

St. Stephen March

Commissioned by the Alberta Band Association (1988)

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St. Stephen March Full Score p.2

7

Flute *mp*

Ob.

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mf*

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax *mf*

1st Tpt.

2nd Tpt.

Horn

Trom./Bar. *mf*

Tuba *mf*

Perc.

Mallets xylophone *mp*

7 8 9 10

St. Stephen March Full Score p.3

Flute

Ob.

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Mallets

15

Flute

Ob.

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Mallets

mf

f

15 16 17 18

St. Stephen March Full Score p.5

Flute

Ob.

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Mallets

mf

mf

mf

mf

23

Flute

Ob.

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Mallets

mf

mf

mf

mf

woodwinds only - play only if asked

woodwinds only - play only if asked

on rim

on rim

St. Stephen March Full Score p.7

Flute

Ob.

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Mallets

on head

p

33

34

St. Stephen March Full Score p.9

Flute

Ob.

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Mallets

35 36 37 38 39

41

This is a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st and 2nd), Horns, Trombone/Euphonium, Tuba, Percussion, and Mallets. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) and accents are used throughout. The page number 41 is visible at the top center, and the measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom.