

FULL SCORE

TAI TAM BLUES

大潭旋律

BY SCOTT ROGAL

& BRIAN APPLEBY

MEDIUM SWING

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

BASS CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

USE TPT. FOR CLARINET
TUBA SAME AS TROMBONE

1

2

3

4

5

6

TAI TAM BLUES FULL SCORE P.2

7

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

CROSS STICK

7 8 9 10

TAI TAM BLUES FULL SCORE P.3

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

11 12 13 14

TAI TAM BLUES FULL SCORE P.4

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

SNARE

TAI TAM BLUES FULL SCORE P.5

19

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

PEDAL HAT

19

20

21

22

TAI TAM BLUES FULL SCORE P.6

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

23 24 25 26

TAI TAM BLUES FULL SCORE P.7

TO CODA 

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS



TAI TAM BLUES FULL SCORE P.8

31 PLAY BEFORE EACH SOLO

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

CRASH

31 32 33 34

Detailed description of the musical score: The score is written for a 12-piece band. The instruments are listed on the left: A. SAX, T. SAX, B. SAX, TRUMPET, TROMBONE, FLUTE, B. CLAR., HORN, GIUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time. Measures 31-34 are shown. Measure 31 has a key signature change to one flat (Bb). Measure 32 has a key signature change to two flats (Bb, Eb). Measure 33 has a key signature change to one flat (Bb). Measure 34 has a key signature change to two flats (Bb, Eb) and includes a 'CRASH' instruction for the drums. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

TAI TAM BLUES FULL SCORE P.9

SOLO SECTION

A. SAX
 T. SAX
 B. SAX
 TRUMPET
 TROMBONE
 FLUTE
 B. CLAR.
 HORN
 GUITAR
 PIANO
 BASS
 DRUMS

35 36 37 38

D.S. AL CODA AFTER SOLOS

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

B. CLAR.

HORN

GIUITAR

PIANO

BASS

DRUMS

39 40 41 42

TAI TAM BLUES FULL SCORE P.11



A. SAX
 T. SAX
 B. SAX
 TRUMPET
 TROMBONE
 FLUTE
 B. CLAR.
 HORN
 GUITAR
 PIANO
 BASS
 DRUMS

SOLO
 43
 44
 45
 46