

Sun Bears

Full Score

Scott Rogal

Full score for the piece "Sun Bears" by Scott Rogal. The score is written for a band and includes parts for Flute, Clarinet, Low Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Percussion (if no drum set), and Drum Set. The music is in 4/4 time and features a strong, rhythmic melody with accents and dynamic markings (f). The percussion part includes a drum set and a mallet part (Percussion) that plays a rhythmic pattern. The score is divided into four measures, with the first measure starting with a forte (f) dynamic.

Sun Bears 2

This musical score is for a piece titled "Sun Bears 2". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Clarinet, Low Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion section includes Percussion and Drum Set. The score is divided into four measures. The woodwinds and brass play a melodic line in the first measure, followed by a rest in the second measure. The percussion and drum set play a rhythmic pattern throughout the piece.

Flute

Clarinet

Low Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc.

Drum Set

Sun Bears 3

9

[illegible]

Sun Bears 4

Flute

Clarinet

Low Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc.

Drum Set

This musical score is for a piece titled "Sun Bears 4". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one flat (Bb). The woodwind section includes Flute, Clarinet, Low Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes a general Percussion part and a Drum Set. The score is divided into four measures. The woodwinds and brass play a melodic line in the first and third measures, while the percussion provides a rhythmic accompaniment. The Drum Set part features a mix of snare, tom, and cymbal patterns, with a specific cymbal pattern marked with an asterisk in the fourth measure.

Sun Bears 5

17

This image shows a page of a musical score for a jazz band. The score is written for 12 instruments: Flute, Clarinet, Low Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc., and Drum Set. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The score is divided into four measures. The Flute, Clarinet, and Trumpet parts play a steady rhythm of quarter notes. The Low Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Horn, Trom./Bar., and Tuba parts play a steady rhythm of eighth notes. The Perc. and Drum Set parts play a steady rhythm of eighth notes. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Trom./Bar. and Tuba. The Perc. and Drum Set parts are written on a grand staff with a double bar line at the beginning of each measure.

Sun Bears 6

Flute

Clarinet

Low Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc.

Drum Set

The musical score is written for a large ensemble. The first nine staves represent woodwinds and brass instruments: Flute, Clarinet, Low Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Horn. The next three staves represent the Trombone/Baritone section and Tuba. The final two staves represent the Percussion section, including a Drum Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first three measures show the instruments playing various melodic and harmonic lines. The fourth measure features a complex, multi-measure rest for the woodwinds and brass, while the percussion section continues to play. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Sun Bears 7

25

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, each containing a system of staves. The instruments are listed on the left: Flute, Clarinet, Low Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc., and Drum Set. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks (accents). The percussion section includes a drum set and a set of chimes.

Sun Bears 8

Flute

Clarinet

Low Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc.

Drum Set

The musical score for "Sun Bears 8" spans measures 1 through 4. The instrumentation includes Flute, Clarinet, Low Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, Tuba, Percussion, and Drum Set. The key signature is B-flat major (two flats). The woodwinds and brasses play a melodic line in measures 1 and 3, while the percussion provides a steady rhythm. The drum set part features a snare drum pattern and a cymbal pattern.

Sun Bears 9

33

This musical score page, titled "Sun Bears 9", covers measures 33 through 36. The instrumentation includes Flute, Clarinet, Low Clar., Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc., and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 33 and 34 feature a melody in the woodwinds and brass, primarily using eighth and quarter notes, with a strong *f* (forte) dynamic. Measures 35 and 36 show a continuation of this melodic line, with some instruments playing sustained notes or rests. The percussion section, consisting of Perc. and Drum Set, provides a steady rhythmic accompaniment throughout all measures, marked with a *f* dynamic. The score is written for a large ensemble, with multiple staves for each instrument family.

Flute

Clarinet

Low Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc.

Drum Set

Sun Bears 10

This musical score is for a piece titled "Sun Bears 10". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and consists of 10 measures. The key signature has two flats (B-flat and E-flat).

The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Clarinet:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Low Clar.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Bass Clar.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Alto Sax:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Tenor Sax:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Bar. Sax:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Trumpet:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Horn:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Trom./Bar.:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Tuba:** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures.
- Perc.:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Drum Set:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the piece.

The score is written in a standard musical notation style, with a key signature of two flats and a 4/4 time signature. The instruments are listed on the left side of the score, and their corresponding staves are on the right. The music is arranged in a way that allows for a clear and concise presentation of the ensemble's performance.