

Strathcona

Concert March

Brisk March Tempo

Flute

Oboe

Clar. 1

Clar. 2

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2
Baritone

Tuba

Perc.

Bells

1 2 3 4 5 6 7 8

Flute

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2
Baritone

Tuba

Perc

Bells

9 10 11 12 13 14 15 16

Strathcona Full Score p.3

Flute

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2 Baritone

Tuba

Perc

Bells

17 18 19 20 21 22 23 24

25

This musical score page contains measures 25 through 32. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2/3, Horn, Trombone 1, Trombone 2/Baritone, and Tuba. The Percussion and Bells parts are located at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The Clarinet 1 part has a similar melodic line. The Bass Clarinet and Baritone Saxophone parts provide a harmonic foundation with eighth and sixteenth notes. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Trombone 1 and Trombone 2/Baritone parts have a melodic line with eighth and sixteenth notes. The Tuba part has a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Bells part has a melodic line with eighth and sixteenth notes.

Flute

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2
Baritone

Tuba

Perc

Bells

25

26

27

28

29

30

31

32

Strathcona Full Score p.5

Flute

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2 Baritone

Tuba

Perc

Bells

mp

mp

33

34

35

36

37

38

39

40

This musical score is for measures 41 through 47 of a piece. The instrumentation includes Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn, Trombone 1, Trombone 2/Baritone, Tuba, Percussion, and Bells. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). Performance instructions like 'on rim' are present for the percussion. The percussion part includes a snare drum pattern and a cymbal pattern. The brass and woodwind parts have specific melodic lines, with some instruments playing in unison. The string parts (not explicitly labeled but implied by the context of a full orchestral score) are not visible in this snippet. The measures are numbered 41 through 47 at the bottom.

Strathcona Full Score p.7

Flute *mp*

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax *mp* *mf*

Bar. Sax

Tpt. 1 *mf*

Tpt. 2/3 *mf* + 3rd

Horn *mp* *mf*

Trom. 1

Trom. 2
Baritone

Tuba

Perc

Bells

48 49 50 51 52 53 54

55

Flute *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bass Clar. *mf*

1st A.Sax *mf*

2nd A.Sax *mf*

Tenor Sax

Bar. Sax *mf*

Tpt. 1

Tpt. 2/3

Horn

Trom. 1 *mf*

Trom. 2 Baritone *mf*

Tuba *mf*

Perc *mf*

Bells *mf*

55 56 57 58 59 60 61 62

65

Flute

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2
Baritone

Tuba

Perc

Bells

63 64 *f* 65 66 67 68 69 70

Strathcona Full Score p.10

Flute

Ob.

Clar. 1

Clar. 2

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

Tpt. 1

Tpt. 2/3

Horn

Trom. 1

Trom. 2 Baritone

Tuba

Perc

Bells

71 72 73 74 75 76 77 78

79

Flute *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass Clar. *ff*

1st A.Sax *ff*

2nd A.Sax *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Horn *ff*

Trom. 1 *ff*

Trom. 2 Baritone *ff*

Tuba *ff*

Perc *f*

Bells *ff*

choke

79 80 81 82 83 84 85 86