

THIO M

LIGHT ROCK

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

S. SAX

1st TPT.

2nd TPT.

TRUMPET

FLUTE

CLARINET

S. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

1 2 3 4

THIO M FULL SCORE P.2

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st Tpt.

2ND Tpt.

TRUMPBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

5

6

7

8

THIO M FULL SCORE P.3

9

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TROMBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

9

THID M FULL SCORE P.4

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

13 14 15 16

The musical score is written for a large ensemble. The top section includes five saxophone parts (1st and 2nd Alto, Tenor, and Baritone), two trumpet parts, and a trombone part. The middle section includes flute, clarinet, B-flat clarinet, horn, and tuba. The bottom section includes guitar, piano (with grand staff), bass, and drums. The score is divided into measures 13, 14, 15, and 16, with a double bar line at the end of measure 16.

THIO M FULL SCORE P.5

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st Tpt.

2ND Tpt.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

17

18

19

20

This musical score page, titled 'THIO M FULL SCORE P.5', contains staves for the following instruments: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, B. SAX, 1st Tpt., 2ND Tpt., TRUMPET, FLUTE, CLARINET, B. CLAR., HORN, TUBA, GIYAR, PIANO, BASS, and DRUMS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and percussion in the lower staves.

THIO M FULL SCORE P.6

21

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Tpt.

2nd Tpt.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

21 22 23 24 25

THIO M FULL SCORE P.7

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

26

27

28

29

30

THIO M FULL SCORE P.8

33

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

31 32 33 34 35

CHIN GMIN A_b B₆564 B_b CHIN GMIN

THIO M FULL SCORE P.9

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASE

DRUMS

36 37 38 39 40

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, B. SAX, 1st TPT., 2ND TPT., TRUMPET, FLUTE, CLARINET, B. CLAR., HORN, TUBA, GIYAR, PIANO, BASE, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes measure numbers 36 through 40 at the bottom. The guitar part (GIYAR) has specific chord markings above it: Ab, Bb5/6/4, Bb, CMIN, GMIN, Ab, Bb5/6/4, Bb, CMIN, GMIN, Ab, Bb5/6/4, Bb.

THIO M FULL SCORE P.10

41

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44

THIO M FULL SCORE P.11

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

45

46

47

48

THIO M FULL SCORE P.12

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TR.

2ND TR.

TROMBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

49

50

51

52

53 REPEAT FOR SOLOS

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

53 54 55 56

THIO M FULL SCORE P.14

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st Tpt.

2ND Tpt.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

57

58

59

60

THIO M FULL SCORE P.15

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TROMBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

61

62

63

64

THIO M FULL SCORE P.16

65

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

CHMIN GMIN Ab Bb SUS4 Bb CMIN GMIN Ab Bb SUS4 Bb CMIN GMIN

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69

73

THIO M FULL SCORE P.18

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

75

76

77

78

THIO M FULL SCORE P.19

81

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

79

80

81

82

THIO M FULL SCORE P.20

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.

2ND TPT.

TRUMPET

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIYAR

PIANO

BASS

DRUMS

HI HAT

83 84 85 86

This musical score page, titled "THIO M FULL SCORE P.20", contains 14 staves of music. The instruments are listed on the left: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, B. SAX, 1st TPT., 2ND TPT., TRUMPET, FLUTE, CLARINET, B. CLAR., HORN, TUBA, GIYAR, PIANO, BASS, and DRUMS. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part includes chords and a melodic line. The bass part features a steady eighth-note rhythm. The drums part includes a hi-hat pattern. The page is numbered 83, 84, 85, and 86 at the bottom.