

PRIMAL FORCES

HARD ROCK, NOT TOO FAST

1st A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARIT. SAX

1ST TPT.

2ND TPT.

TROMBONE

FLUTE

BASS CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

1 2 3 4

USE 2ND TPT. FOR CLARINET

PRIMAL FORCES FULL SCORE P. 2

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRBN

FLUTE

B. CLAR

HORN

TUBA

WITH DISTORTION

QUIET

PIANO

SASS

HAT

DRUMS

5 6 7 8

PRIMAL FORCES FULL SCORE P. 3

9

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

TRBN

FLUTE

B. CLAR

HORN

TUBA

GIUITAR

PIANO

SAGE

DRUMS

9 10 11 12

PRIMAL FORCES FULL SCORE P. 4

TO CODA 

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TRBN

FLUTE

B. CLAR.

HORN

TUBA

QUIYAR

PIANO

SAGE

DEUMS



13

14

15

16

PRIMAL FORCES FULL SCORE P. 5

17

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRBN

FLUTE

B. CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

17

18

19

20

PRIMAL FORCES FULL SCORE P. 6

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TRBN

FLUTE

B. CLAR.

HORN

TUBA

GIYAR

PIANO

SAGE

DEUMS

21

22

23

24

PRIMAL FORCES FULL SCORE P. 7

(25)

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

TRBN

FLUTE

B. CLAR.

HORN

TUBA

QUIYAR

PIANO

SAGE

DEUMS

25

26

27

28

PRIMAL FORCES FULL SCORE P. 8

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

TRBN

FLUTE

B. CLAR

HORN

TUBA

WITH DISTORTION

QUIRRE

PIANO

SAGE

DEUMS

33 SOLO SECTION - CONCERT F BLUES

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRBN

FLUTE

B. CLAR

HORN

TUBA

QUIYAR

PIANO

SASS

DEUMS

33 34 35 36

PRIMAL FORCES FULL SCORE P. 10

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRBN

FLUTE

B. CLAR

HORN

TUBA

QUIYAR

PIANO

SAGE

DEUMS

37

38

39

40

The musical score is arranged in a system of staves. The first five staves are for saxophones (1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, B. SAX) and are in the key of one sharp (F#). The next five staves are for trumpets and trombone (1st Tpt., 2nd Tpt., TRBN) and are in the key of one flat (Bb). The next four staves are for woodwinds (FLUTE, B. CLAR, HORN, TUBA) and are in the key of one flat (Bb). The guitar part (QUIYAR) is in the key of one flat (Bb) and includes chord markings: Eb7, F7, Eb7, F7. The piano part (PIANO) is in the key of one flat (Bb) and includes various musical notations. The sage part (SAGE) is in the key of one flat (Bb) and includes various musical notations. The drums part (DEUMS) is in the key of one flat (Bb) and includes various musical notations. The score is divided into measures, with measure numbers 37, 38, 39, and 40 indicated at the bottom.

PRIMAL FORCES FULL SCORE P. 11

INTERLUDE BETWEEN SOLOS

1st T. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRBN

FLUTE

B. CLAR.

HORN

TUBA

QUIYAR

PIANO

SAGE

DEUMS

41

42

43

44

F#9

c7

PRIMAL FORCES FULL SCORE P. 12

45

PLAY AFTER LAST SOLO

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRBN

FLUTE

B. CLAR

HORN

TUBA

GIUITAR

PIANO

SAGE

DEUMS

45

46

47

48

PRIMAL FORCES FULL SCORE P. 13

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

TRBN

FLUTE

B. CLAR

HORN

TUBA

GIITAR

PIANO

BASS

DRUMS

D.C. AL CODA



1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

TRBN

FLUTE

B. CLAR

HORN

TUBA

QUIYAR

PIANO

BASS

DRUMS

WITH DISTORTION

53 54 55 56