

SPRING FEVER

Medium Rock Beat

Flute Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom. Baritone

Tuba

Drums

Perc. 2

tambourine

1 2 3 4 5

f

9

Flute Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom. Baritone

Tuba

Drums

Perc. 2

6 7 8 9 10

mf *f* *mf* *f* *mf*

Spring Fever Full Score p.3

This musical score page, titled "Spring Fever Full Score p.3", contains measures 11 through 15. The instrumentation includes Flute/Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horn, 1st and 2nd Trombones/Baritone, Tuba, Drums, and Percussion 2. The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and brass sections play melodic lines, while the drums and percussion provide a steady rhythmic accompaniment. The page is numbered 11, 12, 13, 14, and 15 at the bottom.

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

11 12 13 14 15

17 $\%$

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

shake, hand accent

16 17 18 19 20



Flute Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom. Baritone

Tuba

Drums

Perc. 2

21 22 23 24 25

to tom-toms or timbales

Spring Fever Full Score p.6

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

solo or soli

oboe 8vb

26 27 28 29 30

f

33

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

solo

solo

31 32 33 34

Spring Fever Full Score p.8

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

solo or soli

solo or soli

35 36 37 38

41

This musical score page, titled "Spring Fever Full Score p.9", displays measures 39 through 42. A rehearsal mark "41" is positioned above the Flute/Oboe staff at the beginning of measure 41. The score is arranged for a large ensemble, with parts for Flute/Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horn, 1st and 2nd Trombones/Baritone, Tuba, Drums, and Percussion 2. Measures 39 and 40 feature a sustained note with an accent (^) in the woodwind and brass sections, while the drums and percussion play a rhythmic pattern. In measure 41, the woodwinds and brass play a melodic line with accents and slurs, while the drums and percussion continue their rhythmic accompaniment. Measure 42 concludes the sequence with a final melodic phrase in the woodwinds and brass, and a sustained note in the drums and percussion.

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

39 40 41 42

This musical score page, titled "Spring Fever Full Score p.10", displays measures 43 through 46. The instrumentation includes Flute/Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, 1st Trombone, 2nd Trombone/Baritone, Tuba, Drums, and Percussion 2. The key signature is B-flat major (two flats). Measures 43 and 44 feature a melodic line in the woodwinds and a rhythmic pattern in the brass and drums. Measures 45 and 46 show a continuation of the melodic line, with the 1st, 2nd, and Tenor Saxophones marked for "solo or soli" passages. The score is written for a full band, with parts for each instrument clearly delineated.

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

43 44 45 46

solo or soli

solo or soli

solo or soli

49

This musical score page, titled "Spring Fever Full Score p.11", displays measures 47 through 50. A box containing the number "49" is positioned above the Flute Oboe staff. The score is arranged in a system with 14 staves, each labeled with an instrument on the left. Measures 47 and 48 show the woodwinds and brasses playing a single note with an accent (^), while the drums and percussion play a rhythmic pattern. In measure 49, all instruments enter with a more complex melodic line, featuring accents and slurs. Measure 50 continues this melodic development. The key signature is one flat (B-flat), and the time signature is 4/4.

Flute Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom. Baritone

Tuba

Drums

Perc. 2

47 48 49 50

Spring Fever Full Score p.12

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

solo or soli

solo or soli

51 52 53 54

57

This musical score page, titled "Spring Fever Full Score p.13", displays measures 55 through 58. A rehearsal mark "57" is positioned above the Flute/Oboe staff at the beginning of measure 57. The score is arranged for a large ensemble, with parts for Flute/Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horn, 1st and 2nd Trombones/Baritone, Tuba, Drums, and Percussion 2. Measures 55 and 56 feature a melodic line in the woodwinds and brass, primarily on the note G4, with a half note in measure 55 and a quarter note in measure 56. Measures 57 and 58 continue this melodic line, with the woodwinds and brass playing eighth and quarter notes, and the drums and percussion providing a rhythmic accompaniment. The percussion parts include a snare drum pattern in measure 55 and a cymbal pattern in measure 56. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

55 56 57 58

Spring Fever Full Score p.14

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

solo or soli

solo or soli

solo or soli

solo or soli

solo or soli

59 60 61 62

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

1st Trom.

2nd Trom.
Baritone

Tuba

Drums

Perc. 2

to tambourine

63 64

D.S. al Coda

This page of a musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written in 4/4 time and features a variety of instruments. The parts are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo), indicating a loud, powerful sound. The page number 65 is visible at the bottom left, and the page number 69 is visible at the bottom right.

The instruments and their parts are as follows:

- Flute Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- 1st Trom.
- 2nd Trom. Baritone
- Tuba
- Drums
- Perc. 2

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page number 65 is visible at the bottom left, and the page number 69 is visible at the bottom right.