

# Lesson 11

Folk songs using notes learned in Levels 1 - 10

## All Through the Night

Track 1  
Intro: 4 measures

Welsh Folk Song



## Red River Valley

Track 2  
Intro: 4 measures

American Folk Song

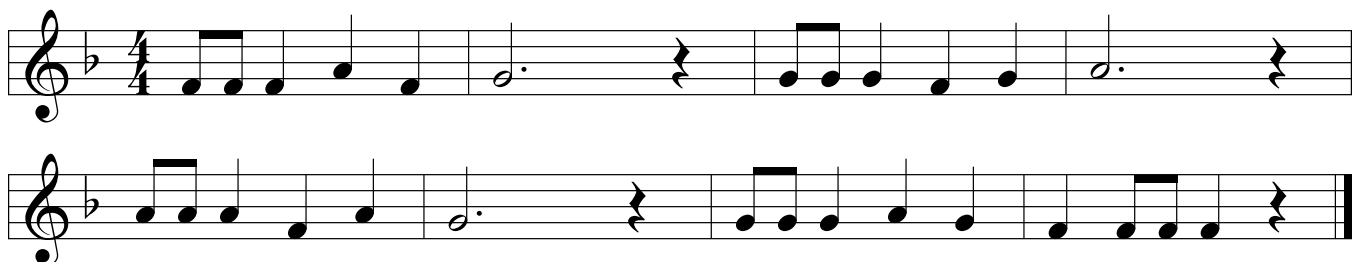


## Arirang

Track 3  
Intro: 2 measures

Korean Folk Song





# Lesson 19

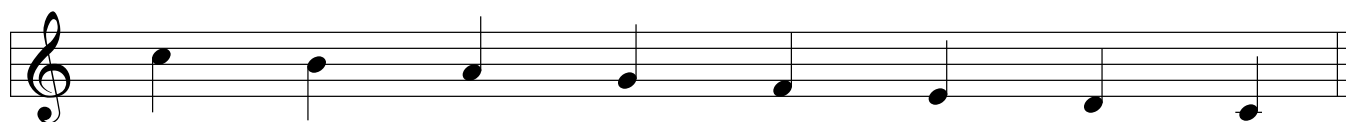
Introducing the Key of C

So far we have played songs in the Key of G, and the Key of F.

This page is in the **Key of C**. Notice there are no sharps or flats in the key signature. That means that we go back to playing B, not B flat, and we play F (not sharp).

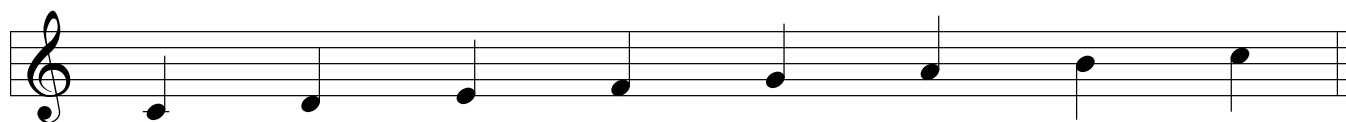
## Descending (going down) Scale of C

(no accompaniment for this line)



## Ascending (going up) Scale of C

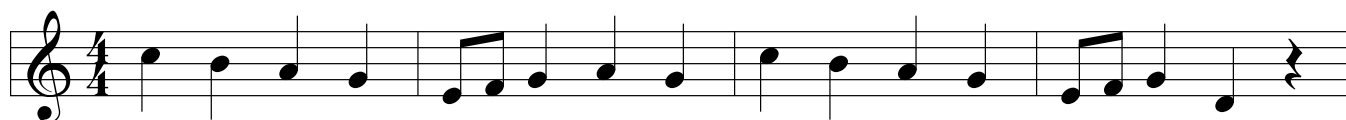
(no accompaniment for this line)



## Scalesteps

Track 28

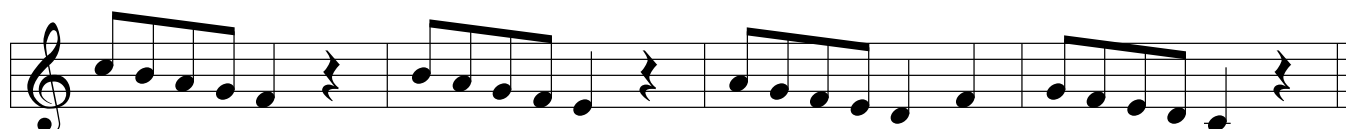
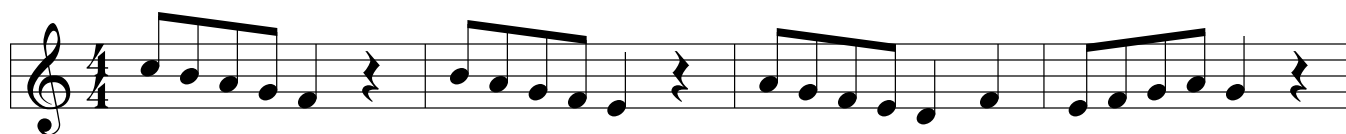
Intro: 2 measures



## Rivers in the Spring

Track 29

Intro: 2 measures



# Lesson 26

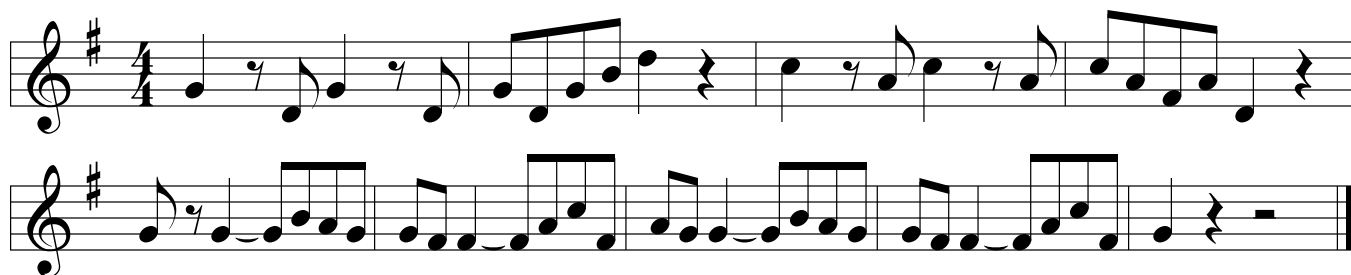
Songs using eighth rests, in three different keys

## Eine Kleine Nachtmusic

Track 50

Intro: 2 measures

Wolfgang Amadeus Mozart



## Follow the Sun

Track 51

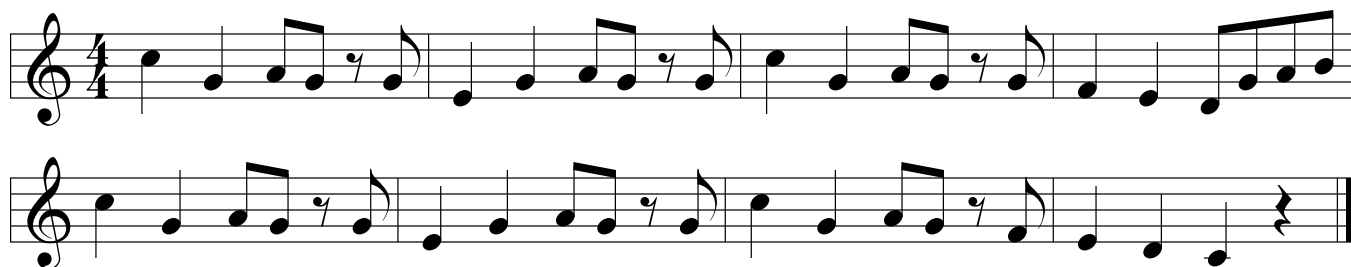
Intro: 2 measures



## Midnight Caper

Track 52

Intro: 2 measures



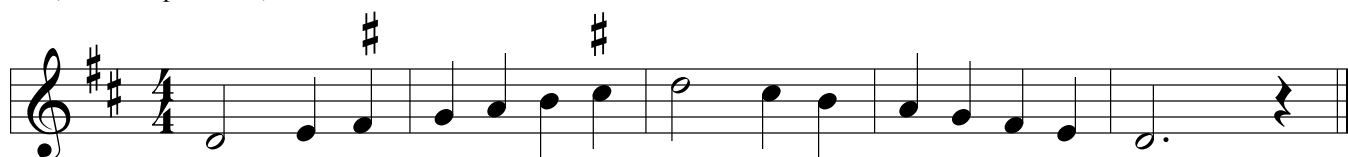
## Rhumba Time

Track 53

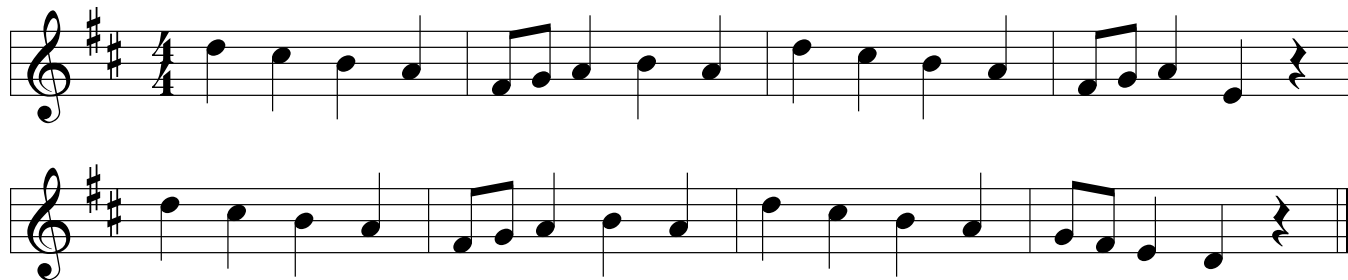
Intro: 2 measures



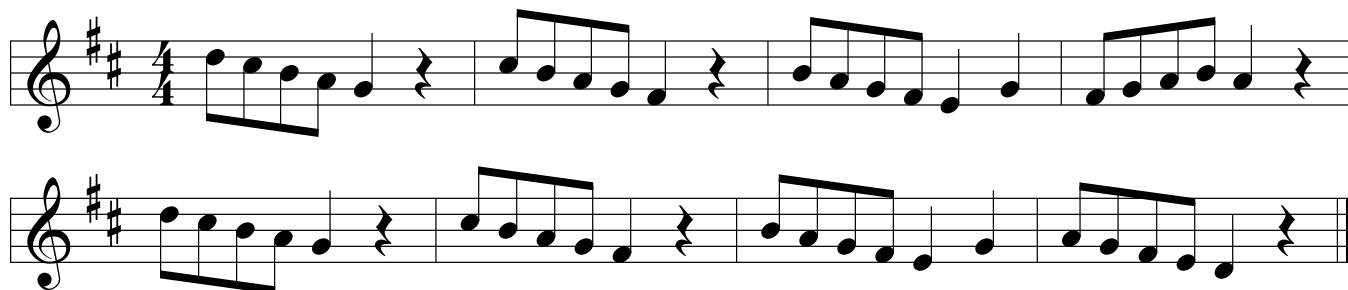
(no accompaniment)



Track 60  
Intro: 2 measures



Track 61  
Intro: 2 measures



# Farewell to Nova Scotia

Extended song, playable after Lesson 13

Track 77

Canadian Folk Song

The sun was set - ting—

in the west The— birds were sing - ing on ev - 'ry—

tree All— na - ture— seemed to— be at— rest But a -

las— there— was— no— rest for me. Fare—

well to No - va Sco - tia, your sea - bound— coast Let your

moun - tains dark and drea - ry— be For when

I am far a - way on the bri - ny o - cean tossed Will you

e - ver heave a sigh— and a wish for me?

# Holiday Melodies #9

## Joy to the world

Track 81



## Silent Night

Track 82

