

SOUTH BAY BLUES

SLOW ROCK

(4)

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARISAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

USE TPT. PARTS FOR CLARINET
HORN, BASS CLAR, TUBA
ALL DOUBLE TROMBONE

1

2

3

4

5

6

SOUTH BAY BLUES FULL SCORE P.2

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GIUITAR

PIANO

BASS

DRUMS

7 8 9 10 11

SOUTH BAY BLUES FULL SCORE P.3

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

12

13

14

15

SOUTH BAY BLUES FULL SCORE P.4

16

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

16 17 18 19

SOUTH BAY BLUES FULL SCORE P.5

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

8b MIN9

8b MIN9

QUINTAR

PIANO

BASS

DRUMS

20 21 22 23

The musical score is written for a 12-piece band. The instruments are arranged in staves from top to bottom: 1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, BARI SAX, TRUMPET, TROMBONE, FLUTE, QUINTAR (Guitar), PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The tempo is marked with a '4' time signature. The score shows various musical notations including notes, rests, and dynamic markings like 'mf'. The measures are numbered 20, 21, 22, and 23 at the bottom.

SOUTH BAY BLUES FULL SCORE P.6

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

24

25

26

27

The musical score is written for a 12-piece band. The instruments are arranged in a standard jazz ensemble format. The score covers measures 24 through 27. The key signature is B-flat major (two flats). The tempo is marked 'SOUTH BAY BLUES'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The guitar part has specific markings: 'C#MIN9' at measure 24, 'BbMIN9' at measure 25, and 'F#MIN9' at measure 26. The piano part has a 'mf' marking at measure 24. The drums part shows a consistent rhythmic pattern across all measures.

(28) SOLO SECTION

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

28 29 30 31

SOUTH BAY BLUES FULL SCORE P.8

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD SAX

TRUMPET

TROMBONE

FLUTE

GIUITAR

PIANO

BASS

DRUMS

32 33 34 35

Detailed description of the musical score: The score is for measures 32 through 35. The key signature is B-flat major (two flats). The 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, 3rd Sax, Trumpet, Trombone, and Flute staves are mostly empty, with a few notes in measure 32. The Guitar part has a melodic line with accents and annotations '8b MIN9' and 'FMING'. The Piano part has a harmonic accompaniment with a 'b' annotation. The Bass part has a melodic line with a 'b' annotation. The Drums part shows a consistent rhythmic pattern with eighth and sixteenth notes.

SOUTH BAY BLUES FULL SCORE P.9

REPEAT FOR MORE SOLOS LAST TIME

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

36 37 38 39 40

SOUTH BAY BLUES FULL SCORE P.10

41

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TRUMPET + HORN

TRUMPET + BASS CLAR. TUBA

FLUTE

GIUITAR

PIANO

BASS

DRUMS

RIDE

41 42 43 44

Detailed description of the musical score: The score is for measures 41 through 44. It features a variety of instruments. The woodwinds (Saxes and Flute) and brass (Trumpet and Trombone) sections have complex melodic lines with many beamed notes and accents. The guitar part consists of sustained chords with some movement in the higher register. The piano provides a harmonic foundation with block chords. The bass line is a steady eighth-note pattern. The drums feature a 'RIDE' pattern in the right hand and a bass drum pattern in the left hand. Measure numbers 41, 42, 43, and 44 are indicated at the bottom of the page.

SOUTH BAY BLUES FULL SCORE P.11

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GIITAR

PIANO

BASS

DRUMS

45 46 47 48

The musical score is written for a 12-piece band. The instruments are arranged in a standard jazz ensemble format. The score is in 4/4 time and features a variety of musical styles, including blues and swing. The key signature is B-flat major, and the tempo is marked 'SOUTH BAY BLUES'. The score includes measures 45 through 48, with some measures containing accidentals and dynamics like 'mf'. The instruments are: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, BARI SAX, TRUMPET, TROMBONE, FLUTE, GIITAR, PIANO, BASS, and DRUMS. The score is written in a standard musical notation with a key signature of two flats and a tempo marking of 'SOUTH BAY BLUES'.

SOUTH BAY BLUES FULL SCORE P.12

49

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

49 50 51 52

SOUTH BAY BLUES FULL SCORE P.13

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

53

54

55

56

SOUTH BAY BLUES FULL SCORE P.14

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

61