

SWING AWAY!

EASY SWING

A. SAX 1/2
 T. SAX 1/2
 BAR. SAX
 TRUMPET
 TROMBONE
 FLUTE*
 CLARINET*
 BASS CLAR.*
 HORN*
 TUBA*
 GUITAR*
 PIANO
 BASS
 DRUMS

1 2 3 4

* - OPTIONAL INSTRUMENTS

SWING AWAY! FULL SCORE P.2

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a system with 13 staves. The first three staves are for saxophones (A. SAX 1/2, T. SAX 1/2, B. SAX), the next five for brass (TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR, HORN, TUBA), the next for guitar (GIUITAR), and the last three for piano (PIANO), bass (BASS), and drums (DRUMS). The score is divided into measures 5, 6, 7, and 8. The key signature is one sharp (F#) for measures 5 and 6, and one flat (Bb) for measures 7 and 8. The time signature is 4/4. The piano part features a complex harmonic structure with many accidentals and ties. The drums part shows a rhythmic pattern in measure 7.

SWING AWAY! FULL SCORE P.3

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

The musical score is written for a big band. The first three staves (A. SAX 1/2, T. SAX 1/2, B. SAX) are in treble clef with a key signature of one sharp (F#). The remaining staves (TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR., HORN, TUBA, GUITAR) are in treble or bass clef with a key signature of one flat (Bb). The PIANO part is in grand staff (treble and bass clef) with a key signature of one flat. The BASS part is in bass clef with a key signature of one flat. The DRUMS part is in common time. The score is divided into measures 9, 10, 11, and 12. Measures 9 and 10 are marked with a double bar line and a repeat sign. Measures 11 and 12 are marked with a double bar line and a repeat sign. The saxophones play a melodic line in measures 9 and 10, and a rhythmic pattern in measures 11 and 12. The piano plays a harmonic accompaniment in measures 9 and 10, and a rhythmic pattern in measures 11 and 12. The bass plays a walking bass line in measures 9 and 10, and a rhythmic pattern in measures 11 and 12. The drums play a simple drum pattern in measures 9 and 10, and a more complex pattern in measures 11 and 12.

SWING AWAY! FULL SCORE P.4

13

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

13 14 15 16

SWING AWAY! FULL SCORE P.5

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a system with 13 staves. The first three staves are for saxophones (A. SAX 1/2, T. SAX 1/2, B. SAX) in treble clef with a key signature of one sharp (F#). The next five staves are for brass and woodwinds (TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR) in various clefs. The next three staves are for HORN and TUBA in bass clef. The GUITAR staff is in treble clef with a key signature of one flat (Bb) and a 7th fret (Eb7) indicated. The PIANO staff is in grand staff (treble and bass clef) with a key signature of one flat (Bb). The BASS staff is in bass clef with a key signature of one flat (Bb). The DRUMS staff is in a simplified notation with a key signature of one flat (Bb). The score spans four measures, numbered 17, 18, 19, and 20 at the bottom.

SWING AWAY! FULL SCORE P.6

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

21

22

23

24

SWING AWAY! FULL SCORE P.7

25 SOLO SECTION

A. SAX 1/2
 T. SAX 1/2
 B. SAX
 TRUMPET
 TROMBONE
 FLUTE
 CLARINET
 BASS CLAR
 HORN
 TUBA
 GUITAR
 PIANO
 BASS
 DRUMS

25 26 27 28 29 30

SWING AWAY! FULL SCORE P.8

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TRUMPONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36

3 7 7 7 7 7

3

The musical score is arranged in a system with 13 staves. The first six staves are for woodwinds and brass: A. Sax 1/2, T. Sax 1/2, B. Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, and Tuba. The next three staves are for guitar, piano, and bass. The final staff is for drums. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as clefs, key signatures, and measure numbers. The guitar part has a key signature change from Bb to F major (F7) in measure 32, then to E-flat major (Eb7) in measure 33, and finally to D-flat major (Db7) in measure 34. The piano part has a key signature change from Bb to F major (F7) in measure 32, then to E-flat major (Eb7) in measure 33, and finally to D-flat major (Db7) in measure 34. The bass part has a key signature change from Bb to F major (F7) in measure 32, then to E-flat major (Eb7) in measure 33, and finally to D-flat major (Db7) in measure 34. The drums part has a key signature change from Bb to F major (F7) in measure 32, then to E-flat major (Eb7) in measure 33, and finally to D-flat major (Db7) in measure 34.

SWING AWAY! FULL SCORE P.9

(37)

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

37

38

39

40

SWING AWAY! FULL SCORE P.10

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

The musical score is for a swing ensemble. It features 13 staves. The key signature is one flat (Bb) and the time signature is 4/4. The score spans four measures, numbered 41 to 44 at the bottom. The instruments and their parts are: A. Sax 1/2 (Alto Saxophone 1/2), T. Sax 1/2 (Tenor Saxophone 1/2), B. Sax (Baritone Saxophone), Trumpet, Trombone, Flute, Clarinet, Bass Clar (Bass Clarinet), Horn, Tuba, Guitar (labeled 'GIUITAR'), Piano, Bass, and Drums. The saxophones and guitar play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpet, Trombone, Horn, Tuba) play a similar rhythmic pattern. The woodwinds (Flute, Clarinet, Bass Clar) play a melodic line. The piano and bass provide harmonic support, and the drums keep the beat.

SWING AWAY! FULL SCORE P.11

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

45

46

47

48

(49)

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

49

50

51

52