

Full Score

Mr. B

Scott Rogal

Energetic Rock Style

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and drum set. The score is in 4/4 time, key of B-flat major, and includes parts for the following instruments:

- Flute
- Oboe
- Mallets
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- Alto Sax
- Tenor Sax
- Bari. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Drum Set
- Perc. 2

The score is divided into four measures. The first measure features a strong, rhythmic melody in the woodwinds and brass, with a dynamic marking of *f* (forte). The second measure continues the melody, with a dynamic marking of *mf* (mezzo-forte). The third and fourth measures show the melody continuing, with a dynamic marking of *f* (forte) in the third measure and *mf* (mezzo-forte) in the fourth measure. The drum set and percussion parts are also included, with a dynamic marking of *f* (forte) in the first measure and *mf* (mezzo-forte) in the second measure.

Mr. B p.2

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

cowbell

mf

Mr. B p.3

9

[illegible]

Mr. B p.4

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score is divided into four measures. The woodwinds (Flute, Oboe, Mallets, 1st and 2nd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line in the first measure, followed by a rest in the second measure, and then a continuation of the melodic line in the third and fourth measures. The brass (1st and 2nd Trumpets, Horns, Trombone/Baritone/Bassoon, Tuba) play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the rhythmic pattern in the third and fourth measures. The percussion (Drum Set, Percussion 2) play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the rhythmic pattern in the third and fourth measures.

Mr. B p.5

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

to tambourine

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and percussion. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The key signature is B-flat major. The score is divided into four measures. The instruments and their parts are as follows:

- Flute, Oboe, Mallets:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- 1st Clarinet:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- 2nd Clarinet:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Bass Clarinet:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Alto Sax:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Tenor Sax:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Bari. Sax:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- 1st Tpt.:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- 2nd Tpt.:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Horn:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Trombone, Baritone, Bassoon:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Tuba:** Play a melodic line in the first measure, then a sustained chord in the second measure, and a melodic line in the third measure.
- Drum Set:** Play a steady beat throughout the piece, with a hi-hat in the first measure and a tambourine in the second measure.
- Perc. 2:** Play a steady beat throughout the piece.

The score is written for a full orchestra and percussion. The instruments are listed on the left side of the page. The music is written in B-flat major (two flats) and 4/4 time. The tempo is marked "Moderato". The key signature is B-flat major. The score is divided into four measures. The instruments and their parts are as follows:

Mr. B p.7

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

The musical score for "Mr. B p.7" is written for a large ensemble. It consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The score is divided into four measures. The woodwinds (Flute, Oboe, Mallets, 1st and 2nd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melody in the first measure, followed by a rest in the second measure, and then a continuation of the melody in the third and fourth measures. The brass (1st and 2nd Trumpets, Horn, Trombone, Baritone, Bassoon, Tuba) play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the pattern in the third and fourth measures. The percussion (Drum Set, Percussion 2) play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a continuation of the pattern in the third and fourth measures.

Mr. B p.8

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

The musical score is for a piece titled "Mr. B p.8". It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into four measures. The woodwinds (Flute, Oboe, Mallets, 1st Clar., 2nd Clar., Bass Clar., Alto Sax, Tenor Sax, Bari. Sax, 1st Tpt., 2nd Tpt., Horn, Trombone/Baritone/Bassoon, Tuba) play a melody in the first measure, followed by a rest in the second measure, and then a more complex melody in the third measure. The percussion (Drum Set, Perc. 2) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a more complex pattern in the third measure. The score is written for a large ensemble, including woodwinds, brass, and percussion.

Mr. B p.9

33

[illegible]

Mr. B p.10

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

This musical score is for a piece titled "Mr. B p.10". It is arranged for a woodwind and brass ensemble with percussion. The score consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a modern, rhythmic style. The woodwind section includes Flute, Oboe, Mallets, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Bassoon, and Tuba. The percussion section includes Drum Set and Perc. 2. The score is divided into four measures. The first three measures are primarily melodic for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. The fourth measure features a more complex rhythmic pattern with accents and a change in the woodwind and brass parts.

41 Solo Section

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

Mr. B p.12

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

The musical score is written for a large ensemble. The woodwind section consists of Flute, Oboe, Mallets, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section consists of 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section consists of Drum Set and Perc. 2. The score is in 4/4 time and B-flat major. The first measure shows the initial entry of the woodwind and brass sections. The second measure shows a rest for all instruments. The third measure shows a change in the woodwind and brass parts. The fourth measure shows a final rest for all instruments.

Mr. B p.13

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

> to cowbell

The musical score is for a piece titled "Mr. B p.13". It is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The woodwind and brass sections (Flute/Oboe/Mallets, 1st/2nd Clarinets, Bass Clarinet, Alto/Tenor/Bari. Saxophones, 1st/2nd Trumpets, Horn, Trombone/Baritone/Bassoon, and Tuba) all play a melody of quarter notes. The drum set and percussionist (Perc. 2) provide a rhythmic accompaniment. The percussionist has a cue to play cowbell in the final measure.

[illegible]

Mr. B p.15

Flute
Oboe
Mallets

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bari. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone
Bassoon

Tuba

Drum Set

Perc. 2

This musical score is for a woodwind and brass ensemble, with percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 16 staves, each representing a different instrument or section. The woodwind section includes Flute/Oboe/Mallets, 1st and 2nd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Trumpets, Horns, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes a Drum Set and Percussion 2. The music is characterized by a steady eighth-note pulse in the woodwinds and brass, with the drums and percussion providing a rhythmic foundation. The score is divided into four measures, each lasting 4 beats. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>).

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind and brass ensemble, a drum set, and a second percussionist. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures. The woodwind section includes Flute, Oboe, and Mallets (first staff); 1st Clarinet, 2nd Clarinet, and Bass Clarinet (second staff); Alto Sax, Tenor Sax, and Bari. Sax (third staff); and 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Bassoon, and Tuba (fourth staff). The brass section includes the Trombone, Baritone, Bassoon, and Tuba (fifth staff). The percussion section includes the Drum Set (sixth staff) and Perc. 2 (seventh staff). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and accents (^). The piece concludes with a final double bar line in the fifth measure.