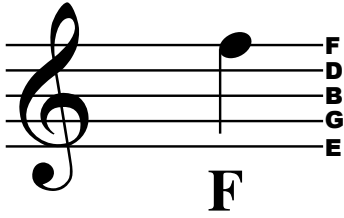
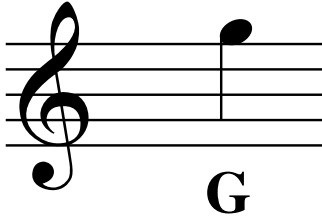


Note Naming #1

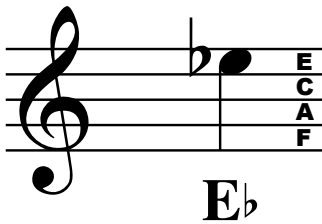
Name _____



You must memorize this note. It is easy to remember, because it sits on the top (5th) line of the staff. This also fits with any saying you may know for the lines of the treble clef staff (such as *Every Good Boy Deserves Fudge*).

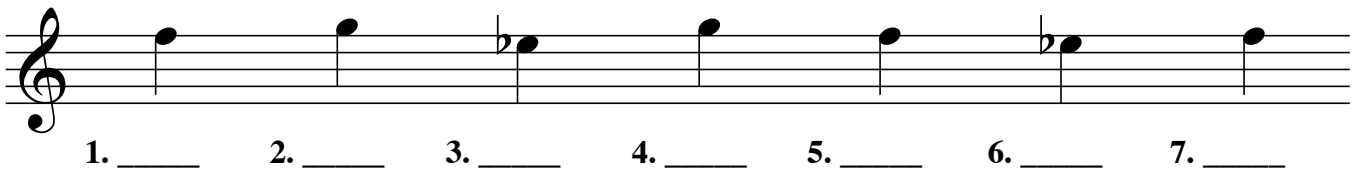


This is one note **higher** than F, so its name is the next letter in the alphabet. This note sits in the space on top of the staff.

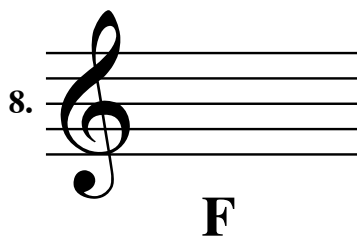


This is one note **lower** than F, so its name is the letter before F in the alphabet. It also has a flat sign, which is part of the name. The music says *flat E*, but the name is *E flat*. Notice the name fits with the fact that the spaces of the treble clef staff spell the word *FACE*.

Write the name below each note. There are duplicates, to give you extra practice.



Draw a quarter note (like in the examples at the top of the page) above each name. Pay attention to details like the direction of the stems, and the flat sign. **NOTE** - for now, please use the notes introduced on this page, even if you know other versions of these notes.

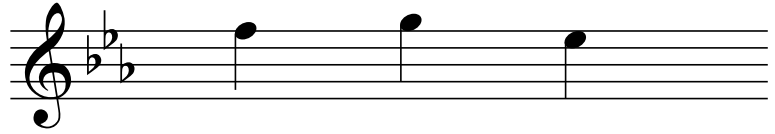


Flute
Oboe

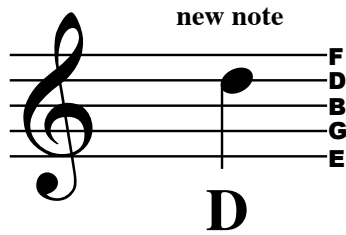
Note Naming #2

Name _____

Name the following notes. Note that the use of a **key signature** means that one of these notes is a flat.



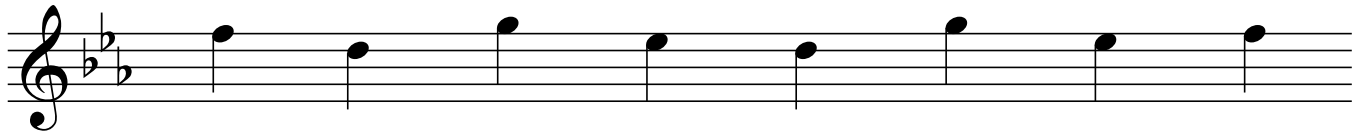
1. _____ 2. _____ 3. _____



This is lower than the first three notes we covered.

You can count down from F (backwards through the alphabet) or just memorize that the 4th line is D (remember your *E G B D F* saying).

Write the name below each note. There are duplicates, for extra practice.



4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____

Draw a quarter note above each name.



12.

F



13.

E^b



14.

D



15.

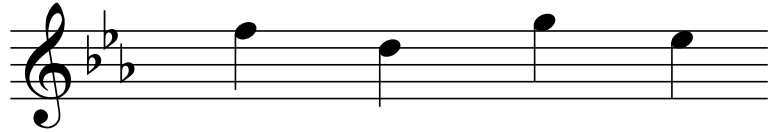
G

Flute
Oboe

Note Naming #3

Name _____

Name the following notes. Note that the use of a **key signature** means that one of these notes is a flat.



1. _____ 2. _____ 3. _____ 4. _____



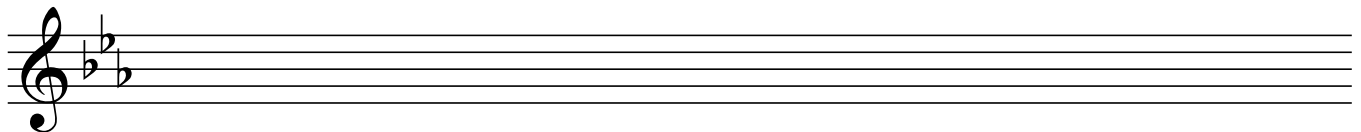
This note is on a **ledger line**, an extra little line that allows us to extend the staff. It is one note higher than G, and since the musical alphabet starts over after G, the first ledger line is A. This note is A \flat because of the key signature. When there are three or more flats, A is flat.

Write the name below each note. Remember that the key signature makes certain notes flat.



5. _____ 6. _____ 7. _____ 8. _____ 9. _____

Draw a quarter note above each name. Since there is a key signature, you don't need to write in the flats



10. F

11. A \flat

12. D

13. E \flat

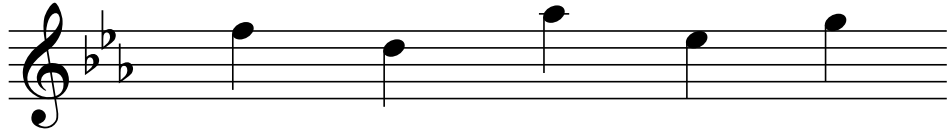
14. G

Flute
Oboe

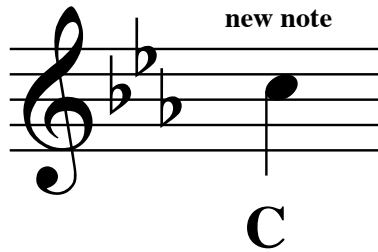
Note Naming #4

Name _____

Name the following notes.
Note that the use of a **key signature** means that some notes are flat.



1. _____ 2. _____ 3. _____ 4. _____ 5. _____



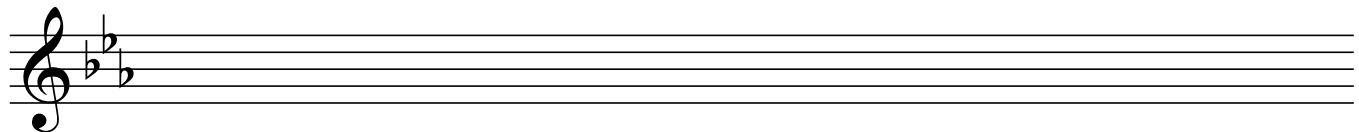
Remember that the word *FACE* fits in the spaces

Write the name below each note. Remember that the key signature makes certain notes flat.



6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____

Draw a quarter note above each name. Since there is a key signature, you don't need to write in the flats



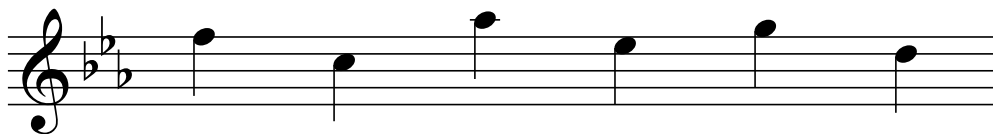
12. **F** 13. **C** 14. **G** 15. **D** 16. **A^b** 17. **E^b**

Flute
Oboe

Note Naming #5

Name _____

Name the following notes.



1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____



B \flat

Remember - *Every Good Boy . . .*

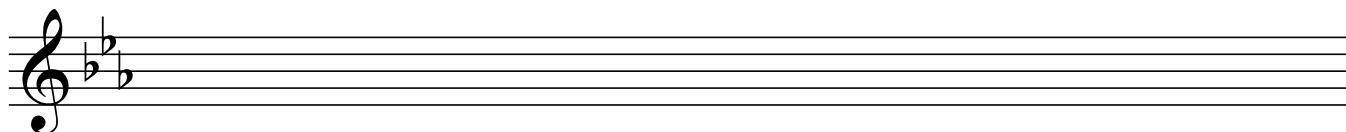
The first flat in the key signature affects this note.

Write the name below each note. Remember that the key signature makes certain notes flat.



7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____ 13. _____

Draw a quarter note above each name.

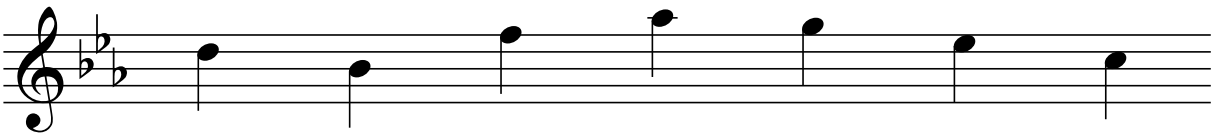


14. **C** 15. **G** 16. **B \flat** 17. **E \flat** 18. **D** 19. **F** 20. **A \flat**

Flute
Oboe

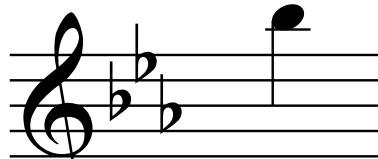
Note Naming #6

Name _____

Name: 

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____

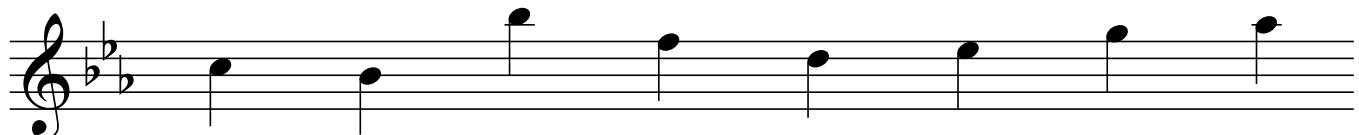
new note



B_b

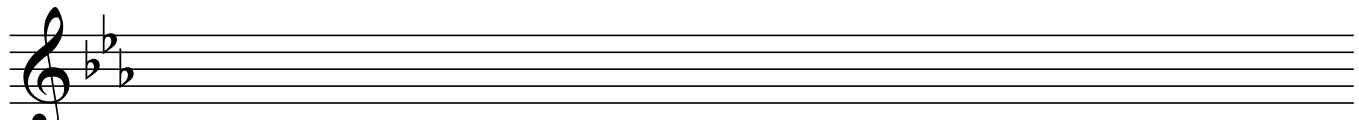
This B_b is an octave higher than the one we learned earlier.
It sits in the space on top of the first ledger line.
We can think of our two B_b's as low B_b and high B_b

Write the name below each note. Remember that the key signature makes certain notes flat.



8. _____ 9. _____ 10. _____ 11. _____ 12. _____ 13. _____ 14. _____ 15. _____

Draw a quarter note above each name.



16. low **B_b** 17. high **B_b** 18. **C** 19. **F**



20. **E_b** 21. **A_b** 22. **D** 23. **G**