

T3 BLUES

MEDIUM SWING

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BAR. SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

FLUTE = 1ST TPT. 8VA

USE 2ND OR 3RD TPT. FOR CLARINET

BASS CLAR = BAR. SAX

HORN = 1ST TROM.

TUBA = 2ND TROM. 8VB

T3 BLUES FULL SCORE P.2

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation is as follows:

- Saxophones:** 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, Bari Sax.
- Trumpets:** 1st Trp., 2nd Trp., 3rd Trp.
- Trombones:** 1st Trom., 2nd Trom.
- Guitar:** Electric guitar.
- Piano:** Acoustic piano.
- Bass:** Electric bass.
- Drums:** Drum kit.

The score is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, as well as dynamic markings like sf (sforzando) and sfz (sforzando). The score is presented in a clean, professional layout with a white background and black notation.

T3 BLUES FULL SCORE P.3

13

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

3RD T. SAX

1st TPT.

2ND TPT.

3RD TPT.

1st TROM.

2ND TROM.

GUITAR

PIANO

BASS

DRUMS

13 14 15 16 17 18

Detailed description: This is a musical score for a blues ensemble, specifically measures 13 through 18 of 'T3 Blues Full Score P.3'. The score is written for a large ensemble including five saxophones (1st and 2nd Alto, Tenor, and Baritone), three trumpets, two trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 13-18 show a complex interplay of melodic lines in the saxophones, with the 1st Alto Sax leading the melody. The brass section (trumpets and trombones) provides harmonic support with sustained notes and occasional melodic fragments. The guitar, piano, and bass play a steady, rhythmic accompaniment, while the drums provide a consistent beat. The score includes various musical notations such as slurs, ties, and dynamic markings.

T3 BLUES FULL SCORE P.4

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BAR. SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

19 20 21 22 23 24

♭7 ♯7 ♭7 ♭7

PIANO

BASS

DRUMS

T3 BLUES FULL SCORE P.5

25 SOLOS

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trom.

2nd Trom.

GUITAR

PIANO

BASS

DRUMS

T3 BLUES FULL SCORE P.6

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trom.

2nd Trom.

GIUARE

PIANO

BASS

DRUMS

31 32 33 34 35 36

T3 BLUES FULL SCORE P.7

37 LAST SOLO

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BAR. SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

GUAR.

PIANO

BASS

DRUMS

37 38 39 40 41 42

T3 BLUES FULL SCORE P.8

This musical score is for the song "The Bad and the Beautiful" by the band "The Bad and the Beautiful". The score is written for a large ensemble, including five saxophones (1st and 2nd Alto, Tenor, and Baritone), three trumpets (1st, 2nd, and 3rd), two trombones (1st and 2nd), guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 43 through 48. The saxophones and guitar have specific melodic and harmonic parts, while the trumpets, trombones, piano, bass, and drums provide harmonic support and rhythm. The piano part features complex chordal textures, and the bass line is a walking bass. The drums play a steady pattern of eighth notes.

T3 BLUES FULL SCORE P.9

(49)

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRM.

2nd TRM.

3rd TRM.

1st TRM.

2nd TRM.

GUITAR

PIANO

BASS

DRUMS

PEDAL HAT

49 50 51 52

T3 BLUES FULL SCORE P.10

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

GIITAR

PIANO

BASS

DRUMS

53 54 55 56

T3 BLUES FULL SCORE P.11

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TROM.

2ND TROM.

GUITAR

PIANO

BASS

DRUMS

57

58

59

60

T3 BLUES FULL SCORE P.12

(61) DRUM SOLO

61 DRUM SOLO

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

3RD T. SAX

1ST TRPT.

2ND TRPT.

3RD TRPT.

1ST TROM.

2ND TROM.

GUITAR

PIANO

BASS

DRUMS

T3 BLUES FULL SCORE P.13

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BAR1 SAX

1st TRP.

2nd TRP.

3rd TRP.

1st TROM.

2nd TROM.

GUITAR

PIANO

BASS

DRUMS

65

66

67

68

T3 BLUES FULL SCORE P.14

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trom.

2nd Trom.

GUITAR

PIANO

BASS

DRUMS

69

70

71

72

T3 BLUES FULL SCORE P.15

73

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd SAX

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Trom.

2nd Trom.

GIHARE

PIANO

BASS

DRUMS

73 74 75 76 77 78

Detailed description of the musical score: The score is for a blues piece. Measures 73-78 are shown. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, 3rd Sax, 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Trom., 2nd Trom., Guitar, Piano, Bass, and Drums. Measures 73-78 show various musical notations including notes, rests, and dynamics. The score is written for a full band.

T3 BLUES FULL SCORE P.16

79 80 81 82 83 84

T3 BLUES FULL SCORE P.17

85

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARI SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TREM.

2nd TREM.

GUITAR

PIANO

BASS

DRUMS

85 86 87 88 89 90

T3 BLUES FULL SCORE P.18

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TPT.

2nd TPT.

3rd TPT.

1st TROM.

2nd TROM.

GUITAR

PIANO

BASS

DRUMS

91 92 93 94

T3 BLUES FULL SCORE P.19

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3rd T. SAX

1st TRM.

2nd TRM.

3rd TRM.

1st TRM.

2nd TRM.

GIKAR

PIANO

BASS

DRUMS

95 96 97 98 99

The musical score for measures 95-99 of 'T3 Blues' is written for a large ensemble. The key signature is one flat (Bb). The score includes parts for 1st and 2nd A. Sax, 1st and 2nd T. Sax, 3rd T. Sax, 1st and 2nd TRM., GIKAR, PIANO, BASS, and DRUMS. The score shows various musical notations including notes, rests, and accidentals.