

NEO'S BOOGIE

FAST STRAIGHT 8THS BOOGIE

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TR.

2ND TR.

3RD TR.

1st TRON.

2ND TRON.

3RD TRON.

FLUTE = 1ST TRP

USE 2ND & 3RD TRP. FOR CLARINET

BASS CLAR = BARI SAX

HORN = 2ND TRON, TUBA = 3RD TRON 8VB

1 2 3 4 5

NEO'S BOOGIE FULL SCORE P.2

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

6b7 8b7

GIHARE

PIANO

BASS

DRUMS

6 7 8 9 10

NEO'S BOOGIE FULL SCORE P.3

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARIT. SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TROM.

2ND TROM.

3RD TROM.

GUITAR

PIANO

BASS

DRUMS

11 12 13 14

NEO'S BOOGIE FULL SCORE P.4

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1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

3RD TROM.

GIHAR

PIANO

BASS

DRUMS

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NEO'S BOOGIE FULL SCORE P.5

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

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NEO'S BOOGIE FULL SCORE P.6

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIHARE

PIANO

BASS

DRUMS

23

24

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26

(27) SOLO SECTION

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIUARE

PIANO

BASS

DRUMS

27 28 29 30 31 32

The musical score for measures 27-32 of 'Neo's Boogie' is presented. The instrumentation includes 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, 3rd Sax, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'NEO'. Measures 27-32 are marked with measure numbers at the bottom. The score includes various musical notations such as rests, notes, and chords.

Neo's Boogie Full Score p.8

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIUITS

PIANO

BASS

DRUMS

33 34 35 36 37 38

NEO'S BOOGIE FULL SCORE P.9

39 LAST SOLO

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIUARE

PIANO

BASS

DRUMS

39 40 41 42 43 44

NED'S BOOGIE FULL SCORE P.10

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARIT. SAX

1st TRP.

2nd TRP.

3rd TRP.

1st TROM.

2nd TROM.

3rd TROM.

GUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50

NEO'S BOOGIE FULL SCORE P.11

51

SAX SOLI

TROMBONE SOLI

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIITAR

PIANO

BASS

DRUMS

51 52 53 54

NEO'S BOOGIE FULL SCORE P.12

SAX SOLI **TRUMPET SOLI**

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BARI SAX

1st TPT.
2nd TPT.
3rd TPT.

1st TROM.
2nd TROM.
3rd TROM.

5b7 Eb7
GUITAR

PIANO

BASS

DRUMS

55 56 57 58

NED'S BOOGIE FULL SCORE P.13

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

1ST TRPT.

2ND TRPT.

3RD TRPT.

1ST TROM.

2ND TROM.

3RD TROM.

GUITAR

PIANO

BASS

DRUMS

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62

NEO'S BOOGIE FULL SCORE P.14

63

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

GIHAR

PIANO

BASS

DRUMS

63 64 65 66

NEO'S BOOGIE FULL SCORE P.15

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TROM.

2ND TROM.

3RD TROM.

67 68 69 70

NEO'S BOOGIE FULL SCORE P.16

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

3rd TROM.

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NEO'S BOOGIE FULL SCORE P.17

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[illegible]

NEO'S BOOGIE FULL SCORE P.18

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

3RD TROM.

1st GUITAR

PIANO

BASS

DRUMS

80 81 82 83 84

NEO'S BOOGIE FULL SCORE P.19

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

3RD TROM.

GIHAR

PIANO

BASS

DRUMS

85

86

87

88

89