

THREE BACH CHORALES

CHORALES For Young Bands

Four-part arrangements with **flexible part assignments**.

Will work with many different sized groups,
from quartets to full band.

All parts are provided in the form of a single master page.
The purchaser is licensed to duplicate parts
as required for use in their own program.

The logo for Apro Music, featuring the letters 'A', 'p', 'R', and 'o' in a stylized, bold, black font. The 'p' is lowercase and has a unique shape, while the 'R' and 'o' are uppercase. A vertical line is positioned to the left of the 'p' and 'R', extending from the bottom of the 'p' down to the bottom of the 'R'.

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Three Bach Chorales

Performance Notes

These arrangements of **THREE BACH CHORALES** are intended to provide young bands with high quality material for working on balance, blend, and intonation, in a flexible format.

Bach's four part writing has been left intact - only the keys have been changed, to the commonly used young band keys of Concert B flat and E flat.

A percussion part is provided, although we would be more comfortable if you did not use it. It is there in case you have percussionists who are unable to play mallets and would cause problems if they had nothing to do. The part should be played very softly if it is used.

In the score the parts are labeled according to which of the four harmony parts each instrument is playing. That way, it is easy for the conductor to see at a glance which instruments have the same part.

Bach did not always follow the voice leading rules that many of us learned in Harmony 101. There are a few awkward leaps (even tritones!) in a some spots (for instance, measures 9 and 10 in Part 3 of #93). Brass players who may struggle a bit with this should be helped by the fact that there are woodwind instruments who have the same part. Rehearsing the entire group that has the same part together will help the brass players with the awkward jumps.

Generally, the parts are distributed as follows:

- Part 1 - flute, oboe, clarinet, trumpet, mallets
- Part 2 - clarinet, alto sax, trumpet
- Part 3 - clarinet, alto sax, tenor sax, horn, trombone, baritone
- Part 4 - bass clarinet, baritone sax, trombone, baritone, tuba

The oboe part is the same as the mallet part.

Note that, due to range considerations, the part distribution is not exactly the same in all three chorales. The scores reflect this. On the student parts, the following adjustments have been made.

Clarinet Part 3 - no part for #342. Part 2 has been substituted on the Part 3 page.

Alto Sax Part 3 - no part for #342. Part 2 has been substituted on the Part 3 page.

Horn - moves to Part 4 for two measures of #308 (noted on part).

Trombone/Baritone Part 3 - no part for #308. Part 4 has been substituted.

Note - dynamics and tempo variations have not been stipulated. Conductors should feel free to add expressive elements as they see fit.

Chorale #93

The image displays a full score for the chorale "Chorale #93" by J.S. Bach. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into 16 measures. The instruments listed on the left are: Flute:1, Clar:1, Clar:2, Clar:3, B. Clar:4, A. Sax:2, A. Sax:3, T. Sax:3, B. Sax:4, Tpt:1, Tpt:2, Horn:3, Trom/Bar:3, Trom/Bar:4, Tuba:4, Mallets:1, and Percussion. The notation includes various note values, rests, and articulation marks. A fermata is placed over the final note of the piece. A small number '5' is visible at the bottom of the Flute and Percussion staves in the 15th measure.

CHORALE #93 p.2

This musical score is for Choral #93, page 2. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are listed on the left side of the page, each with a corresponding staff. The Flute part (Flute:1) starts at measure 9 and has a fermata at measure 13. The Clarinet parts (Clar:1, Clar:2, Clar:3, B. Clar:4) have various rhythmic patterns, with Clar:2 and Clar:3 featuring eighth-note runs. The Saxophone parts (A. Sax:2, A. Sax:3, T. Sax:3, B. Sax:4) and Trumpet parts (Tpt:1, Tpt:2) have similar rhythmic patterns. The Horn parts (Horn:3, Trom/Bar:3, Trom/Bar:4, Tuba:4) and Mallets part (Mallets:1) have simpler, more sustained parts. The Percussion part (Percussion) has a consistent eighth-note pattern throughout. The score is divided into two systems, with measures 9 and 13 marked at the beginning of each system.

Flute:1
Clar:1
Clar:2
Clar:3
B. Clar:4
A. Sax:2
A. Sax:3
T. Sax:3
B. Sax:4
Tpt:1
Tpt:2
Horn:3
Trom/Bar:3
Trom/Bar:4
Tuba:4
Mallets:1
Percussion

9 13

Chorale #308

The image displays a full score for the chorale "Chorale #308" by J.S. Bach. The score is arranged for a large ensemble and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute:1
- Clar:1
- Clar:2
- Clar:3
- B. Clar:4
- A. Sax:2
- A. Sax:3
- T. Sax:3
- B. Sax:4
- Tpt:1
- Tpt:2
- Horn:3
- Trom/Bar:4
- Tuba:4
- Mallets:1
- Percussion

The score consists of 16 staves, each with its instrument name on the left. The music is organized into measures, with a fermata and a triplet of eighth notes appearing in the final measure of several parts. The percussion part features a steady rhythmic pattern of eighth notes.

CHORALE #308 p.2

Flute:1
Clar:1
Clar:2
Clar:3
B. Clar:4
A. Sax:2
A. Sax:3
T. Sax:3
B. Sax:4
Tpt:1
Tpt:2
Horn:3
Trom/Bar:4
Tuba:4
Mallets:1
Percussion

5 7

note - part 4 for this section

5 7

Detailed description: This is a page of a musical score for a concert band, titled "CHORALE #308 p.2". The score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left: Flute:1, Clar:1, Clar:2, Clar:3, B. Clar:4, A. Sax:2, A. Sax:3, T. Sax:3, B. Sax:4, Tpt:1, Tpt:2, Horn:3, Trom/Bar:4, Tuba:4, Mallets:1, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 14 measures. The Flute:1 part has fingerings 5 and 7 indicated. The Horn:3 part has a note marked "note - part 4 for this section" with a dashed line extending to the right. The Percussion part has fingerings 5 and 7 indicated. The score ends with a double bar line.

Chorale #342

The image displays a full score for the chorale "Chorale #342" by J.S. Bach. The score is arranged for a large ensemble and is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are:

- Flute:1
- Clar:1
- Clar:2
- B. Clar:4
- A. Sax:2
- T. Sax:3
- B. Sax:4
- Tpt:1
- Tpt:2
- Horn:3
- Trom/Bar:3
- Trom/Bar:4
- Tuba:4
- Mallets:1
- Percussion

The score consists of 16 staves. The first staff (Flute:1) features a melodic line with a triplet of eighth notes in the third measure. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The percussion part includes mallets and a drum set, with a triplet of eighth notes in the final measure of the percussion staff.

CHORALE #342 p.2

This musical score is for Choral #342, page 2. It is written for a large ensemble of instruments. The score is organized into 14 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute:1, Clar:1, Clar:2, B. Clar:4, A. Sax:2, T. Sax:3, B. Sax:4, Tpt:1, Tpt:2, Horn:3, Trom/Bar:3, Trom/Bar:4, Tuba:4, Mallets:1, and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 10 measures. The Flute:1 staff has measure numbers 5, 7, and 9 indicated below it. The Percussion staff also has measure numbers 5, 7, and 9 indicated below it. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of the 10th measure.