

# Quest of the Bold

**Boldly, with spirit** ♩ = 116

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

*1st is split  
2nd/Oboe has bottom note*

*play high notes if possible*

*1st has top note  
2nd is split*

*crash cym.*

1 2 3 4

This musical score page contains measures 5 through 8 of the piece. The instrumentation includes Flute 1/2 Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1/2, Horn, Trombone/Baritone, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score is written for a full orchestra with woodwinds, brass, and percussion. Measures 5 and 6 feature a steady eighth-note accompaniment in the lower woodwinds and brass, while the upper woodwinds play chords. Measure 7 introduces a more complex texture with sixteenth-note patterns in the woodwinds and a dotted half-note in the brass. Measure 8 concludes the section with a final chordal texture.

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

5 6 7 8

9 *flute only*

Flute 1/2  
Oboe

*mf*

1st Clar.

*mf*  
1st Clar.

2nd Clar.

*mf*

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

9 10 11 12

add oboe

Flute 1/2 Oboe

1st Clar.

2nd Clar. Play *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Tpt. 1/2 *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13 14 15 16

17

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

17 18 19 20

Detailed description: This is a page from a musical score for 'Quest of the Bold'. It contains measures 17 through 20. The score is for a large ensemble. Measures 17-19 show a rhythmic pattern of eighth notes in the Tpt. 1/2, Horn, and Trom./Bar. parts, with a 'mf' (mezzo-forte) dynamic marking. Measure 20 shows a change in the pattern, with a quarter note followed by a half note and a whole note in the Tpt. 1/2 part, and a quarter note followed by a half note and a whole note in the Horn part. The Trom./Bar. part continues with eighth notes. The Tuba, Perc. 1, and Perc. 2 parts are silent throughout the measures shown.

This musical score page contains staves for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The percussion parts are marked with a double bar line and a diamond symbol.

**Flute 1/2 Oboe:** Treble clef, B-flat major key signature. Measures 21-24 show a melodic line with eighth and sixteenth notes.

**1st Clar.:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**2nd Clar.:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**Bass Clar.:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**A. Sax 1/2:** Treble clef, B major key signature (one sharp). Measures 21-24 show a simple harmonic line with half notes.

**Tenor Sax:** Treble clef, B major key signature (one sharp). Measures 21-24 show a simple harmonic line with half notes.

**Bar. Sax:** Treble clef, B major key signature (one sharp). Measures 21-24 show a simple harmonic line with half notes.

**Tpt. 1/2:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**Horn:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**Trom./Bar.:** Bass clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**Tuba:** Bass clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**Perc. 1:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

**Perc. 2:** Treble clef, B-flat major key signature. Measures 21-24 show a simple harmonic line with half notes.

Measures 21, 22, 23, and 24 are indicated at the bottom of the page.

25

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

*f*

25

26

27

28

This musical score page contains measures 29 through 32 for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute 1/2 Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, Horn, Trombone/Baritone, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 29 and 30 feature a steady eighth-note accompaniment in the lower woodwinds and brass, with the flute and oboe playing chords. Measures 31 and 32 show a change in the woodwind parts, with the flute and oboe playing chords and the clarinets playing eighth notes. The percussion parts are active throughout, with Percussion 1 playing a rhythmic pattern and Percussion 2 playing a steady eighth-note accompaniment.

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

29 30 31 32



33

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

33 34 35 36

This musical score page covers measures 37 through 40. It features a woodwind section (Flute 1/2 Oboe, 1st Clar., 2nd Clar., Bass Clar.), a saxophone section (A. Sax 1/2, Tenor Sax, Bar. Sax), a brass section (Tpt. 1/2, Horn, Trom./Bar., Tuba), and two percussion parts (Perc. 1, Perc. 2). The woodwinds and brass play a melodic line that starts in measure 37, continues through 38, and then has a dynamic shift to *mf* in measure 39. The percussion parts provide a steady rhythmic accompaniment with eighth notes in measures 37 and 38, and quarter notes in measures 39 and 40.

**Flute 1/2 Oboe**  
Measures 37-40: *mf*

**1st Clar.**  
Measures 37-40: *mf*

**2nd Clar.**  
Measures 37-40: *mf*

**Bass Clar.**  
Measures 37-40: *mp* (37), *mf* (39-40)

**A. Sax 1/2**  
Measures 37-40: *mf*

**Tenor Sax**  
Measures 37-40: *mf*

**Bar. Sax**  
Measures 37-40: *mp* (37), *mf* (39-40)

**Tpt. 1/2**  
Measures 37-40: *mp* (37), *mf* (39-40)

**Horn**  
Measures 37-40: *mp* (37), *mf* (39-40)

**Trom./Bar.**  
Measures 37-40: *mp* (37), *mf* (39-40)

**Tuba**  
Measures 37-40: *mp* (37), *mf* (39-40)

**Perc. 1**  
Measures 37-40: Eighth notes (37-38), Quarter notes (39-40)

**Perc. 2**  
Measures 37-40: Eighth notes (37-38), Quarter notes (39-40)

37 38 39 40

41

Flute 1/2  
Oboe

*mf*

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

*mf*

Bar. Sax

Tpt. 1/2

Horn

*mf*

Trom./Bar.

*mf*

Tuba

Perc. 1

Perc. 2

41 42 43 44

The musical score is for measures 41 through 44. The Flute 1/2 Oboe part starts in measure 41 with a melody in B-flat major, marked *mf*. The Tenor Sax, Bar. Sax, Horn, Trom./Bar., and Tuba parts enter in measure 43 with a melody in B-flat major, also marked *mf*. The other instruments are silent throughout the measures.

This musical score page contains staves for various instruments across measures 45 to 48. The instruments listed on the left are: Flute 1/2 Oboe, 1st Clar., 2nd Clar., Bass Clar., A. Sax 1/2, Tenor Sax, Bar. Sax, Tpt. 1/2, Horn, Trom./Bar., Tuba, Perc. 1, and Perc. 2. Measures 45, 46, and 47 show woodwinds and brass playing a melodic line with a *mf* dynamic. Measure 48 features a change in dynamics to *mp* for the woodwinds and a new rhythmic pattern for Perc. 1. Perc. 2 remains silent throughout.

Flute 1/2  
Oboe

1st Clar.  
*mf*

2nd Clar.  
*mf*

Bass Clar.  
*mf*

A. Sax 1/2  
*mf*

Tenor Sax

Bar. Sax  
*mf*

Tpt. 1/2  
*mf*

Horn

Trom./Bar.

Tuba  
*mf*

Perc. 1  
*mp*

Perc. 2

45 46 47 48

49

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

*f*

49 50 51 52

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

53 54 55

Flute 1/2  
Oboe

1st Clar.

2nd Clar.

Bass Clar.

A. Sax 1/2

Tenor Sax

Bar. Sax

Tpt. 1/2

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

56 57 58