

Maskepetoon

Brian Appleby

Medium Tempo

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Perc. 1

Perc. 2

cowbell

high & mid. toms

b. drum & low tom

f

mf

mf

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Perc. 1

Perc. 2

mf

mf

9

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Perc. 1

Perc. 2

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Perc. 1

Perc. 2

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard concert band layout, with woodwinds in the upper staves and brass and percussion in the lower staves.

The instruments included are:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- Alto Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Perc. 1
- Perc. 2

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a strong dynamic marking of *f* (forte) for the woodwinds and brass. The third measure includes a dynamic marking of *f* for the woodwinds and brass, and a marking of *f* for the percussion. The fourth measure shows the continuation of the woodwinds and brass, with a marking of *f* for the percussion. The percussion parts are marked with *f* and include a note for "high notes opt." in the third measure.

This musical score page, titled "Maskepetoon Full Score p.6", contains 14 staves of music. The instruments are listed on the left side of each staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Flute:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Oboe:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- 1st Clar.:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- 2nd Clar.:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Bass Clar.:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Alto Sax:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Tenor Sax:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Bar. Sax:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- 1st Tpt.:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- 2nd Tpt.:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Horn:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Trombone, Baritone, Bassoon:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Tuba:** Measures 1 and 3 contain whole rests. Measures 2 and 4 contain eighth-note runs.
- Perc. 1:** Measures 1 and 3 contain eighth-note chords. Measures 2 and 4 contain whole rests.
- Perc. 2:** Measures 1 and 3 contain eighth-note chords. Measures 2 and 4 contain whole rests.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trombone, Baritone, Bassoon, Tuba, Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a key signature of one flat (F) and a common time signature (C). The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, titled "Maskepetoon Full Score p.8", contains measures 1 through 4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems, with each instrument or section represented by a staff. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a key signature of one flat (B-flat).

Flute
Measure 1: *mf* (mezzo-forte). Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Oboe
Measure 1: *mf* (mezzo-forte). Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

1st Clar.
Measure 1: *mf* (mezzo-forte). Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

2nd Clar.
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Bass Clar.
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Alto Sax
Measure 1: *mf* (mezzo-forte). Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Tenor Sax
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Bar. Sax
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

1st Tpt.
Measure 1: *mf* (mezzo-forte). Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

2nd Tpt.
Measure 1: *mf* (mezzo-forte). Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Horn
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Trombone
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Baritone
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Bassoon
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Tuba
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Perc. 1
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Perc. 2
Measure 1: Rest. Measure 2: Rest. Measure 3: *f* (forte). Measure 4: Rest.

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Baritone

Bassoon

Tuba

Perc. 1

Perc. 2

tambourine

mf

This musical score page, titled "Maskepetoon Full Score p.10", displays measures 1 through 4 for a large ensemble. The instruments are arranged in a system with 16 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section consists of Percussion 1 and Percussion 2. Measures 1-3 are mostly rests for the woodwinds and brass, with the Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn, Trombone/Baritone/Bassoon, and Tuba playing a rhythmic pattern of eighth and quarter notes. In measure 4, the Percussion 1 part has a dynamic marking of *mf* (mezzo-forte).

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Perc. 1

Perc. 2

mf

[illegible]

This musical score page, titled "Maskepetoon Full Score p.12", contains 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and quarter notes, including rests.
- Oboe:** Plays a similar melodic line to the flute, with some syncopation.
- 1st Clar.:** Remains silent (whole rest) throughout the page.
- 2nd Clar.:** Remains silent (whole rest) throughout the page.
- Bass Clar.:** Provides a bass line with eighth and quarter notes.
- Alto Sax:** Plays a melodic line, mirroring the flute and oboe in some measures.
- Tenor Sax:** Provides a bass line with eighth and quarter notes.
- Bar. Sax:** Provides a bass line with eighth and quarter notes.
- 1st Tpt.:** Remains silent (whole rest) throughout the page.
- 2nd Tpt.:** Remains silent (whole rest) throughout the page.
- Horn:** Provides a bass line with eighth and quarter notes.
- Trombone, Baritone, Bassoon:** These three instruments share a single staff and play a bass line with eighth and quarter notes.
- Tuba:** Provides a bass line with eighth and quarter notes.
- Perc. 1:** Plays a rhythmic pattern of eighth and quarter notes.
- Perc. 2:** Plays a rhythmic pattern of eighth and quarter notes, often with 'x' marks indicating cymbal or snare hits.

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Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Perc. 1

Perc. 2

mf

mf

This musical score page, titled "Maskepetoon Full Score p.14", contains 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and quarter notes, including a trill in the final measure.
- Oboe:** Plays a similar melodic line to the flute, with a trill in the final measure.
- 1st Clar.:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- 2nd Clar.:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Bass Clar.:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Alto Sax:** Plays a melodic line with eighth and quarter notes, including a trill in the final measure.
- Tenor Sax:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Bar. Sax:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- 1st Tpt.:** Remains silent throughout the page.
- 2nd Tpt.:** Remains silent throughout the page.
- Horn:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Trombone:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Baritone:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Bassoon:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Tuba:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.
- Perc. 1:** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a trill in the final measure.
- Perc. 2:** Plays a rhythmic pattern of eighth and quarter notes, ending with a half note.

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Flute
f

Oboe
f

1st Clar.
f

2nd Clar.
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bar. Sax
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trombone
Baritone
Bassoon
f

Tuba
f

Perc. 1
f
cowbell

Perc. 2
f

This musical score page, titled "Maskepetoon Full Score p.16", contains staves for the following instruments: Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trombone, Baritone, Bassoon, Tuba, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinets, Saxophones) features melodic lines with some rests and a dynamic marking of *mp* (mezzo-piano) in the fourth measure. The brass section (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba) provides harmonic support with block chords and moving lines. The percussion section includes Perc. 1, which plays a complex rhythmic pattern of eighth and sixteenth notes, and Perc. 2, which plays a simpler pattern of eighth notes. The score is divided into four measures by vertical bar lines.

[illegible]

This musical score page, titled "Maskepetoon Full Score p.18", contains 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *f* and *ff*.
- Oboe:** Melodic line with dynamics *f* and *ff*.
- 1st Clar.:** Melodic line with dynamics *f* and *ff*.
- 2nd Clar.:** Melodic line with dynamics *f* and *ff*.
- Bass Clar.:** Melodic line with dynamics *f* and *ff*.
- Alto Sax:** Melodic line with dynamics *f* and *ff*.
- Tenor Sax:** Melodic line with dynamics *f* and *ff*.
- Bar. Sax:** Melodic line with dynamics *f* and *ff*.
- 1st Tpt.:** Harmonic line with dynamics *mf*, *f*, and *ff*.
- 2nd Tpt.:** Harmonic line with dynamics *mf*, *f*, and *ff*.
- Horn:** Melodic line with dynamics *f* and *ff*.
- Trombone:** Melodic line with dynamics *f* and *ff*.
- Baritone:** Melodic line with dynamics *f* and *ff*.
- Bassoon:** Melodic line with dynamics *f* and *ff*.
- Tuba:** Melodic line with dynamics *f* and *ff*.
- Perc. 1:** Rhythmic accompaniment with dynamics *mf*, *f*, and *ff*.
- Perc. 2:** Rhythmic accompaniment with dynamics *mf*, *f*, and *ff*.

The score uses standard musical notation, including treble and bass clefs, time signatures, and dynamic markings (*f*, *ff*, *mf*) to indicate volume. The instruments are listed on the left side of the page, and the staves are numbered 1 through 14.