Folk songs using notes learned in Levels 1 - 10

All Through the Night

Track 1 Intro: 4 measures

Welsh Folk Song

Red River Valley

Track 2 American Folk Song Intro: 4 measures



Arirang

Track 3 Korean Folk Song Intro: 2 measures

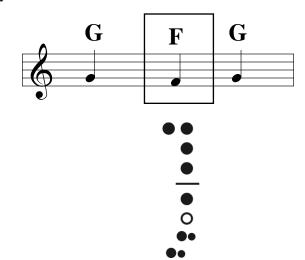


Introducing the Key of F

Up to now, we have been playing in the Key of G. In that key the note G feels like "home base", and the key signature has one sharp, which is F sharp. Many of our songs have included the note F sharp.

Now we are going to learn to play in the **Key of F**. This requires the note **F** (not sharp), which is a new note for us. Notice in the diagram how it uses the last two fingers on the right hand.

In the Key of F, the note F feels like the "home" note. On this page we will learn some of your easy, old three-note songs in the new key, so you can get used to playing the new note.



Try for Three



Good to be Home

Track 12 Intro: 2 measures



Closet Key

Track 13 Intro: 2 measures

song repeats after two-measure drum fill



Cha Cha

Track 14 Intro: 2 measures



Introducing the Key of C

So far we have played songs in the Key of G, and the Key of F.

This page is in the **Key of C**. Notice there are no sharps or flats in the key signature. That means that we go back to playing B, not B flat, and we play F (not sharp).

Descending (going down) Scale of C

(no accompaniment for this line)



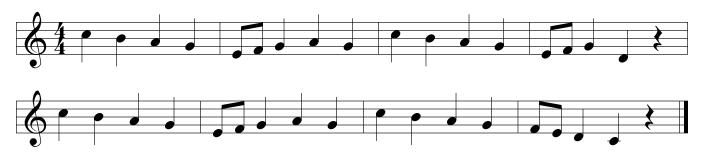
Ascending (going up) Scale of C

(no accompaniment for this line)



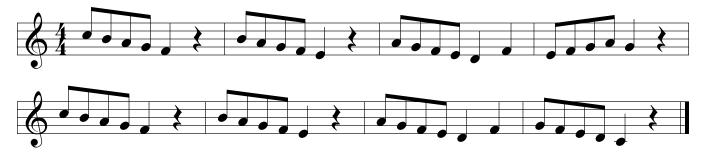
Scalesteps

Track 28 Intro: 2 measures



Rivers in the Spring

Track 29 Intro: 2 measures



Songs using eighth rests, in three different keys

Eine Kleine Nachtmusic

Track 50 Intro: 2 measures

Wolfgang Amadeus Mozart



Follow the Sun

Track 51 Intro: 2 measures



Midnight Caper

Track 52 Intro: 2 measures

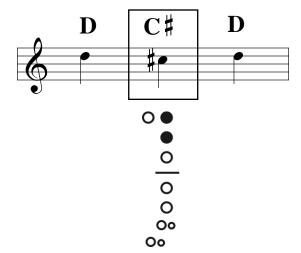


Rhumba Time

Track 53 Intro: 2 measures



If we learn the note C sharp, we can play the scale of D, which has two sharps - F^{\sharp} and C^{\sharp}



Scale of D

(no accompaniment)



Scalesteps (in the Key of D)

Track 60 Intro: 2 measures



Rivers in the Spring (in the Key of D)

Track 61 Intro: 2 measures



Farewell to Nova Scotia

Extended song, playable after Lesson 13



Holiday Melodies #9

Joy to the world



Silent Night

