

Full Score

O Canada

With Fanfares

C. Lavallée
arr. B. Appleby

Moderato

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

The musical score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into five measures. The woodwind section (Flute, Clarinets, Saxophones) and the brass section (Trumpets, Horns, Trombone, Tuba) are mostly silent, indicated by whole rests. The Fanfare section (Fanfare Tpt. and Fanfare Bass) plays a rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic. The percussion section (Timpani, Snare/Bass, Cymbals) is also silent, indicated by whole rests.

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Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

sf

f

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A oboe 8vb

Flute *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

1st A.Sax *mf*

2nd A.Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trombone *mf*

Tuba *mf*

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

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Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

mp

mp

mp

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The vocal soloists are marked with a "B" in a box. The instrumental parts include Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bari Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Tuba, Fanfare Trumpet, Fanfare Bass, Timpani, Snare/Bass, and Cymbals. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is presented in a clean, professional layout with clear notation and a white background.

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Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

mf

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C

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

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Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

f

f

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Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

sfz

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