

Runabout

Light Rock

Flute
Oboe
Mallets

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax
+ bassoon

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

Note - bassoon
doubles bari sax

Runabout Full Score p.2

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

This musical score page contains measures 1 through 4 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instrumentation includes woodwinds (Flute/Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (1st and 2nd Trumpets, Horn, Trombone/Baritone, Tuba), and percussion (Drum Set, Percussion 1, and Percussion 2). The woodwinds and brass sections play a rhythmic pattern of quarter and eighth notes, often with rests. The percussion section features a consistent drum set pattern with snare and bass drum, and Percussion 1 plays a series of chords. Percussion 2 remains silent throughout these measures.

9

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

closed hi hat

sus. cym.

f tambourine

Runabout Full Score p.4

This musical score page, titled "Runabout Full Score p.4", contains 14 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute, Oboe, Mallets:** Play a melodic line starting on G4, moving up stepwise to D5 in the first measure, then descending and ending on G4 in the fourth measure.
- Clarinet:** Plays a similar melodic line, starting on F4 and ending on F4.
- Bass Clarinet:** Provides a bass line, starting on B2 and moving up to G3.
- Alto Sax:** Plays a melodic line, starting on G4 and ending on G4.
- Tenor Sax:** Provides a bass line, starting on B2 and moving up to G3.
- Baritone Sax:** Provides a bass line, starting on B2 and moving up to G3.
- 1st Trumpet:** Plays a melodic line, starting on G4 and ending on G4.
- 2nd Trumpet:** Plays a similar melodic line, starting on G4 and ending on G4.
- Horn:** Provides a bass line, starting on B2 and moving up to G3.
- Trombone Baritone:** Provides a bass line, starting on B2 and moving up to G3.
- Tuba:** Provides a bass line, starting on B2 and moving up to G3.
- Drum Set:** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Perc. 1:** Provides a rhythmic accompaniment with snare and hi-hat.
- Perc. 2:** Provides a rhythmic accompaniment with snare and hi-hat.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (such as accents) clearly visible. The layout is clean and professional, typical of a full score for a band.

17

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

click sticks

click sticks

choke

mf

Runabout Full Score p.6

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

The musical score is written for a 12-piece band. The woodwinds (Flute/Oboe/Mallets, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (1st/2nd Trumpet, Horn, Trombone/Baritone, Tuba) sections are in the upper half. The percussion section (Drum Set, Percussion 1, Percussion 2) is in the lower half. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The woodwinds and brass sections play a variety of notes and rests, while the percussion section provides a rhythmic accompaniment with various patterns and rests.

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

Runabout Full Score p.8

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

This musical score page contains measures 1 through 4 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instrumentation includes woodwinds (Flute/Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (1st and 2nd Trumpets, Horn, Trombone/Baritone, Tuba), and percussion (Drum Set, Percussion 1, and Percussion 2). The woodwinds and brass sections play a melodic line that moves from a half note in measure 1 to a quarter note in measure 2, then to eighth notes in measure 3, and finally to a dotted quarter note in measure 4. The percussion section provides a steady rhythmic accompaniment, with the drum set playing a pattern of eighth and sixteenth notes, and the other percussion instruments playing a mix of eighth, quarter, and half notes.

33

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.
mf

2nd Tpt.
mf

Horn

Trombone
Baritone

Tuba

Drum Set
mp

Perc. 1
mp

Perc. 2
mp

click

choke

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

This musical score page, titled "Runabout Full Score p.10", displays measures 1 through 4 of a piece. The instrumentation includes woodwinds (Flute/Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (1st and 2nd Trumpets, Horn, Trombone/Baritone, and Tuba), and percussion (Drum Set, Percussion 1, and Percussion 2). The woodwind and brass sections are mostly silent, indicated by whole rests. The 1st and 2nd Trumpets play a melodic line in G major, starting with a half note G4 and moving through eighth and quarter notes. The percussion section features a rhythmic pattern of eighth and quarter notes, with the Drum Set and Percussion 1 playing a consistent pattern and Percussion 2 adding a more complex, syncopated rhythm. The score is written for a full orchestra, with each instrument having its own staff.

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

This musical score page, titled "Runabout Full Score p.12", contains 13 staves of music. The instruments are listed on the left: Flute/Oboe/Mallets, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Drum Set, Percussion 1, and Percussion 2. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic foundation with various patterns, including eighth and sixteenth notes, and rests. The Drum Set part features a consistent pattern of eighth notes and rests, with a final measure featuring a triplet of eighth notes. Percussion 1 and Percussion 2 have more complex patterns, including eighth and sixteenth notes, and rests. The overall texture is a full orchestral arrangement of a contemporary piece.

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

This musical score page, titled "Runabout Full Score p.14", contains staves for the following instruments:

- Flute, Oboe, Mallets
- Clar.
- Bass Clar.
- Alto Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trombone Baritone
- Tuba
- Drum Set
- Perc. 1
- Perc. 2

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute/Oboe/Mallets, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and the brass section (Horn, Trombone Baritone, Tuba) play a melodic line consisting of eighth and quarter notes. The percussion section (Drum Set, Percussion 1, Percussion 2) provides a rhythmic accompaniment using 'x' marks to denote hits on various drums.

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

Flute
Oboe
Mallets

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trombone
Baritone

Tuba

Drum Set

Perc. 1

Perc. 2

The musical score is written for a full band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flute, Oboe, Mallets, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and the brass section (1st and 2nd Trumpets, Horn, Trombone, Baritone, Tuba) play a similar melodic line in the first measure, which then branches into different parts in the subsequent measures. The percussion section (Drum Set, Perc. 1, Perc. 2) provides a rhythmic foundation, with the Drum Set and Perc. 1 playing a more complex pattern in the final measure.