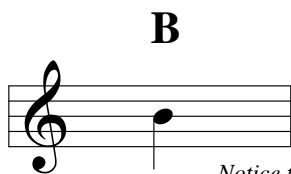
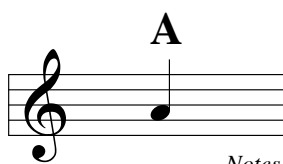


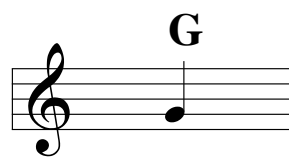
Lesson 1



Notice that notes on the third line and higher are written with the stems pointing down.



Notes below the third line are written with the stems pointing up.



Looking Down

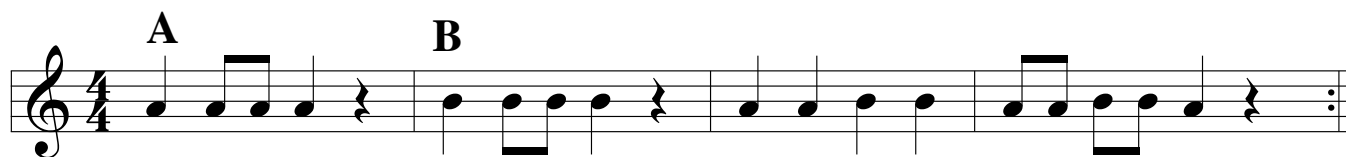
Intro: 4 measures Track 1



Notice the **repeat sign** (go back to the beginning and play the line again)

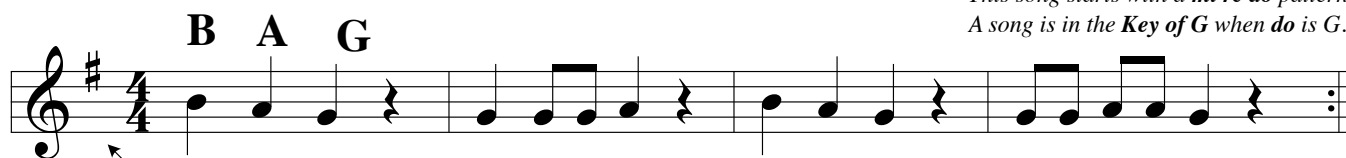
Looking Up

Intro: 4 measures Track 2



Try for Three

Intro: 2 measures Track 3

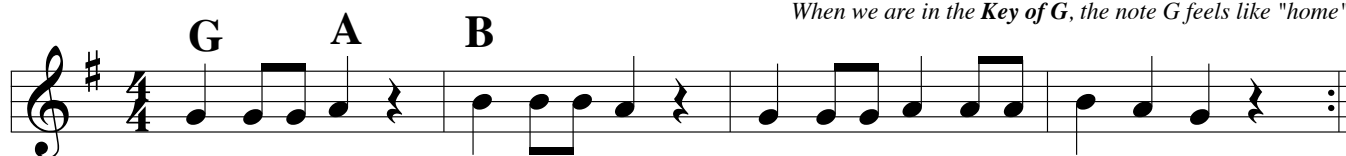


This song starts with a **mi re do** pattern. A song is in the **Key of G** when **do** is G.

A **key signature** indicates which notes are flat or sharp throughout a piece. Our first songs are all in the **Key of G**, which has one sharp. This sharp refers to F#, a note we will learn in Lesson 4.

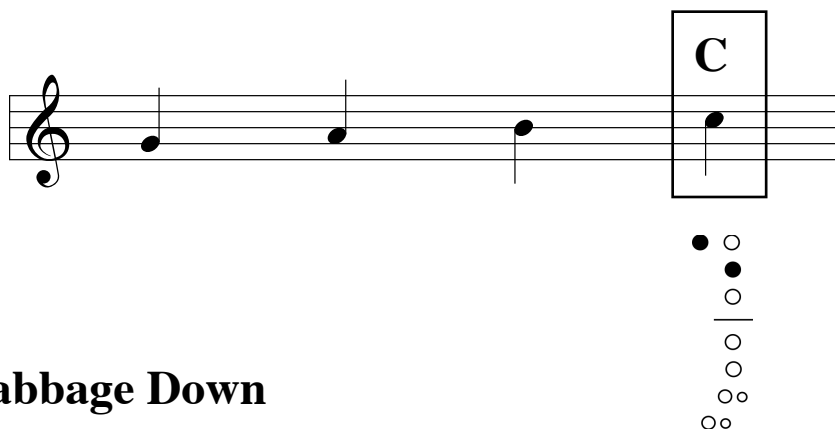
Good to be Home

Intro: 2 measures Track 4



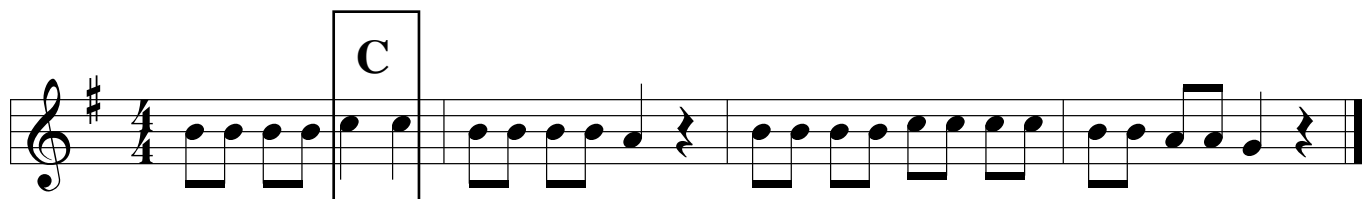
When we are in the **Key of G**, the note G feels like "home".

Lesson 4



Boil That Cabbage Down

Intro: 2 measures Track 28



Song repeats four times, with fills between

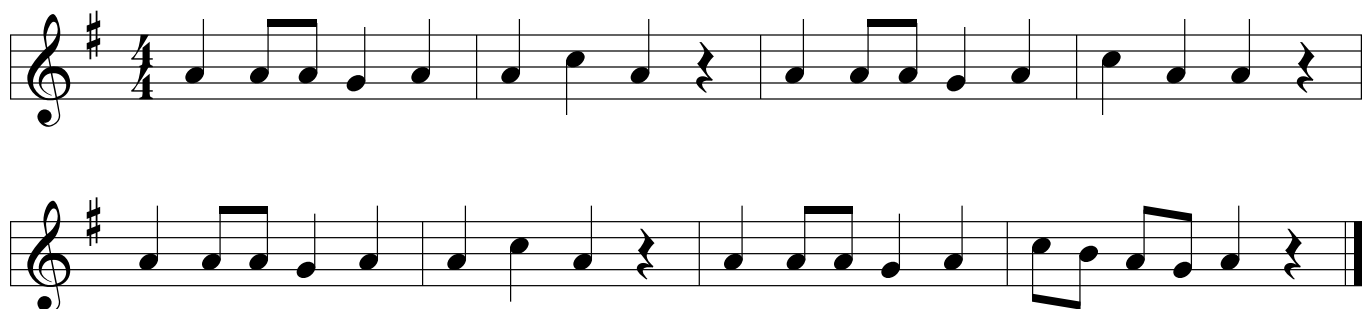
That Fateful Night

Intro: 4 measures Track 29

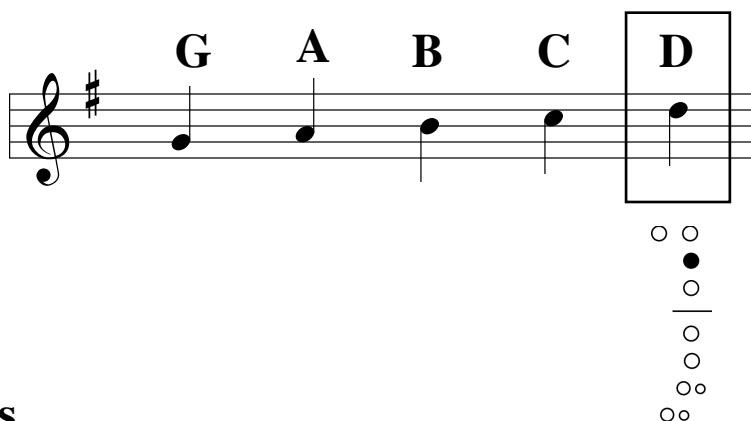


Night Riders

Intro: 2 measures Track 30

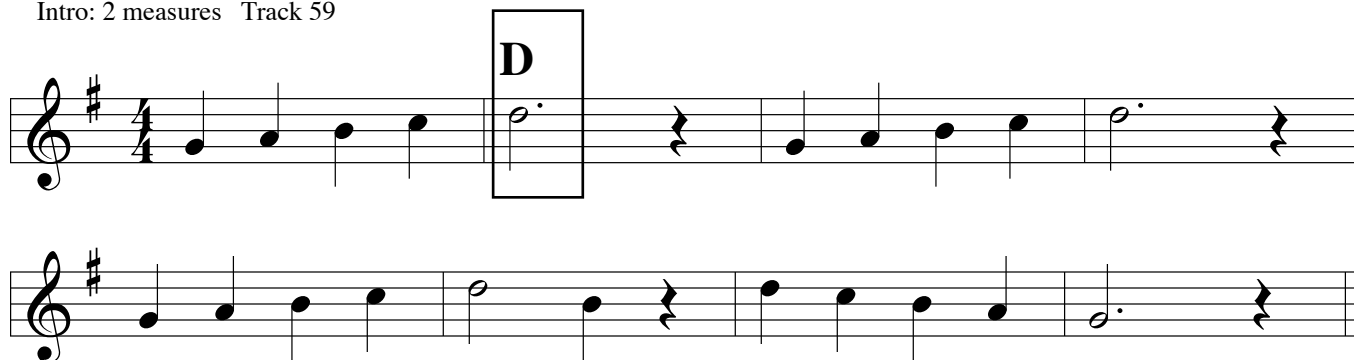


Lesson 8



Take the Stairs

Intro: 2 measures Track 59



Starbase 8

Level Nine Extended Song

4

5

9

17

4

21

Group 1

Group 2

Group 1

Group 2

2

27

Recorder

Holiday Melodies #4

Jolly Old St. Nicholas

4

Musical score for Jolly Old St. Nicholas, Recorder part. The score is in G major (one sharp) and 4/4 time. It begins with a four-measure rest, indicated by a bracket and the number 4. The melody consists of 16 measures, ending with a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).

Up On The Housetop

Benjamin Russell Hanby

4

Musical score for Up On The Housetop, Recorder part. The score is in G major (one sharp) and 4/4 time. It begins with a four-measure rest, indicated by a bracket and the number 4. The melody consists of 16 measures, ending with a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half).