 1/2/3 *mf*

Oboe *mf*

Clar 1/2/3 *mf*

Bass Clar *mf*

A.Sax 1/2 *mf*

T. Sxa. *mf*

Bar Sax *mf*

Tpt 1/2/3 *mf*

Horn *mf*

Trom 1/2 *mf*

Tuba *mf*

Bass *mf*

Timp. *mf* click sticks

Perc 1 *mf* click sticks

Perc 2 *mf*

Perc 3 *mf*

Drum Set *mf*

32 33 34 35 36 37

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D.S. al Coda after last solo

44

Flute 1/2/3 *ff*

Oboe *ff*

Clar 1/2/3 *ff*

Bass Clar *ff*

A Sax 1/2 *ff*

T. Sax. *ff*

Bar Sax *ff*

Tpt 1/2/3 *ff*

Horn *ff*

Trom 1/2 *ff*

Tuba *ff*

Bass *ff*

Timp. *ff*

Perc 1 *ff* *vibraslap*

Perc 2 *ff* *crash cym.*

Perc 3 *ff*

Drum Set *ff*

44 45 46 47 48 49 50

opt

1st div.

opt

solo

to tambourine

tambourine

choke

choke

solo