

Match Point

Scott Rogal

Medium Fast Rock

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Drum Set

f

f

f

f

f

f

f

f

f

f

2 3 4 5

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

6 7 8 9

The musical score is for a piece titled "Match Point". It is arranged for a large ensemble. The instruments are listed on the left: Flute, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, and Dr. (Drum). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into four measures. The first measure has a rehearsal mark (^) above the Flute, Clarinet, Alto Sax, and Trumpet staves. The Flute, Clarinet, and Alto Sax parts have a melodic line in the first measure, while the Bass Clar., Tenor Sax, Bar. Sax, Trom./Bar., and Tuba parts have a rhythmic pattern. The second measure continues the melodic lines for the Flute, Clarinet, and Alto Sax, and the rhythmic pattern for the other instruments. The third measure has a melodic line for the Flute, Clarinet, and Alto Sax, and a rhythmic pattern for the other instruments. The fourth measure has a melodic line for the Flute, Clarinet, and Alto Sax, and a rhythmic pattern for the other instruments. The drum line (Dr.) is written in a simplified notation, showing the rhythm of the drums. The measures are numbered 6, 7, 8, and 9 at the bottom.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

10 11 12 13

The musical score is for a 12-measure section, with measures 10, 11, 12, and 13 shown. The instruments are Flute, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, and Dr. The key signature is B-flat major (two flats). The Flute part has a repeat sign at the end of measure 11. The Dr. part has a repeat sign at the end of measure 11. The score is written in a standard musical notation with a grand staff for each instrument.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

14 15 16 17

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

18 19 20 21

This musical score is for a piece titled "Match Point" and is page 5 of the manuscript. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of a Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes a Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion part is represented by a single line for Drums. The score is written in 4/4 time and is in the key of B-flat major (two flats). The music is divided into measures, with measure numbers 18, 19, 20, and 21 indicated at the bottom. The Flute part begins with a rest in measure 18, followed by a series of eighth and sixteenth notes. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all begin with a rest in measure 18, followed by a series of eighth and sixteenth notes. The Trumpet, Horn, Trombone/Euphonium, and Tuba parts all begin with a rest in measure 18, followed by a series of eighth and sixteenth notes. The Drum part begins with a series of eighth and sixteenth notes, followed by a rest in measure 19, and then continues with a series of eighth and sixteenth notes.

22

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

ff

22 23 24 25

Match Point

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

26 27 28 29

The musical score is for a piece titled "Match Point" and is page 7 of a larger work. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section is represented by a single drum line (Dr.). The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwind and brass parts are mostly silent, with occasional single notes marked with accents (^) on measures 26, 27, 28, and 29. The drum line is active throughout, featuring a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often with accents (>) and a snare drum symbol (*).

Solo Section

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

f

f

f

f

f

f

f

f

f

f

30

31

32

33

Detailed description: This is a musical score for a 'Solo Section' spanning measures 30 to 33. The score is for a large ensemble, including Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, and Drums. Measures 30 and 31 are marked with a repeat sign and a first ending bracket. Measures 32 and 33 are marked with a repeat sign and a first ending bracket. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked 'f' (forte) for measures 30 and 31. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba parts all play a similar melodic line in measures 30 and 31, starting with a quarter note and followed by eighth notes. In measures 32 and 33, the Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba parts all play a similar melodic line, starting with a quarter note and followed by eighth notes. The Drums part plays a rhythmic pattern of eighth notes and quarter notes. The score is written for a large ensemble, including Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked 'f' (forte) for measures 30 and 31. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba parts all play a similar melodic line in measures 30 and 31, starting with a quarter note and followed by eighth notes. In measures 32 and 33, the Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba parts all play a similar melodic line, starting with a quarter note and followed by eighth notes. The Drums part plays a rhythmic pattern of eighth notes and quarter notes.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

34 35 36 37

Detailed description: The musical score is for a woodwind and brass ensemble. It consists of ten staves. The first nine staves are for woodwinds and brass: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, and Trombone/Euphonium. The tenth staff is for Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 34 and 35 contain active musical notation for all instruments. In measure 34, the woodwinds and brass play a melodic line, while the drums play a rhythmic pattern. In measure 35, the woodwinds and brass continue their melodic line, and the drums play a similar rhythmic pattern. Measures 36 and 37 are mostly rests for all instruments, with some sustained notes in measures 36 and 37. The drum part in measures 36 and 37 consists of a series of cymbal hits.

Repeat for more solos

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

38 39 40 41

Detailed description: This is a musical score for a jazz ensemble, specifically for measures 38 through 41 of a piece titled 'Match Point'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a 'Match Point' style, characterized by a steady, rhythmic accompaniment. The Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba all play a similar rhythmic pattern of eighth and sixteenth notes. The Drummer (Dr.) plays a steady eighth-note pattern. The score is marked with a repeat sign at the end of measure 41, indicating that the section should be repeated for more solos. The measures are numbered 38, 39, 40, and 41 at the bottom of the page.

42

Flute

p

Clarinet

p

Bass Clar.

p

Alto Sax

p

Tenor Sax

p

Bar. Sax

p

Trumpet

p

Horn

p

Trom./Bar.

p

Tuba

p

Dr.

p

on rim

42

43

44

45

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

46 47 48 49

The musical score is written for a 12-piece band. The instruments are listed on the left: Flute, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, and Dr. The score is divided into four measures, numbered 46 to 49 at the bottom. The key signature has two flats (Bb and Eb). The Flute and Clarinet parts have melodic lines with accents. The Bass Clarinet, Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., and Tuba parts provide harmonic support with various rhythmic patterns. The Dr. part features a steady beat with accents on measures 47 and 49.

50

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

on snare

50

51

52

53

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

54 55 56 57

This musical score page, titled "Match Point", contains measures 54 through 57. It features ten staves for various instruments: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, and Tuba. The Flute, Alto Saxophone, and Trumpet parts include rests in measures 54 and 55. The Drum part is written on a single staff with a double bar line and includes a series of 'x' marks indicating specific drum hits. The measures are numbered 54, 55, 56, and 57 at the bottom.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Dr.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *ff*

58 59 60 61 62