

PERSONAL BEST

Concert March ♩ = 108 - 116

[illegible]

1

2

3

4

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

9

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

mf

mf

mf

mf

mf

mf

mf

mp

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

The musical score is arranged in a system of staves. The instruments are listed on the left, and the measures are numbered at the bottom. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and bar lines. The percussion part is written on a single staff with a double bar line at the beginning, indicating a specific rhythmic pattern.

17

Flute 1/2 *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. *mp*

Crash Cym *mp*

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

[illegible]

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym.

mp *mf* *f*

33

Flute 1/2 *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. *mp*

Crash Cym *mp*

33

34

35

36

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

41

Flute 1/2 *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *f*

A. Sax 1/2 *mf*

Tenor Sax *mf*

Bar. Sax *f*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *f*

Tuba *f*

Perc. *f*

Crash Cym *f* ^ choke

41 42 43 44

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

^ choke

^ choke

49

Flute 1/2 *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. *mp*

Crash Cym *mp*

49

50

51

52

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym

53 54 55 56

57

Flute 1/2
f

1st Clar.
f

2nd Clar.
f

Bass Clar.
f

A. Sax 1/2
f

Tenor Sax
f

Bar. Sax
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trom./Bar.
f

Tuba
f

Perc.
mf

Crash Cym
mf

57 58 59 60

Flute 1/2 *ff*

1st Clar. *ff*

2nd Clar. *ff*

Bass Clar. *ff*

A. Sax 1/2 *ff*

Tenor Sax *ff*

Bar. Sax *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Horn *ff*

Trom./Bar. *ff*

Tuba *ff*

Perc. *ff*

Crash Cym *ff* [^]choke