

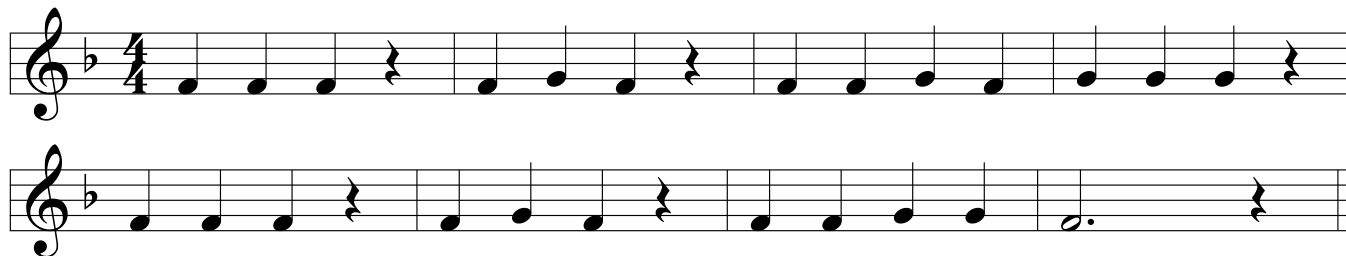
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

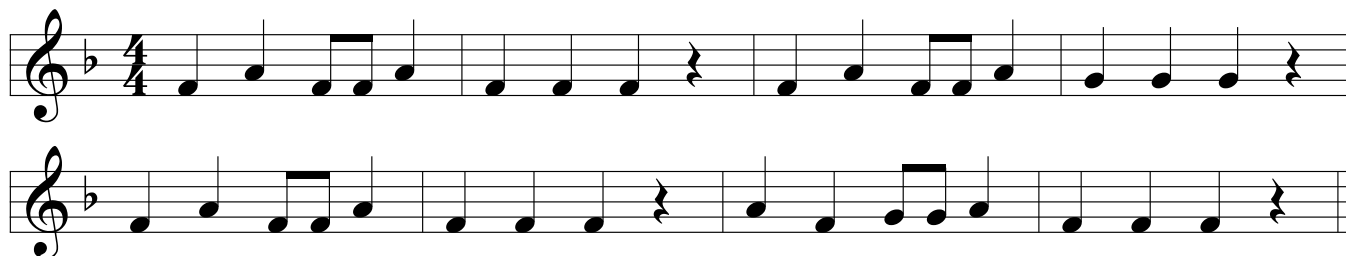
## 1. Tonguing Tune

Intro: 4 measures



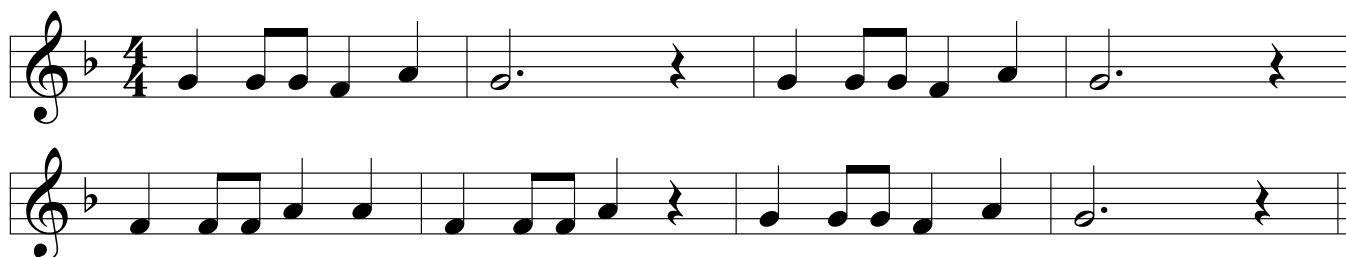
## 2. Skip It!

Intro: 2 measures



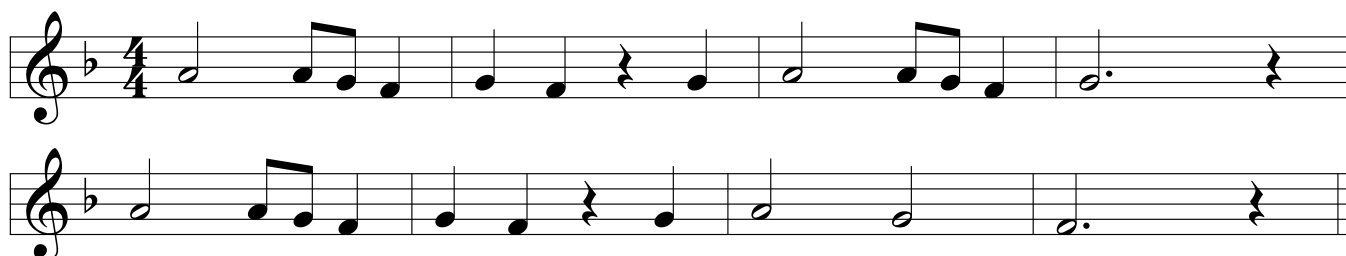
## 3. Dorian the First

Intro: 2 measures



## 4. Sometimes in the Morning

Intro: 2 measures

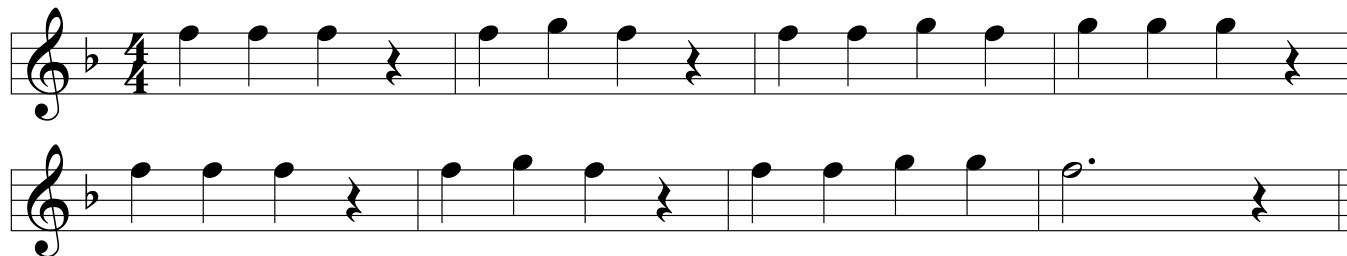


# SoundStart Tunes for Reading Page 1

This page correlates to Lesson 2

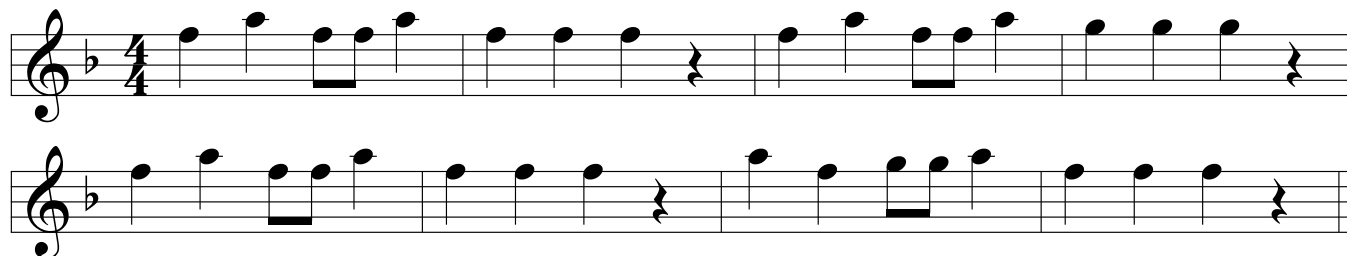
## 1. Tonguing Tune

Intro: 4 measures



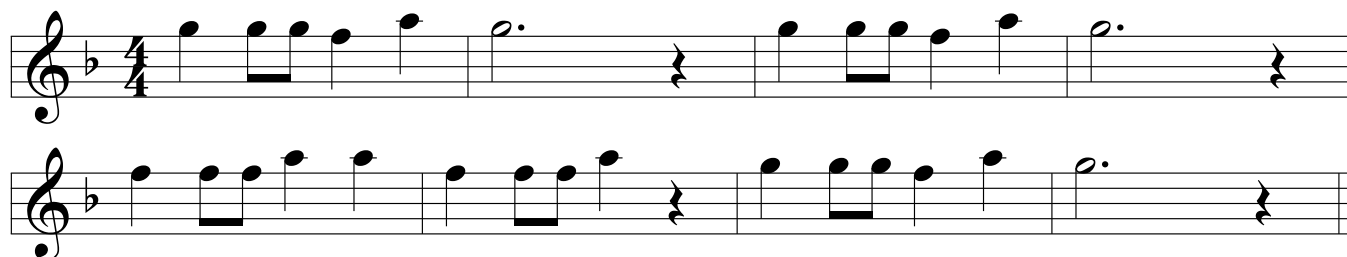
## 2. Skip It!

Intro: 2 measures



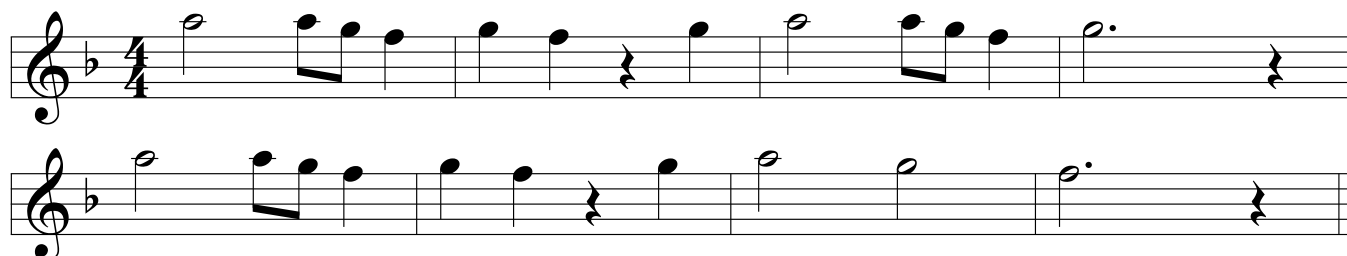
## 3. Dorian the First

Intro: 2 measures



## 4. Sometimes in the Morning

Intro: 2 measures



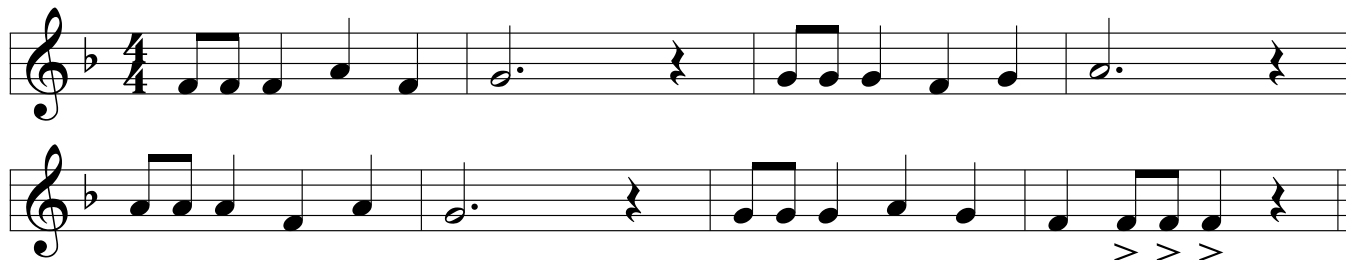
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

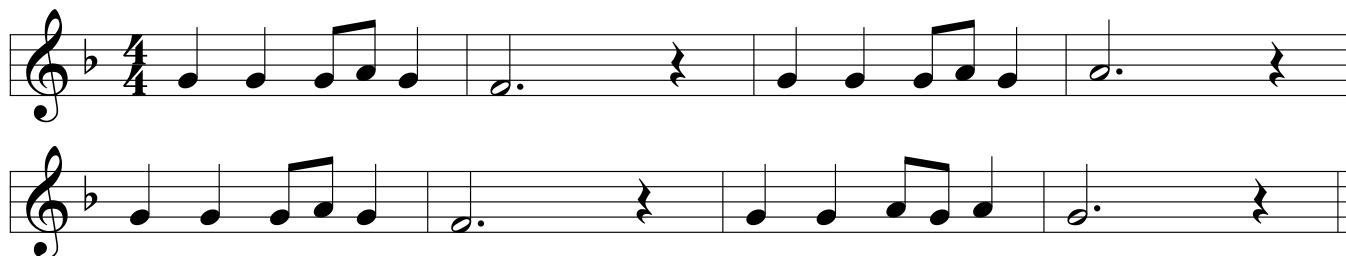
## 5. Cha Cha

Intro: 2 measures



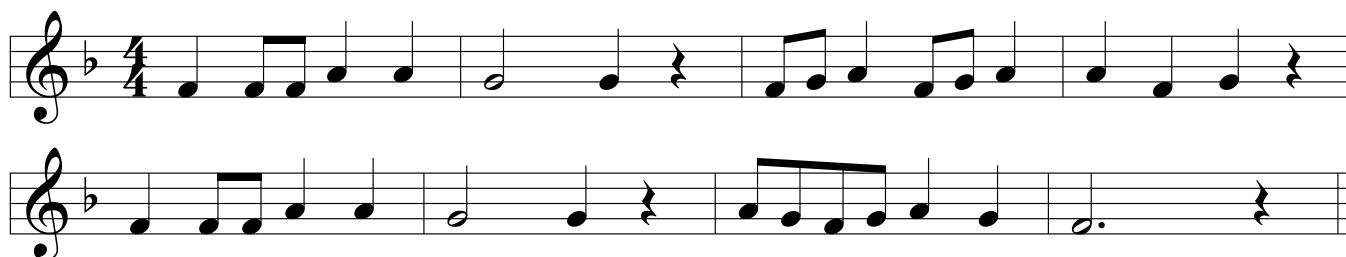
## 6. Fiesta!

Intro: 4 measures



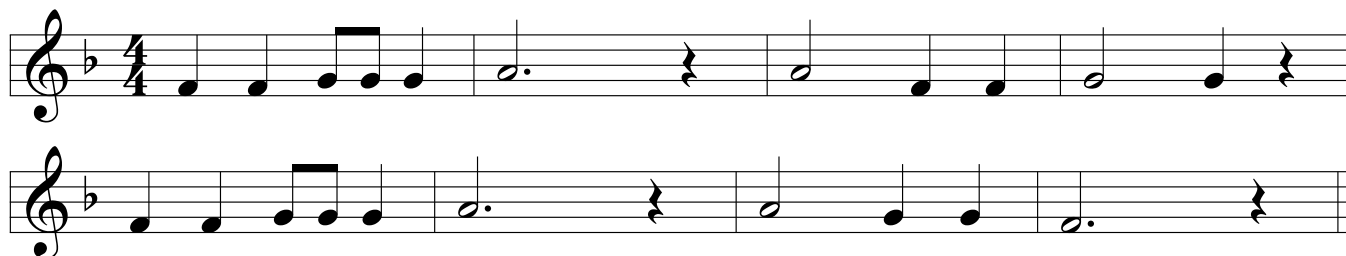
## 7. Over There

Intro: 2 measures



## 8. On My Way

Intro: 2 measures



**Tenor Sax**  
high version

## SoundStart Tunes for Reading Page 2

This page correlates to Lesson 2

## 5. Cha Cha

Intro: 2 measures

The musical score is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The melody consists of the following notes and rests across eight measures:

- Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Measure 2: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Measure 3: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Measure 4: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Measure 5: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Measure 6: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 7: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.
- Measure 8: Quarter note C1, quarter note B0, quarter note A0, quarter note G0.

## 6. Fiesta!

Intro: 4 measures

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written on the upper staff, and the accompaniment is written on the lower staff. The music is in common time (4/4). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. This is followed by a half note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note G4. The melody ends with a half note G4. The accompaniment starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. This is followed by a half note G4, then a quarter note A4, a quarter note B-flat4, and a quarter note G4. The accompaniment ends with a half note G4. The score is written in a simple, clear style, suitable for a children's songbook.

## 7. Over There

Intro: 2 measures

The musical notation for 'The Rose Tree' is presented in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of the following notes and rests:

- Measure 1: Quarter note G4, eighth note A4, quarter note B4, quarter note A4.
- Measure 2: Quarter note G4, quarter rest, quarter note F4, quarter note E4.
- Measure 3: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 4: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.

## 8. On My Way

Intro: 2 measures

The musical score for 'The Rose Tree' is presented in two systems, each with a single staff in treble clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is as follows:

System 1:

- Measure 1: Quarter note G4, quarter note A4, eighth note G4, eighth note F4.
- Measure 2: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Measure 3: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Measure 4: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

System 2:

- Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 6: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 7: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.
- Measure 8: Quarter note B0, quarter note A0, quarter note G0, quarter note F0.

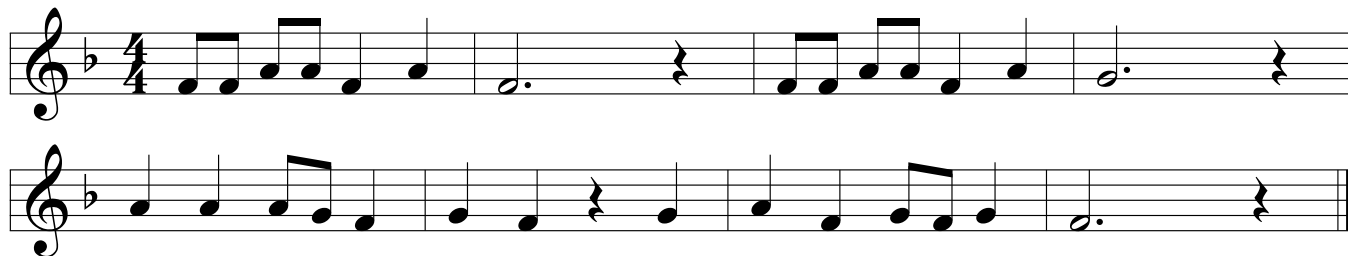
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 3

This page correlates to Lesson 2

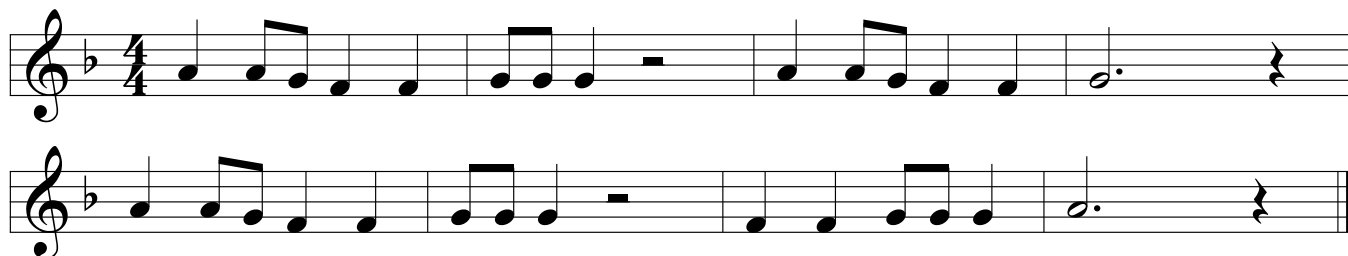
## 9. Meeting of the Minds

Intro: 2 measures



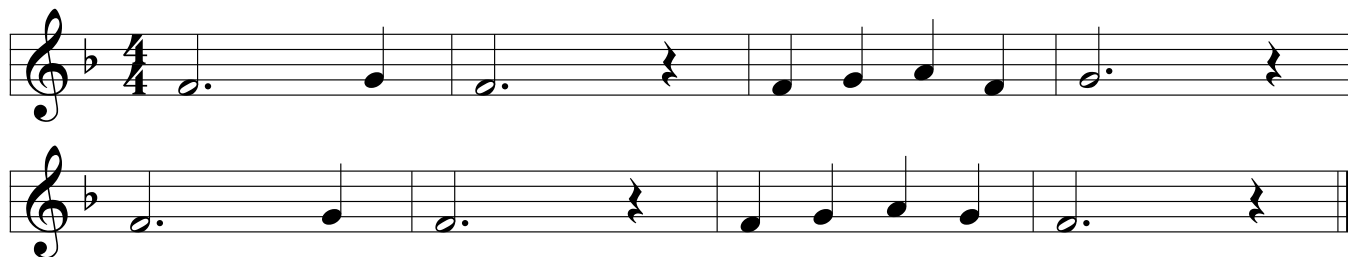
## 10. Go to the Source

Intro: 2 measures



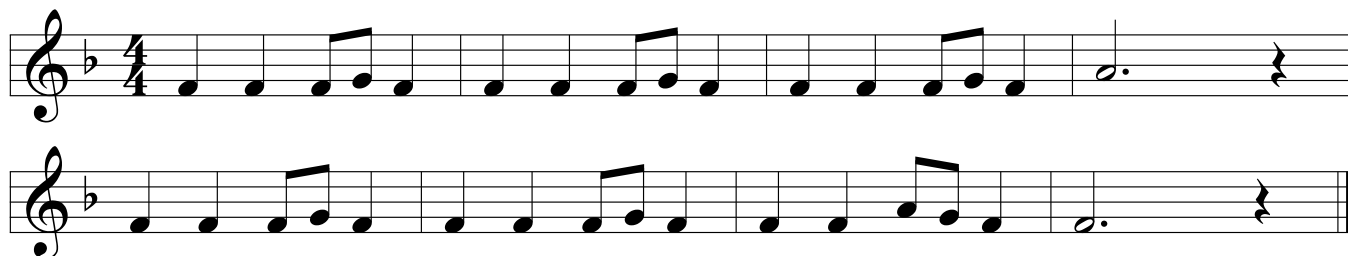
## 11. Reflections

Intro: 4 measures



## 12. Here at Last!

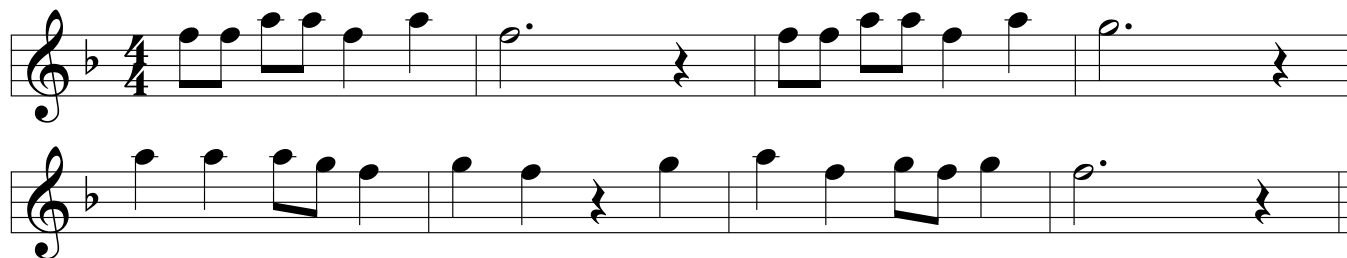
Intro: 4 measures



This page correlates to Lesson 2

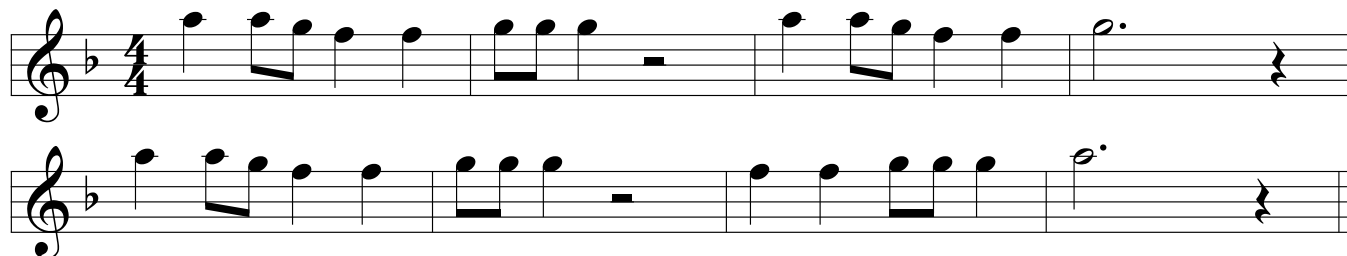
## 9. Meeting of the Minds

Intro: 2 measures



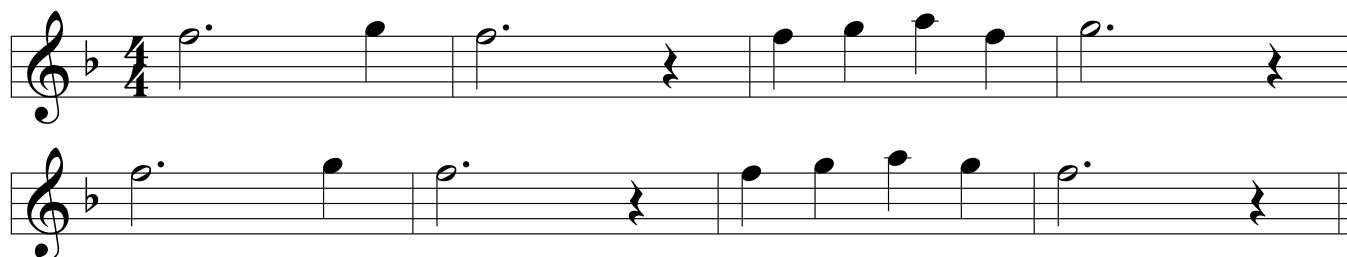
## 10. Go to the Source

Intro: 2 measures



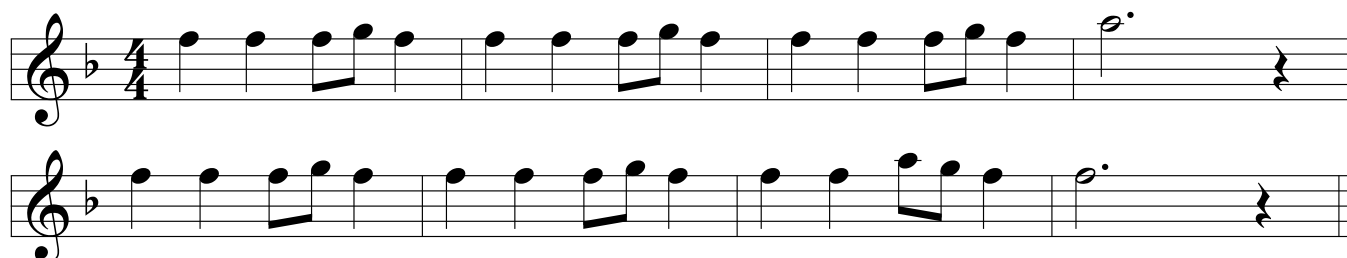
## 11. Reflections

Intro: 4 measures



## 12. Here at Last!

Intro: 4 measures

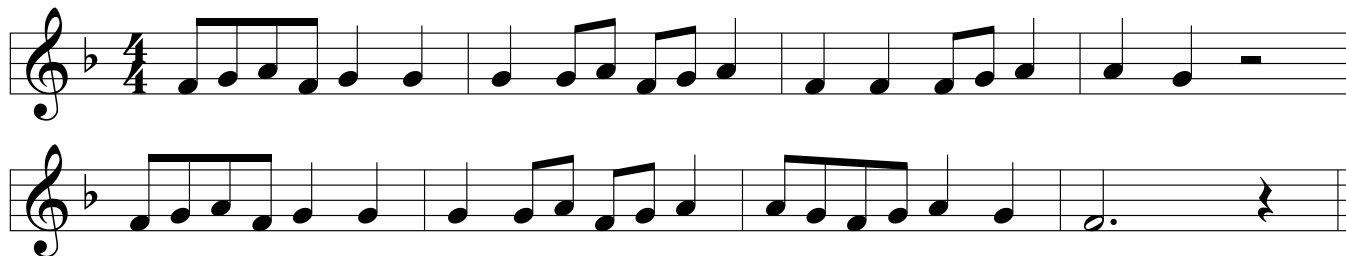


# SoundStart Tunes for Reading Page 4

This page correlates to Lesson 2

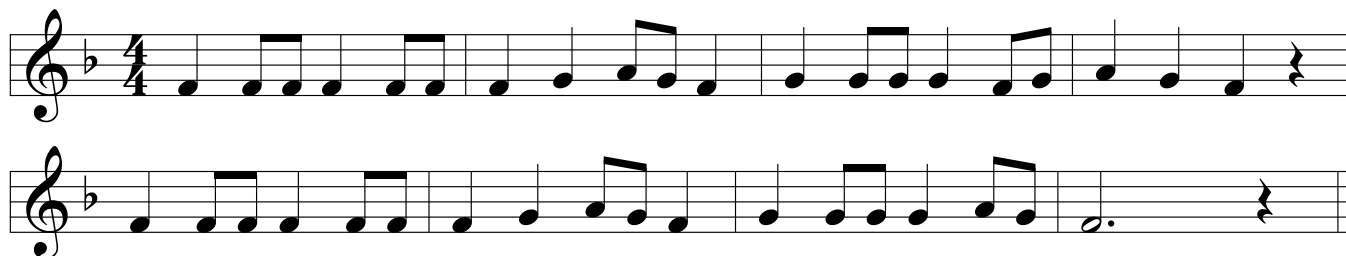
## 13. Change the Channel

Intro: 2 measures



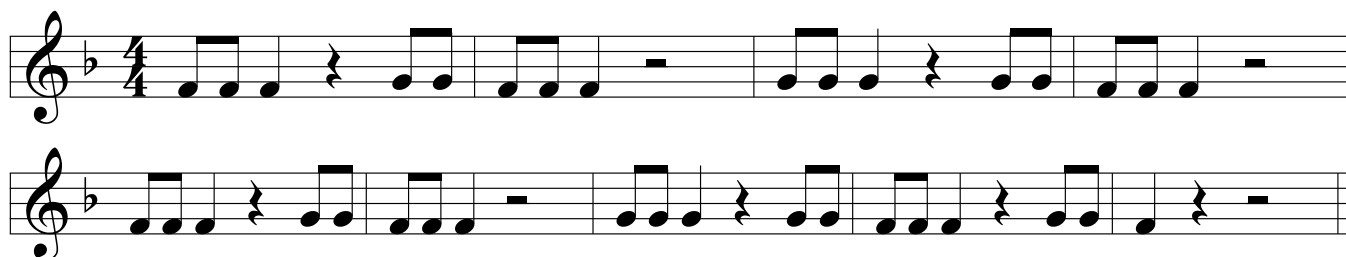
## 14. Hitting Your Stride

Intro: 2 measures



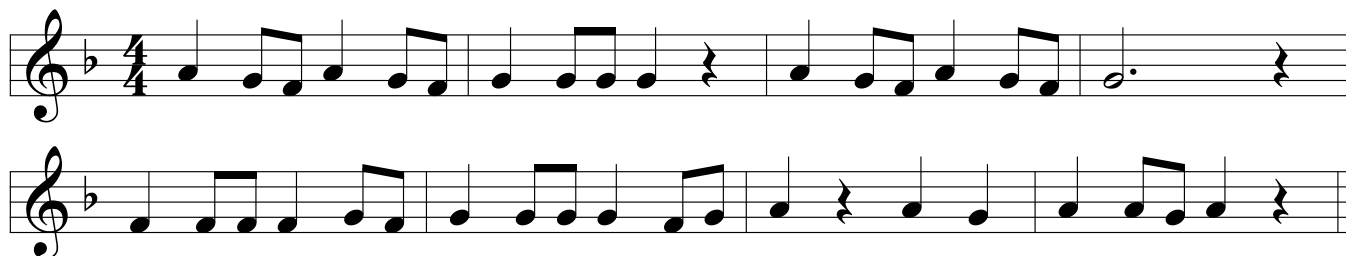
## 15. Some of Us

Intro: 2 measures



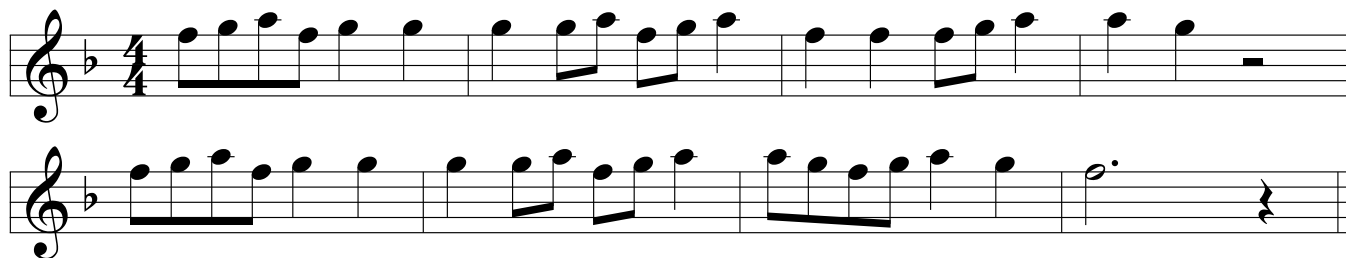
## 16. Search Party

Intro: 2 measures



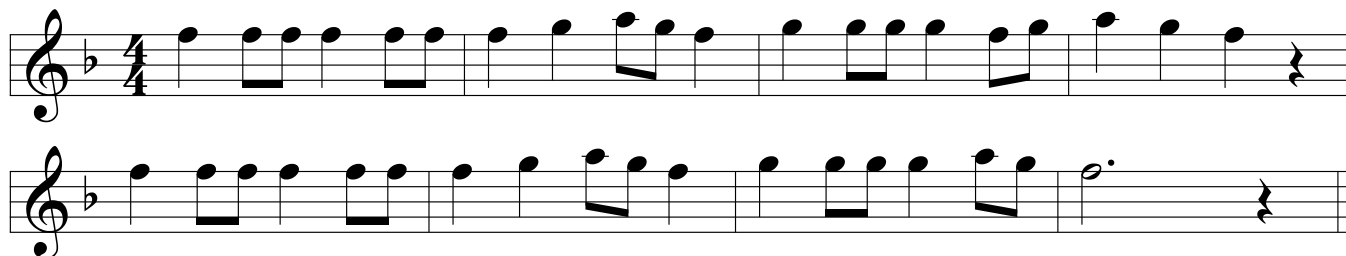
## 13. Change the Channel

Intro: 2 measures



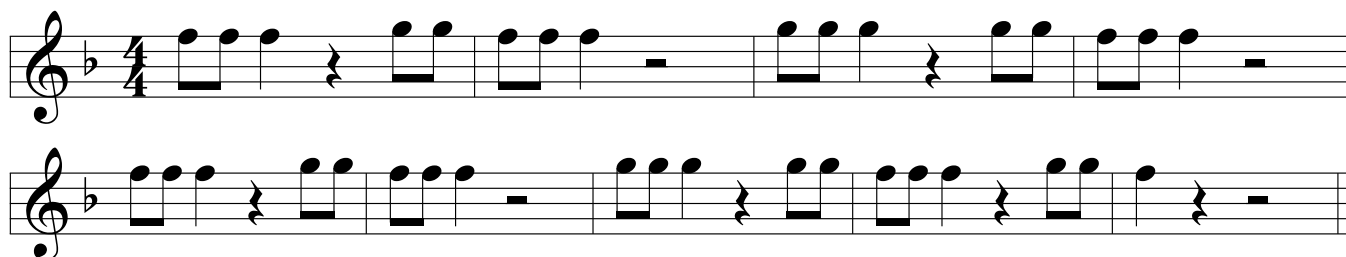
## 14. Hitting Your Stride

Intro: 2 measures



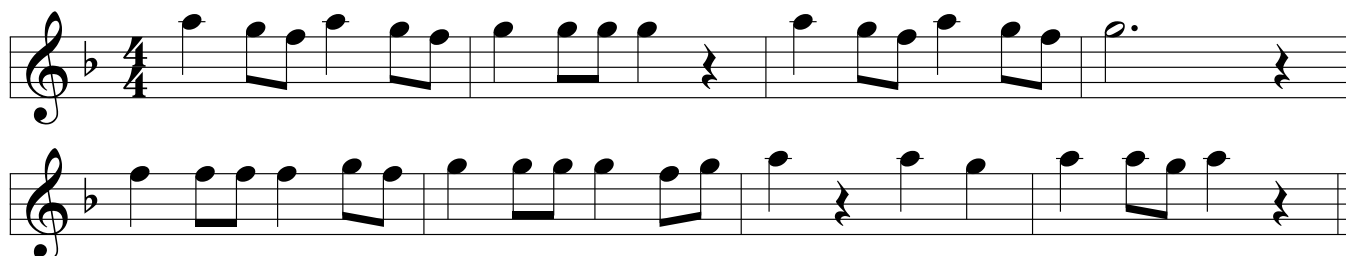
## 15. Some of Us

Intro: 2 measures



## 16. Search Party

Intro: 2 measures





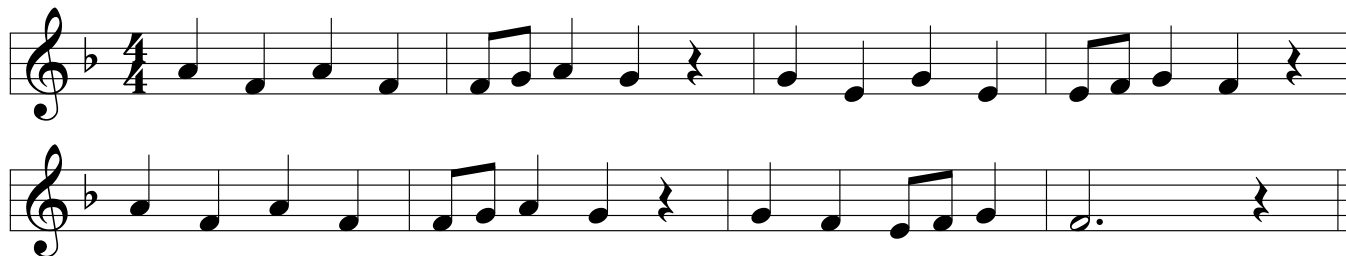
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 5

This page correlates to Lesson 3

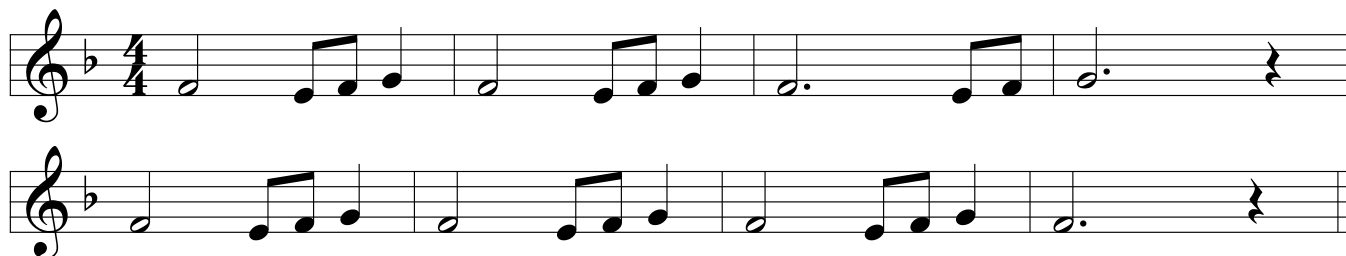
## 17. Go for Baroque

Intro: 2 measures



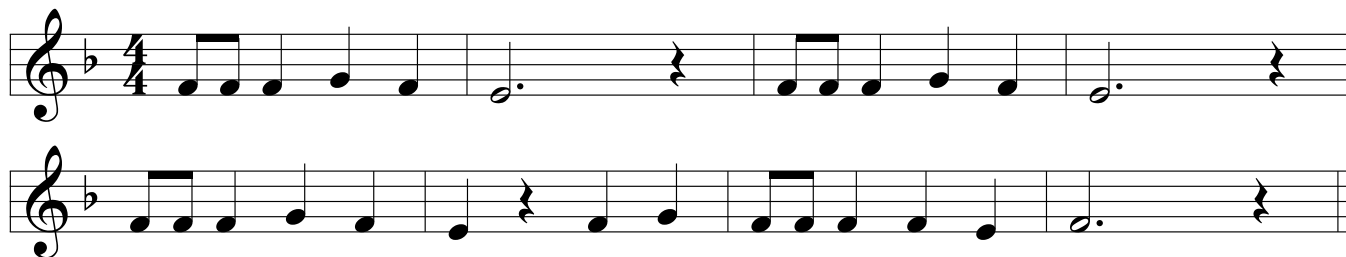
## 18. One Saturday Night

Intro: 2 measures



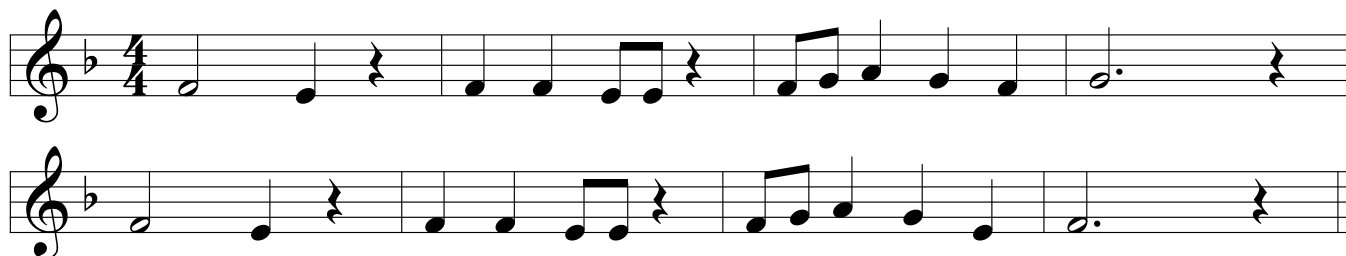
## 19. Right Away

Intro: 2 measures



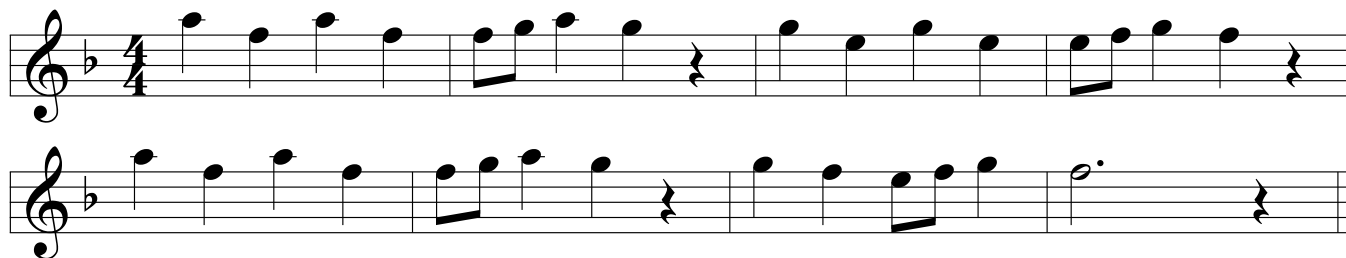
## 20. Hold On

Intro: 2 measures



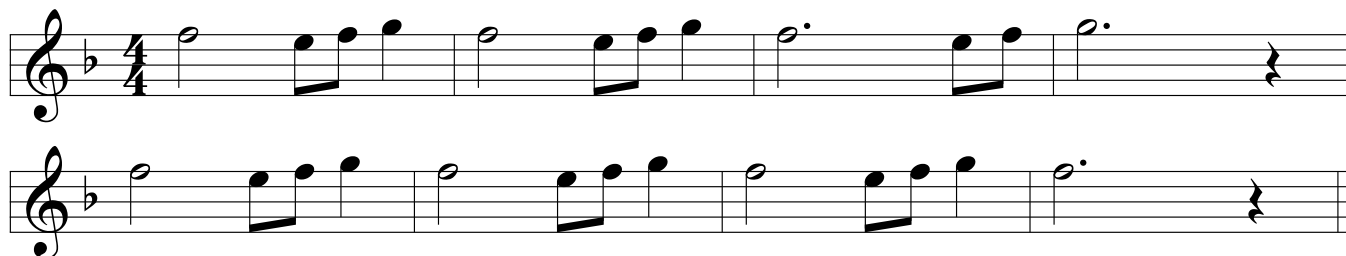
## 17. Go for Baroque

Intro: 2 measures



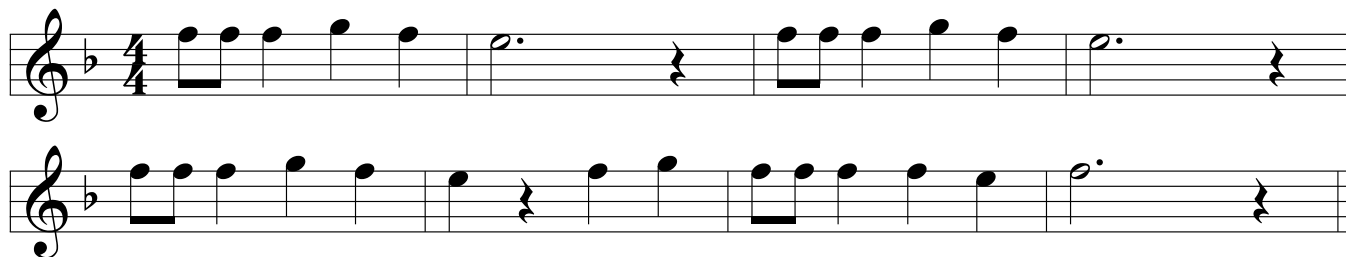
## 18. One Saturday Night

Intro: 2 measures



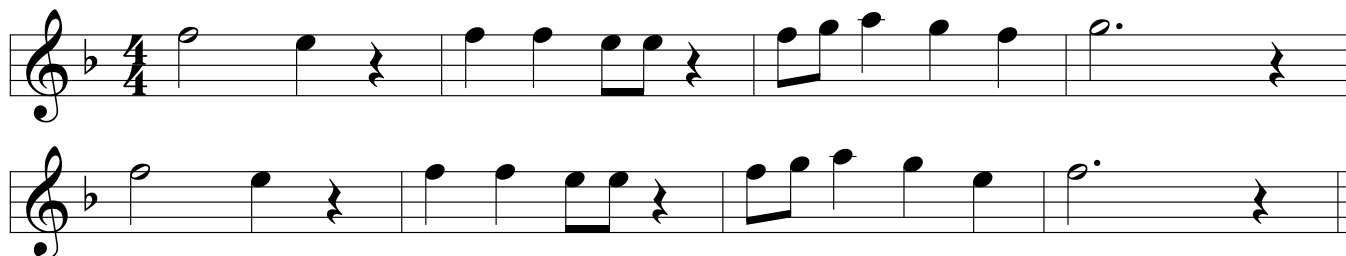
## 19. Right Away

Intro: 2 measures



## 20. Hold On

Intro: 2 measures



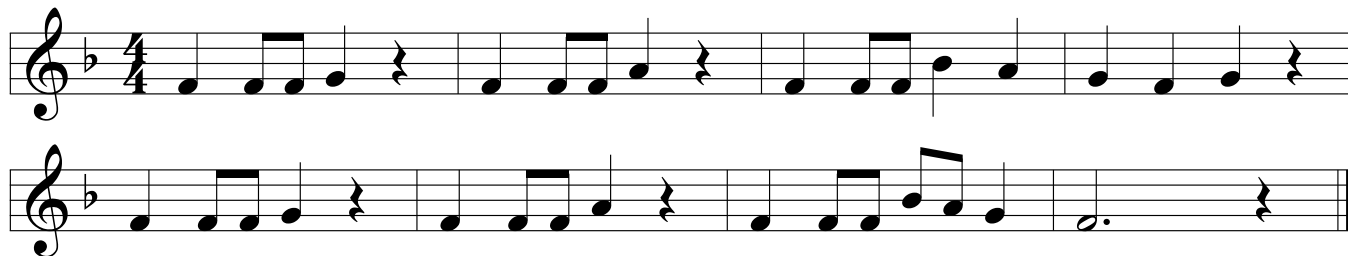
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 6

This page correlates to Lesson 4

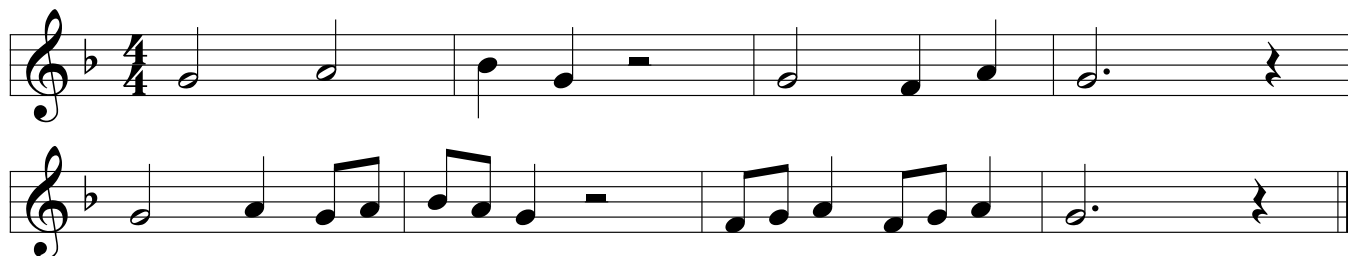
## 21. Stretching Out

Intro: 2 measures



## 22. Rain Delay

Intro: 2 measures



## 23. Rock Climb

Intro: 2 measures



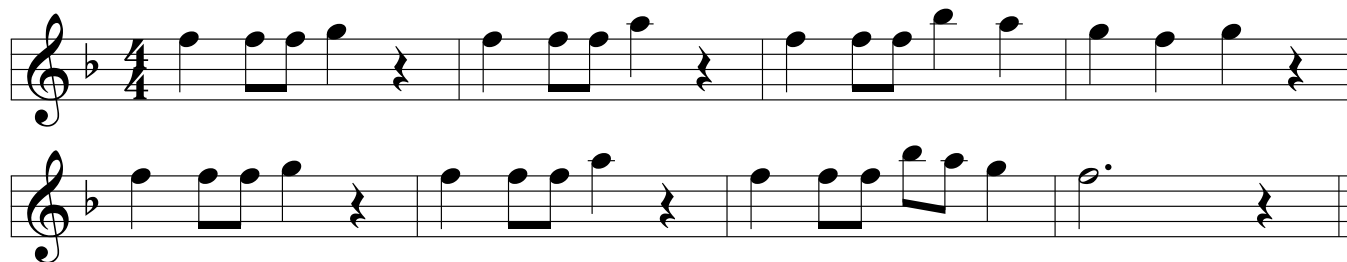
## 24. October Ballad

Intro: 4 measures



## 21. Stretching Out

Intro: 2 measures



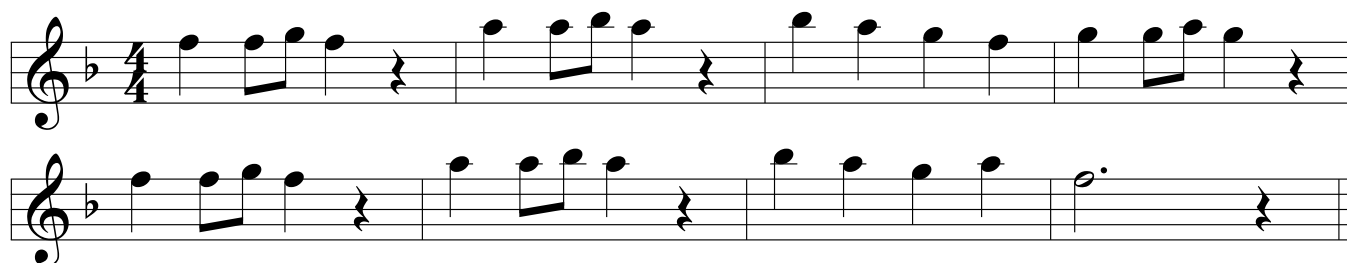
## 22. Rain Delay

Intro: 2 measures



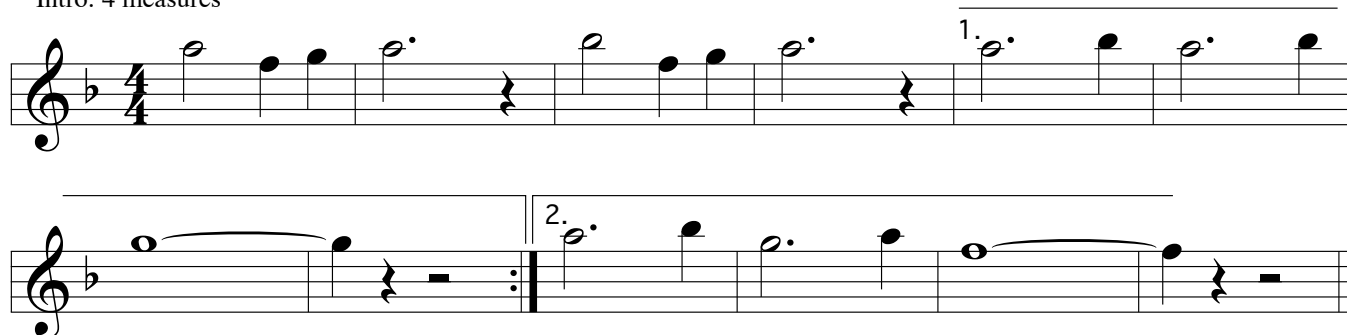
## 23. Rock Climb

Intro: 2 measures



## 24. October Ballad

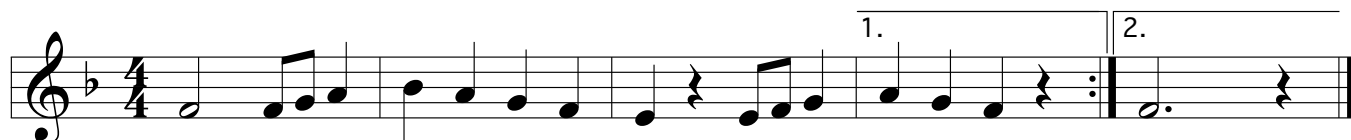
Intro: 4 measures



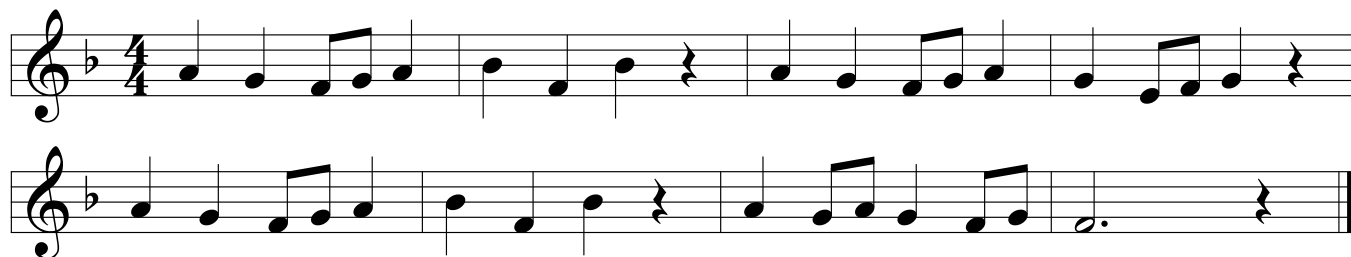
## SoundStart Tunes for Reading Page 7

This page correlates to Lesson 5

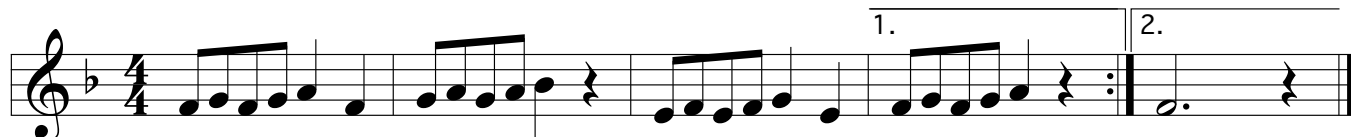
Intro: 2 measures



Intro: 2 measures



Intro: 2 measures



Intro: 2 measures



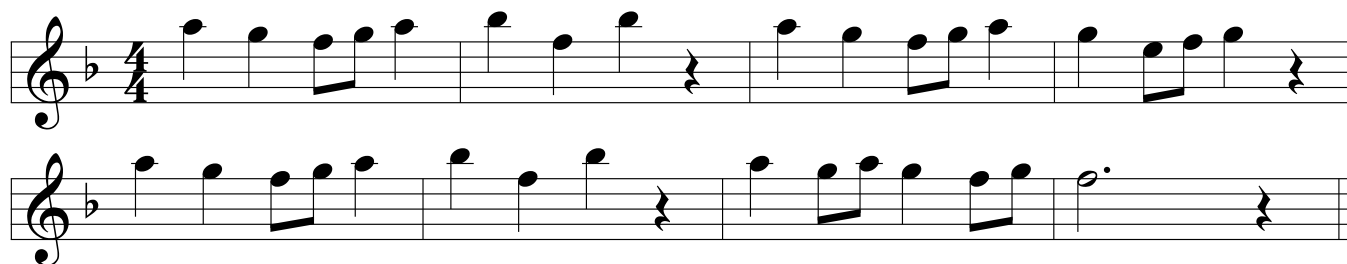
## 25. Pass the Salsa

Intro: 2 measures



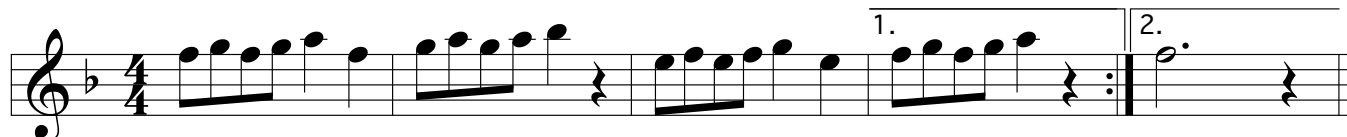
## 26. Chicken Feed

Intro: 2 measures



## 27. Backroads

Intro: 2 measures



## 28. Windsurfing

Intro: 2 measures



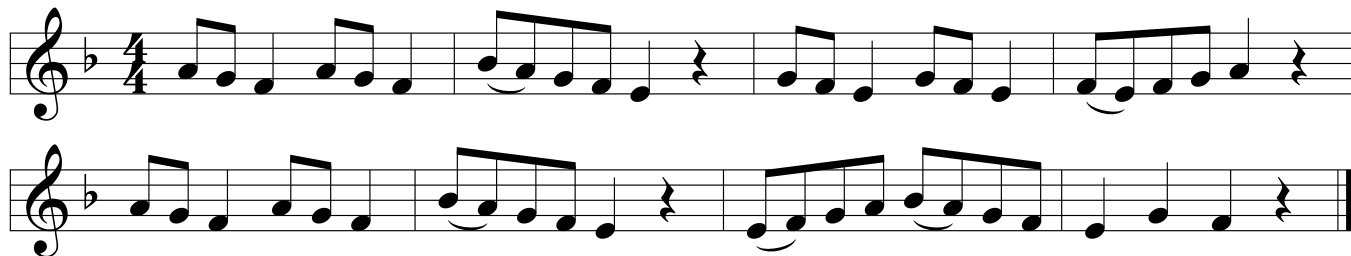
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 8

This page correlates to Lesson 5

## 29. Down the Road

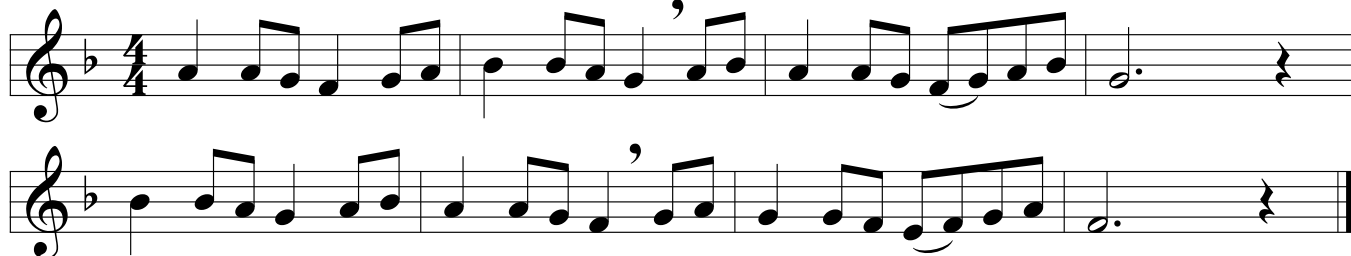
Intro: 2 measures



## 30. Second Thoughts

Intro: 2 measures

breath  
mark



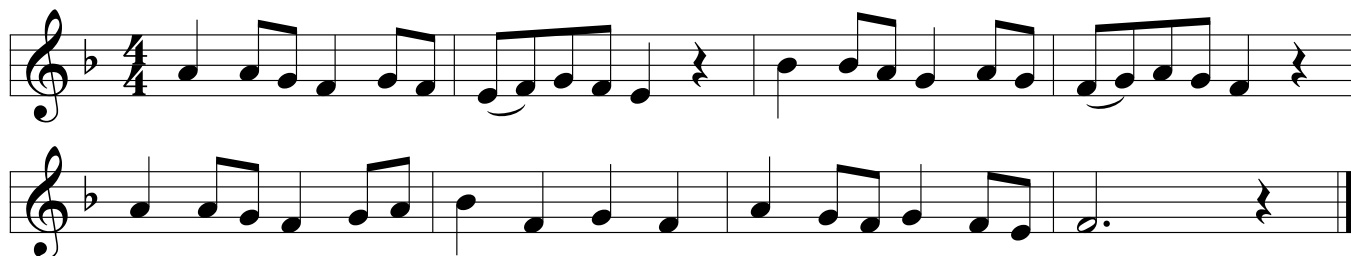
## 31. Down Home

Intro: 2 measures



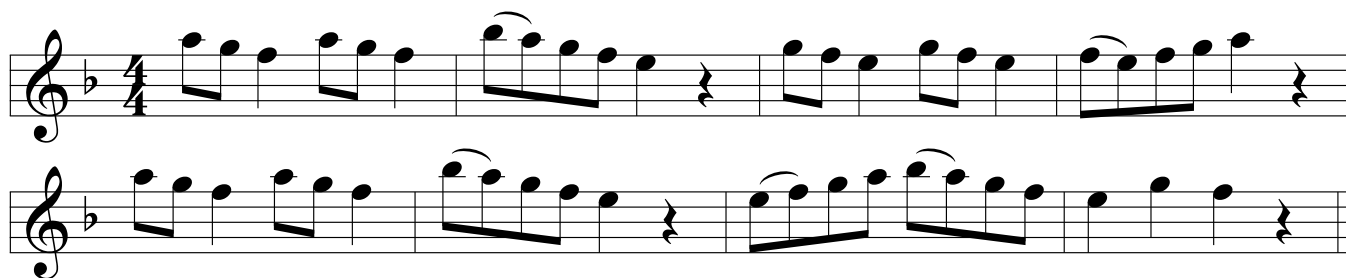
## 32. Daydream

Intro: 2 measures



## 29. Down the Road

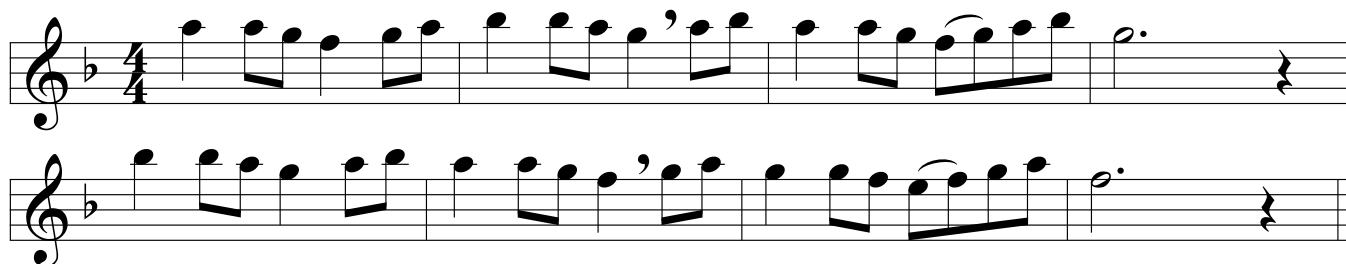
Intro: 2 measures



## 30. Second Thoughts

Intro: 2 measures

breath  
mark



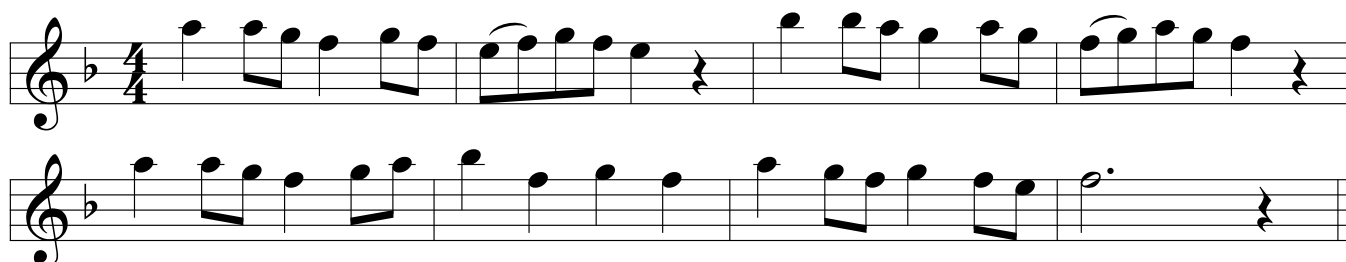
## 31. Down Home

Intro: 2 measures



## 32. Daydream

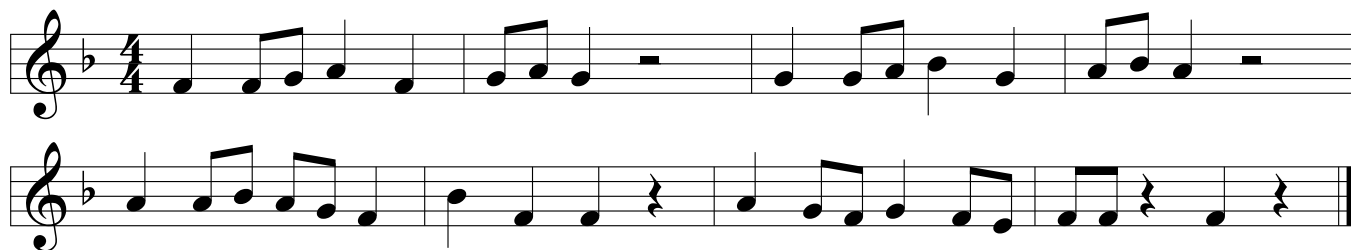
Intro: 2 measures





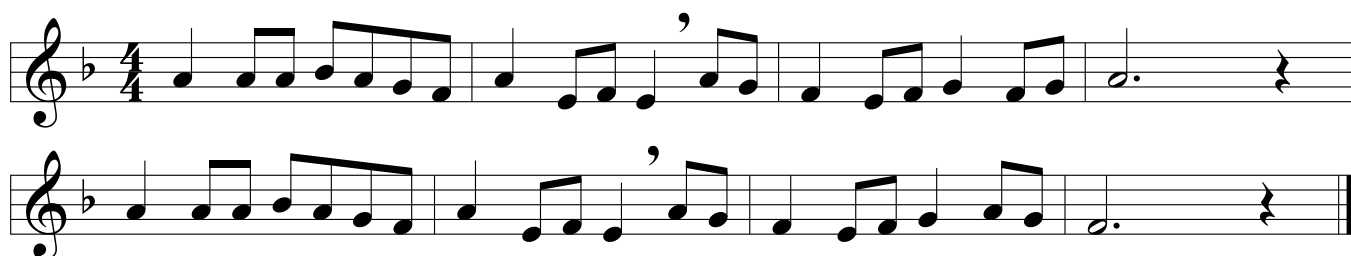
## 33. Island Fun

Intro: 2 measures



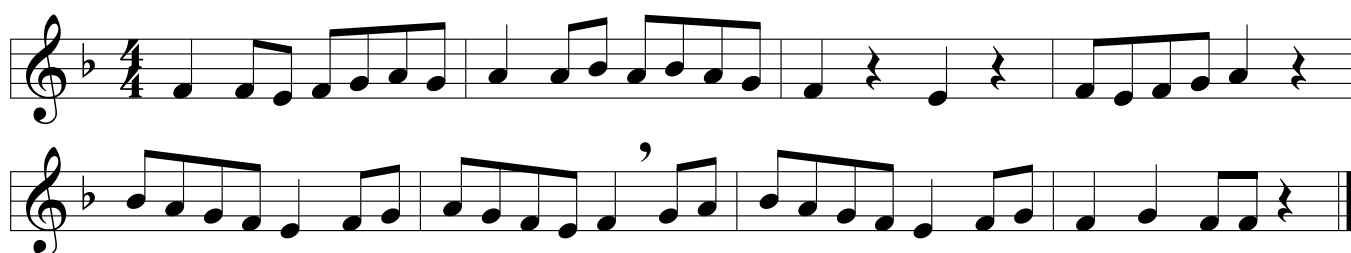
## 34. Mixed Emotions

Intro: 2 measures



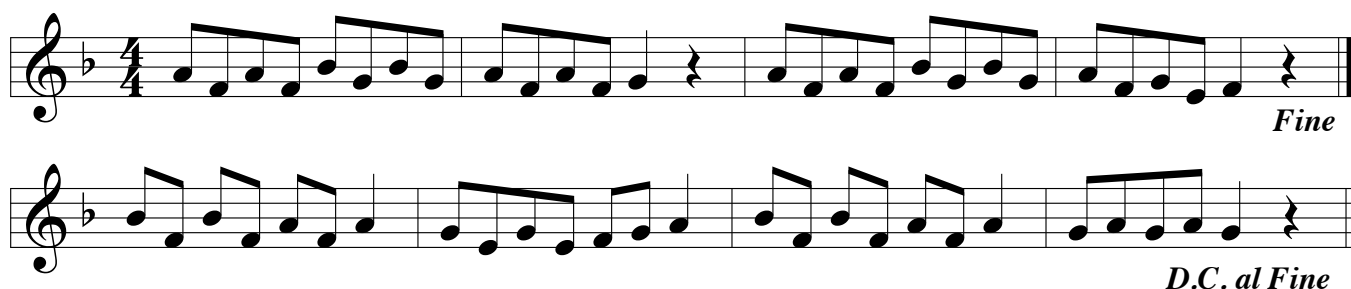
## 35. Left! Right!

Intro: 2 measures



## 36. Band in Motion

Intro: 2 measures

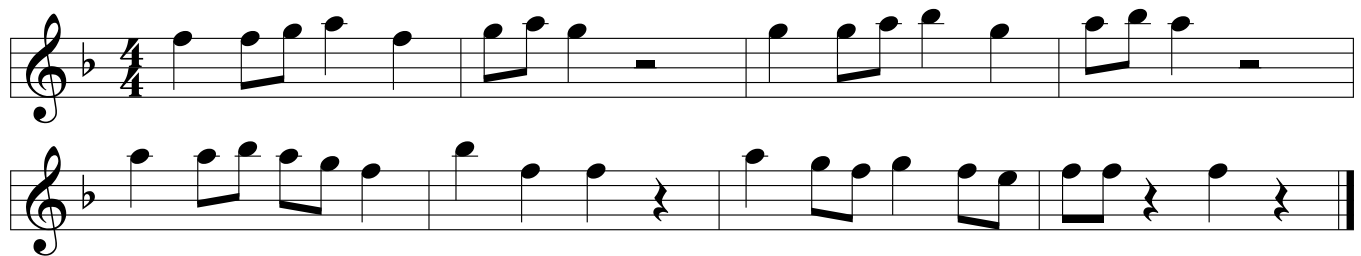


# SoundStart Tunes for Reading Page 9

This page correlates to Lesson 5

## 33. Island Fun

Intro: 2 measures



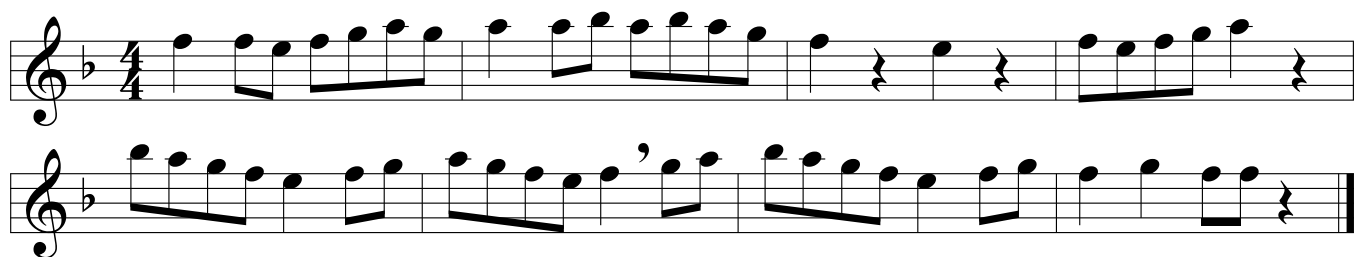
## 34. Mixed Emotions

Intro: 2 measures



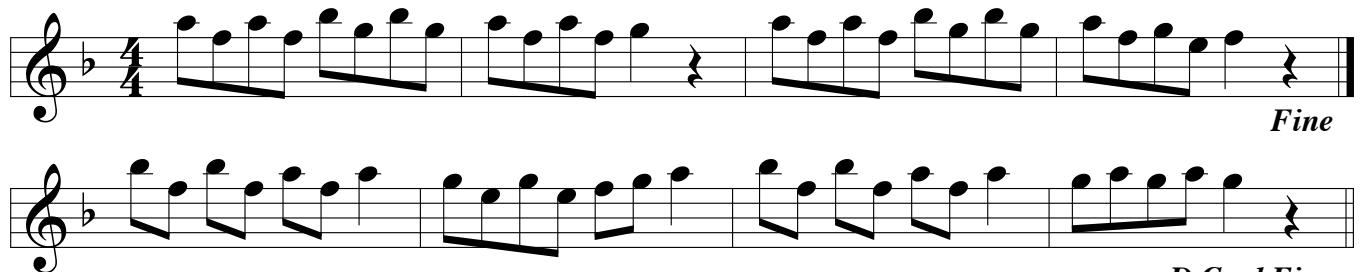
## 35. Left! Right!

Intro: 2 measures



## 36. Band in Motion

Intro: 2 measures

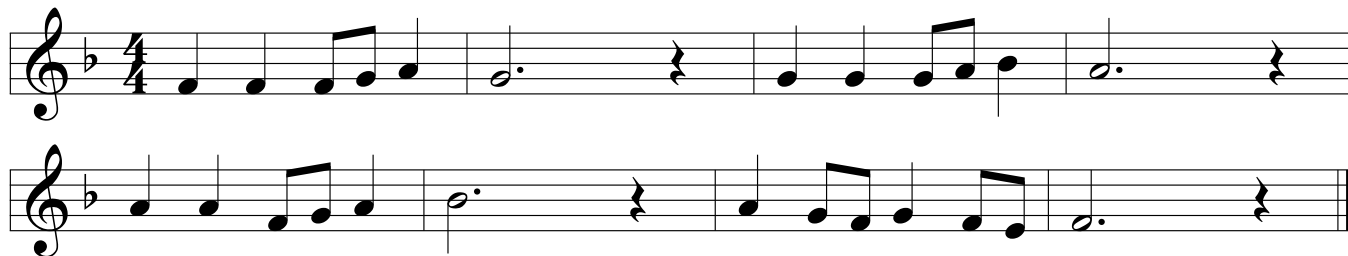


*Fine*

*D.C. al Fine*

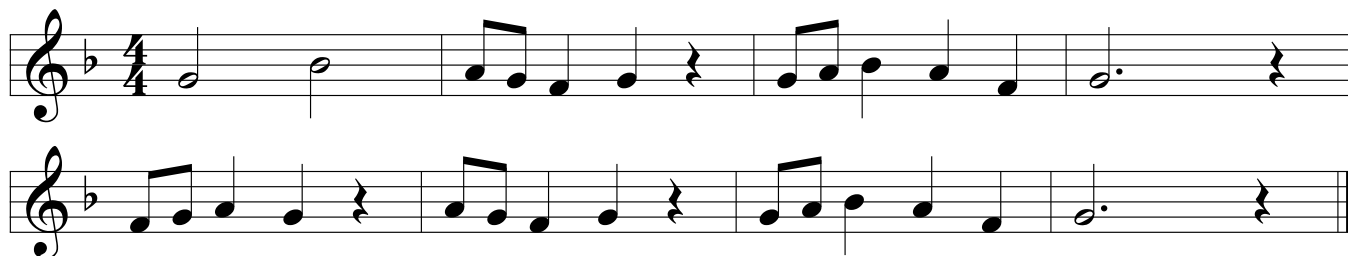
## 37. Syncro Start

Intro: 4 measures



## 38. Tales of Valor

Intro: 6 measures



## 39. Full Court Press

Intro: 4 measures



## 40. Vantage Point

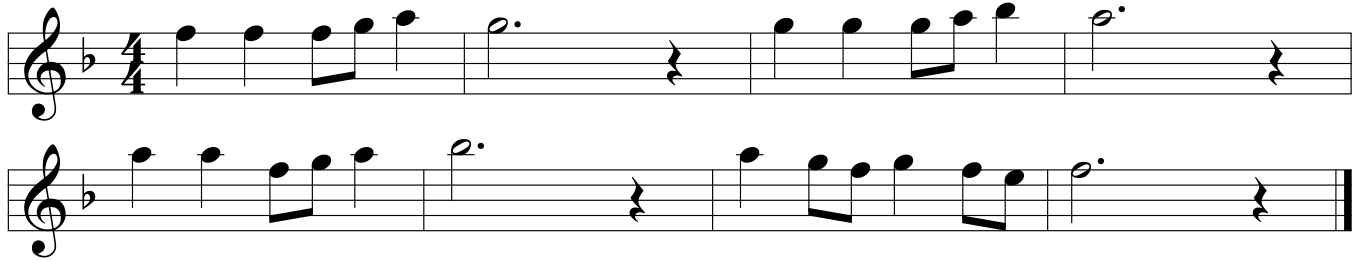
Intro: 4 measures



This page correlates to Lesson 5

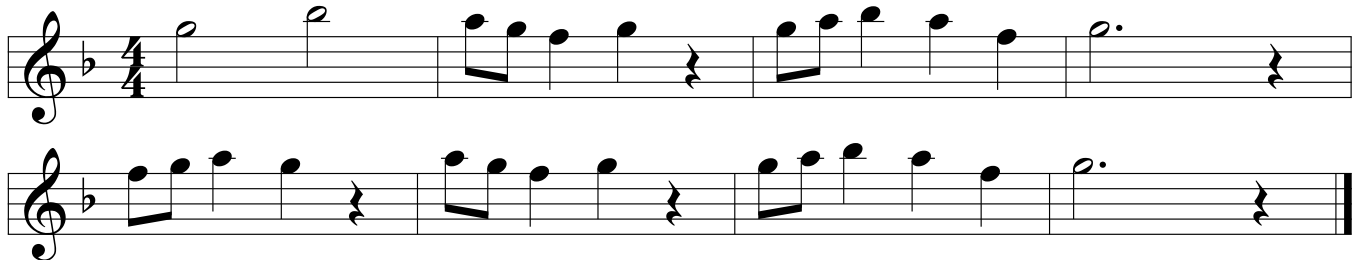
## 37. Syncro Start

Intro: 4 measures



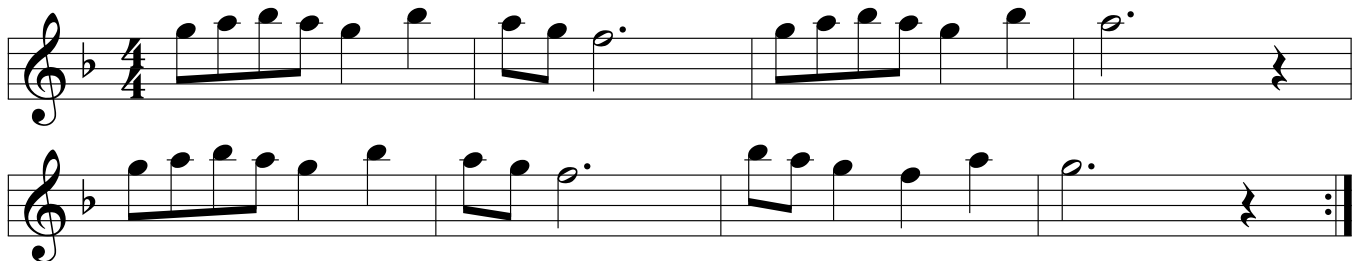
## 38. Tales of Valor

Intro: 6 measures



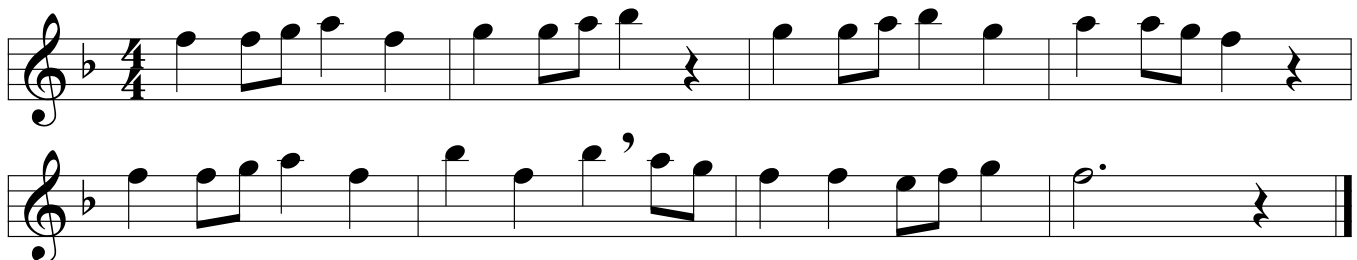
### 39. Full Court Press

Intro: 4 measures



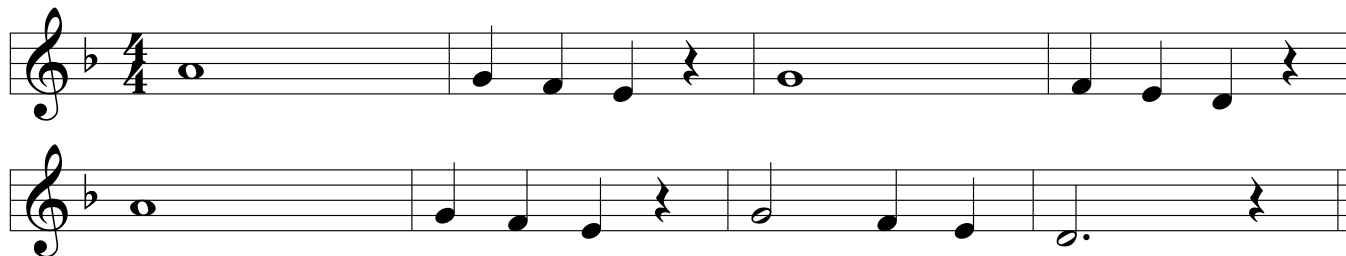
## 40. Vantage Point

Intro: 4 measures



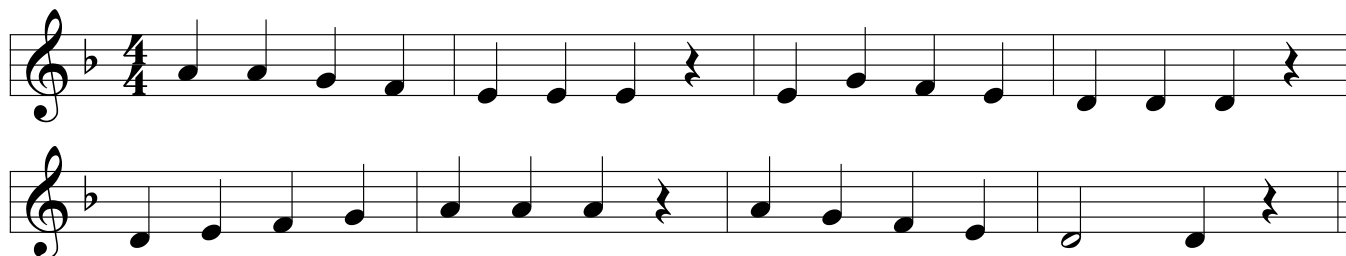
## 41. Lemon Merengue

Intro: 2 measures



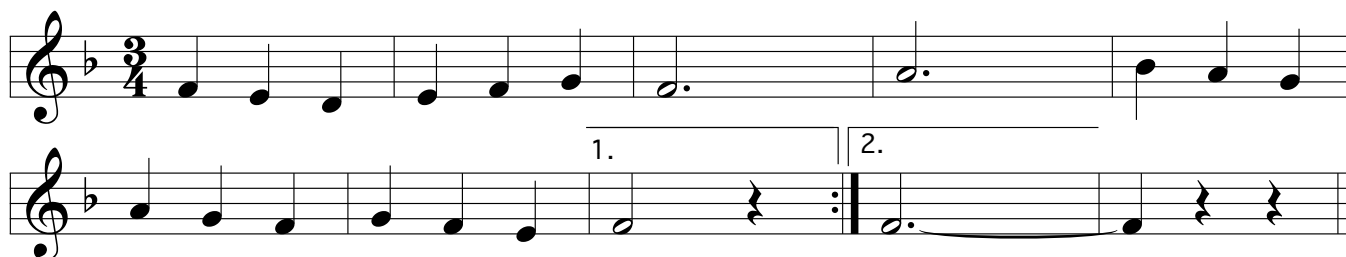
## 42. New Horizons

Intro: 2 measures



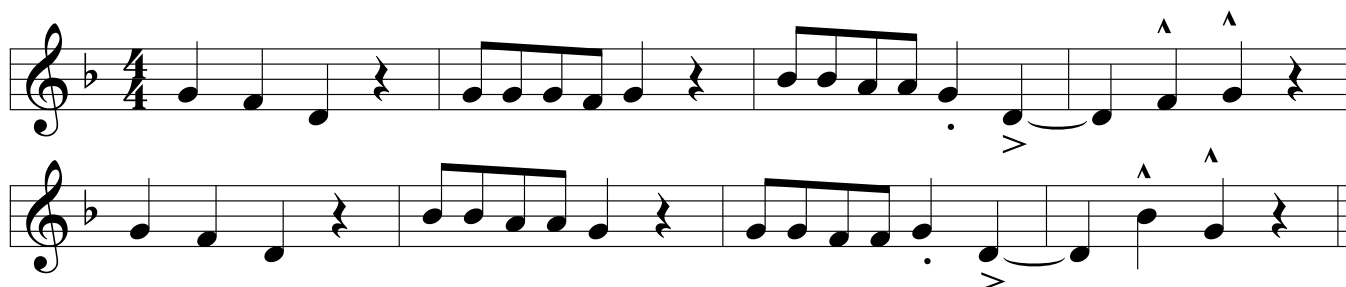
## 43. Three for All

Intro: 2 measures



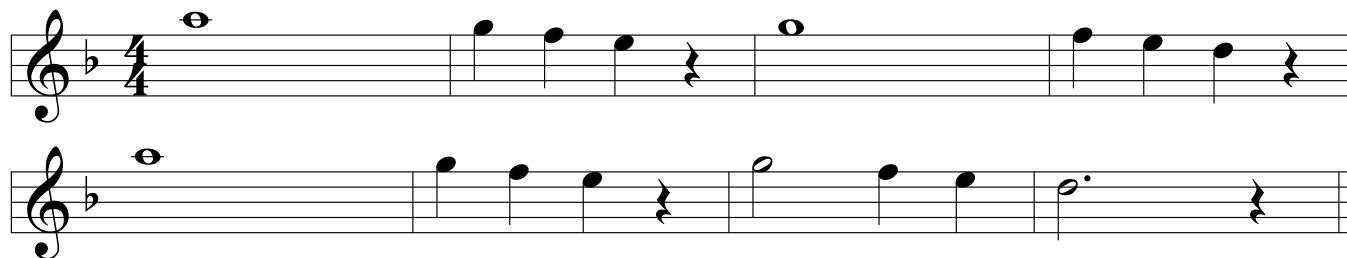
## 44. Funky Friday

Intro: 2 measures



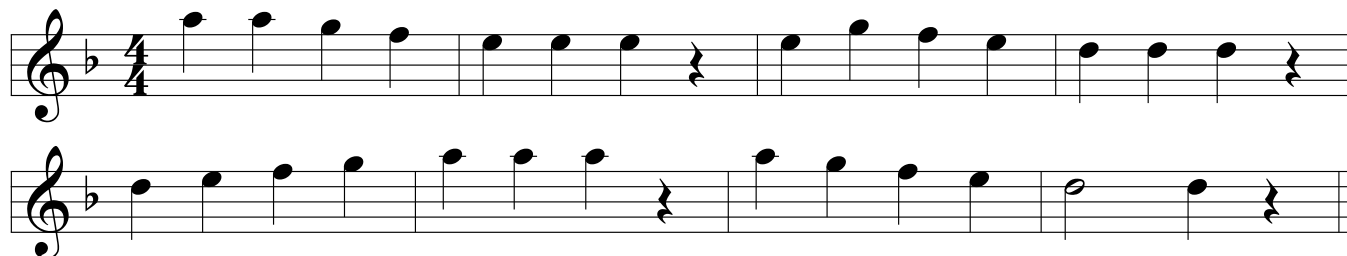
## 41. Lemon Merengue

Intro: 2 measures



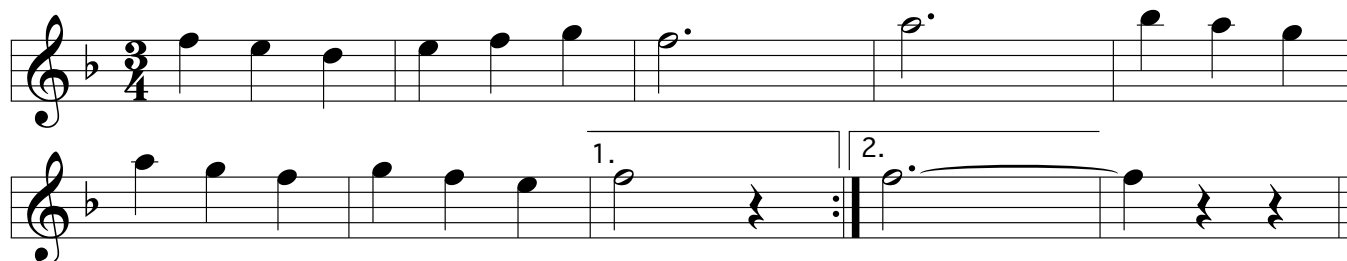
## 42. New Horizons

Intro: 2 measures



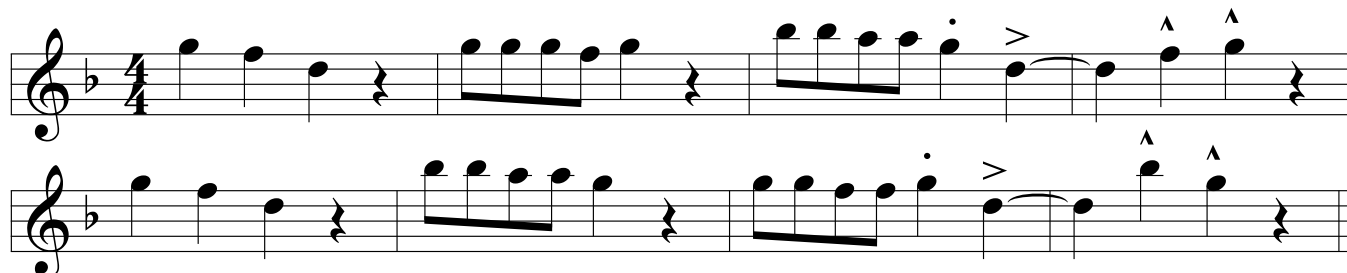
## 43. Three for All

Intro: 2 measures



## 44. Funky Friday

Intro: 2 measures

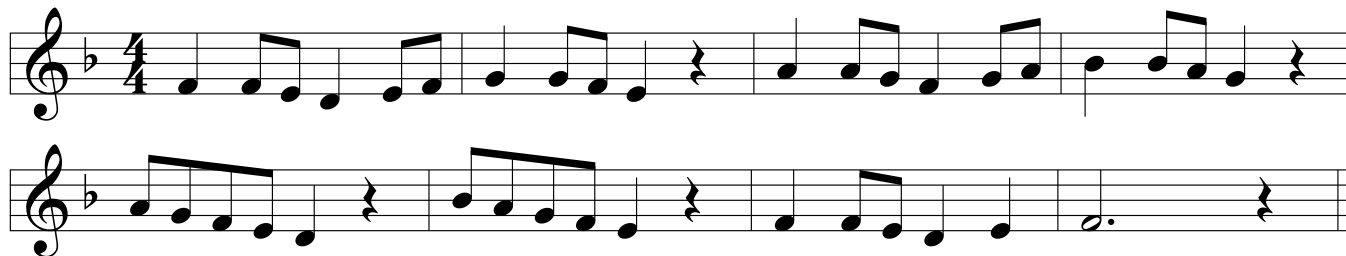


# SoundStart Tunes for Reading Page 12

This page correlates to Lesson 6

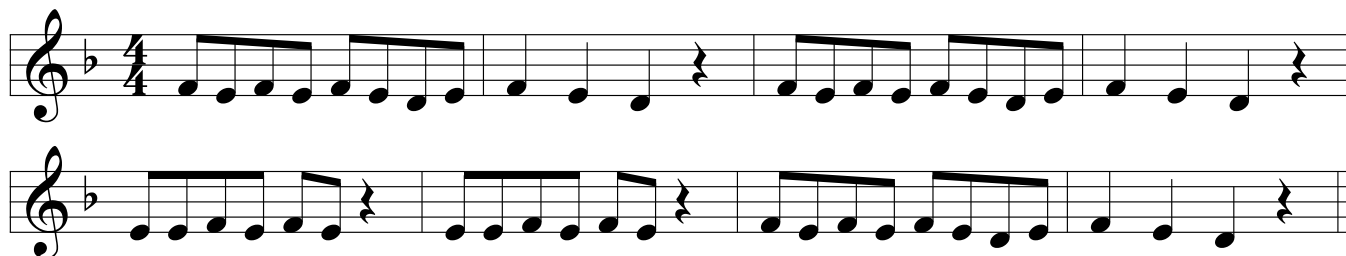
## 45. Easy Way Home

Intro: 2 measures



## 46. Power Surge

Intro: 2 measures



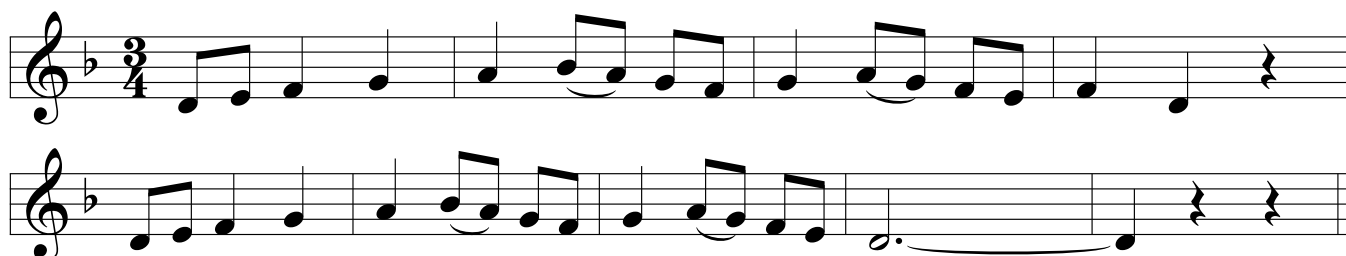
## 47. Re-Entry

Intro: 2 measures



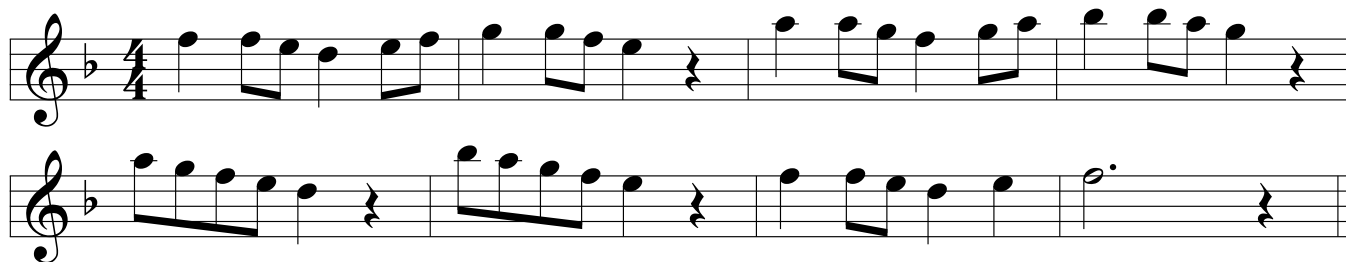
## 48. Minor Detail

Intro: 2 measures



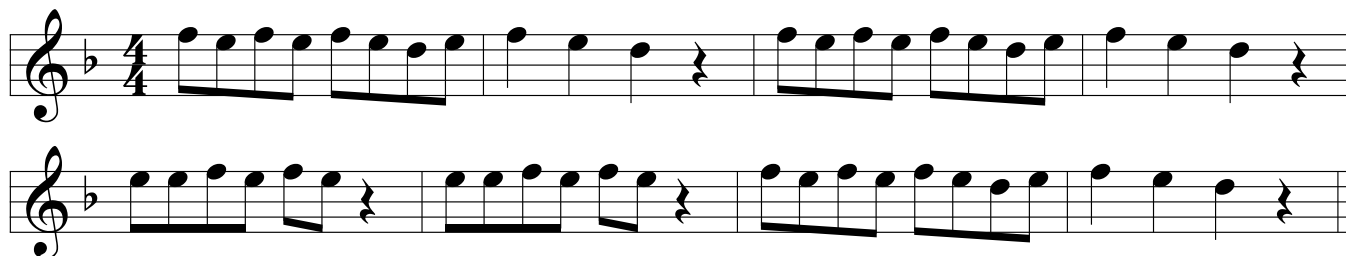
## 45. Easy Way Home

Intro: 2 measures



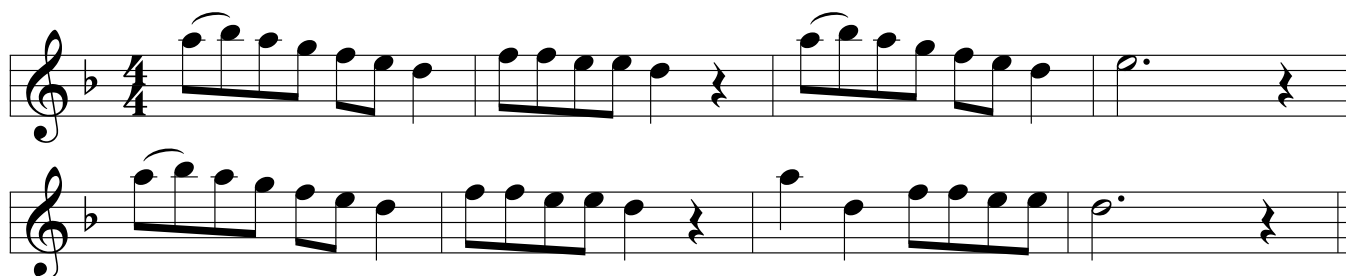
## 46. Power Surge

Intro: 2 measures



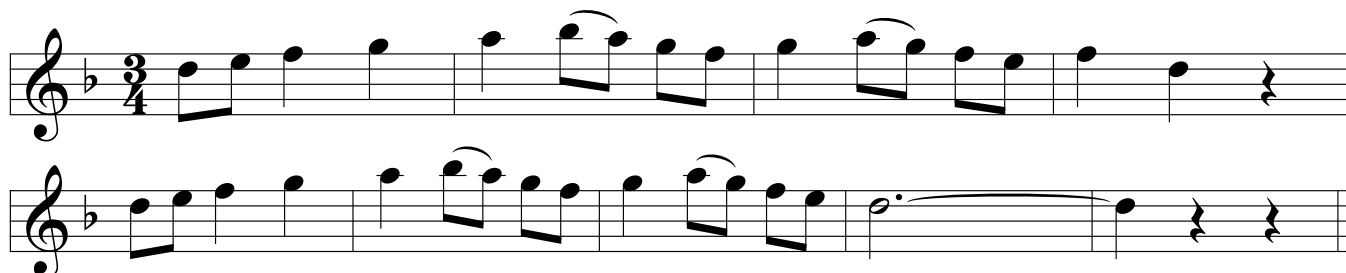
## 47. Re-Entry

Intro: 2 measures



## 48. Minor Detail

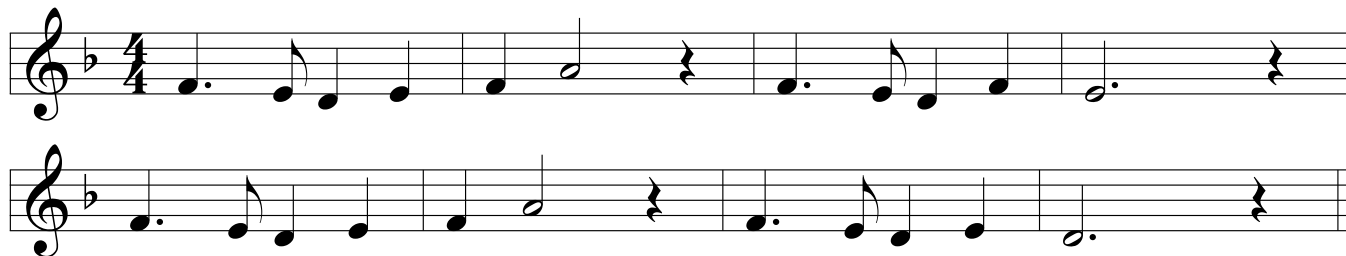
Intro: 2 measures





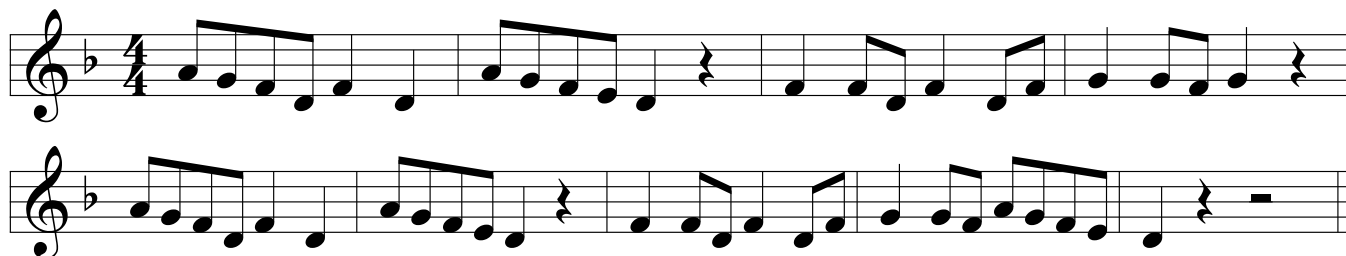
## 49. Down & Out

Intro: 2 measures



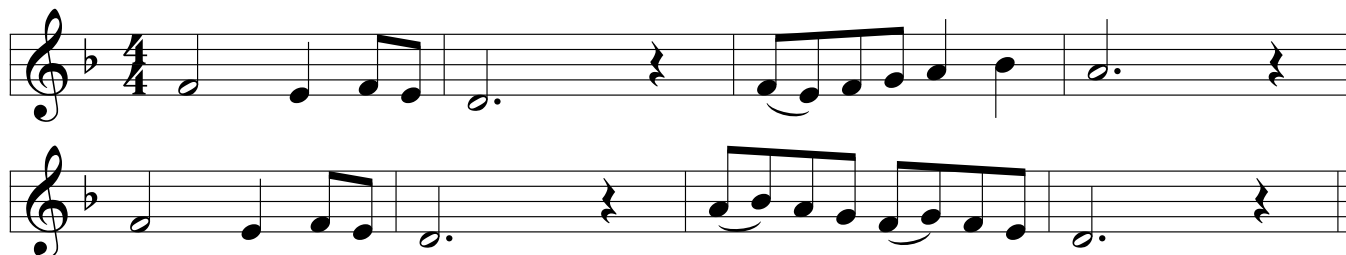
## 50. Hard Time

Intro: 2 measures



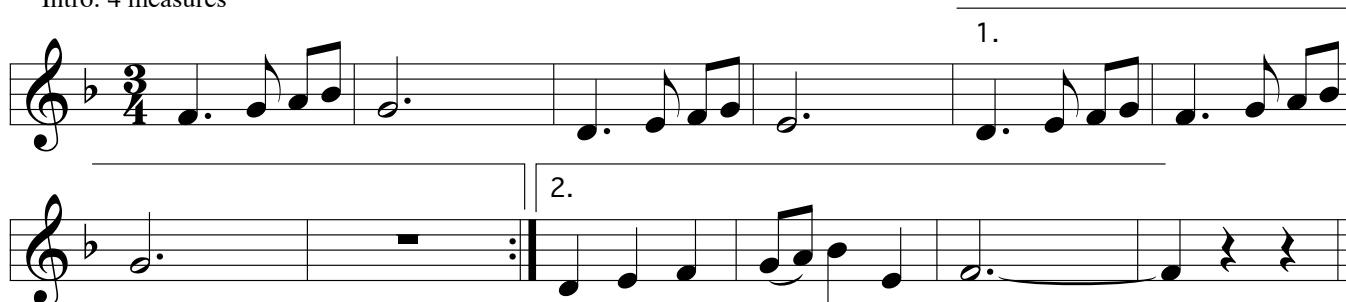
## 51. More Rain Comin' Down

Intro: 2 measures



## 52. Just the Other Day

Intro: 4 measures

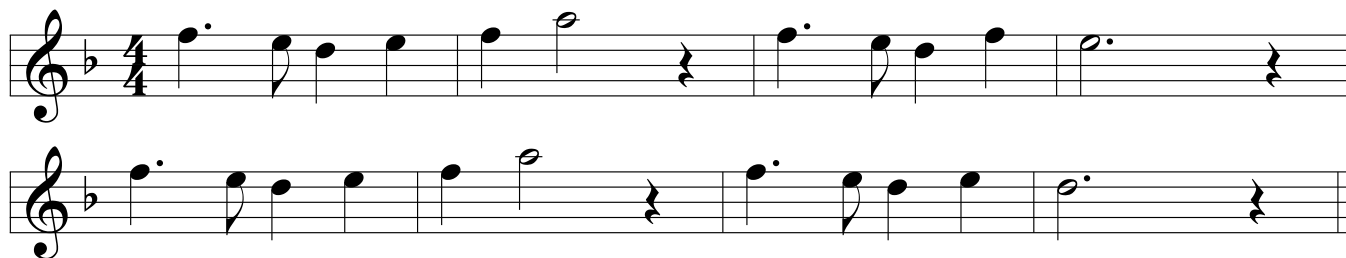


# SoundStart Tunes for Reading Page 13

This page correlates to Lesson 6

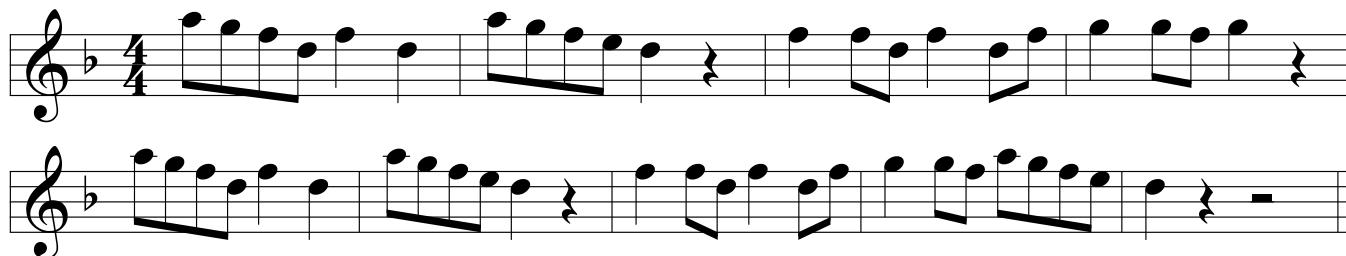
## 49. Down & Out

Intro: 2 measures



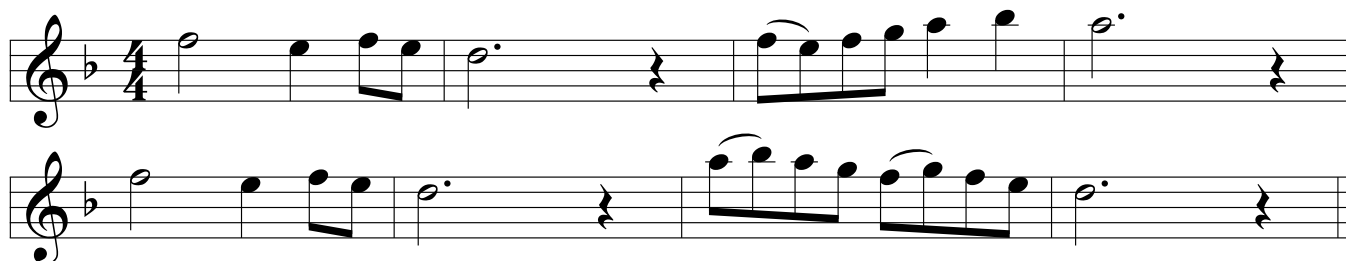
## 50. Hard Time

Intro: 2 measures



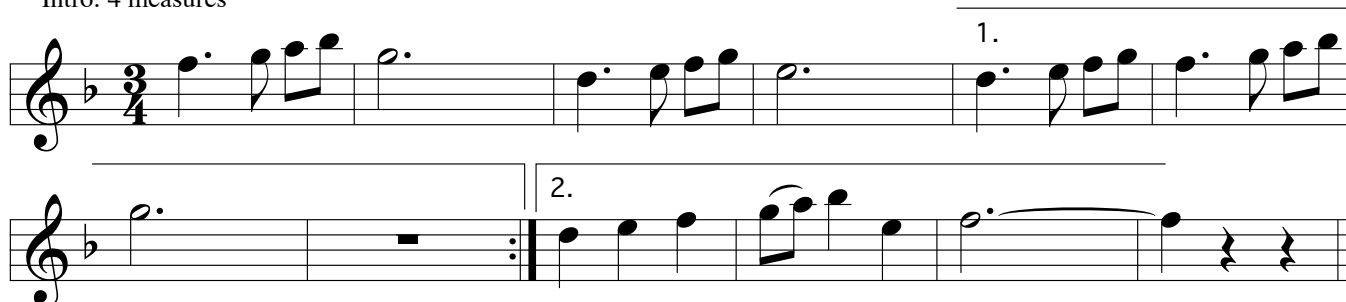
## 51. More Rain Comin' Down

Intro: 2 measures



## 52. Just the Other Day

Intro: 4 measures

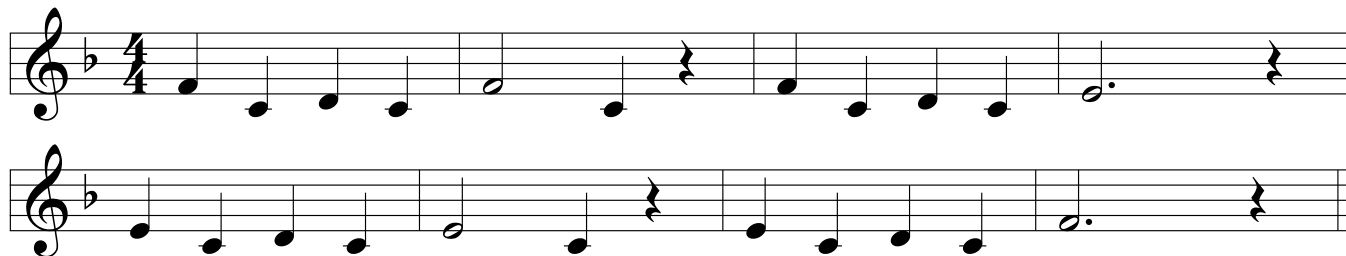


## SoundStart Tunes for Reading Page 14

This page correlates to Lesson 7

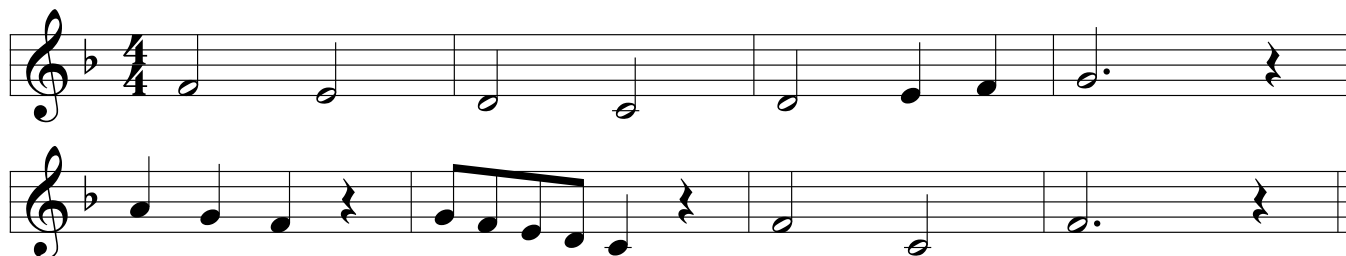
### 53. Rockin' Chair

Intro: 2 measures



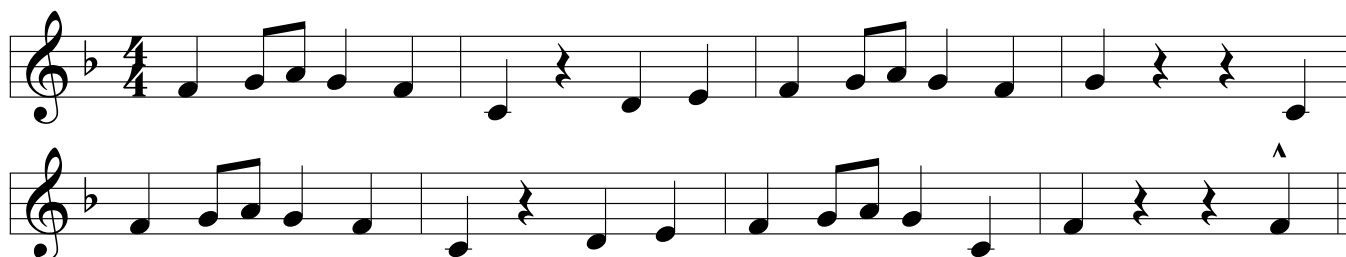
## 54. At the Symphony

Intro: 4 measures



## 55. Mambo Magic

Intro: 2 measures



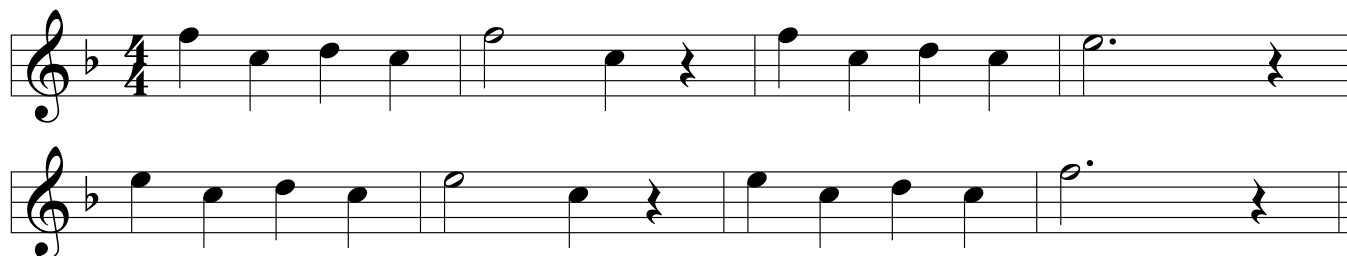
## 56. Nova Bossa

Intro: 4 measures



## 53. Rockin' Chair

Intro: 2 measures



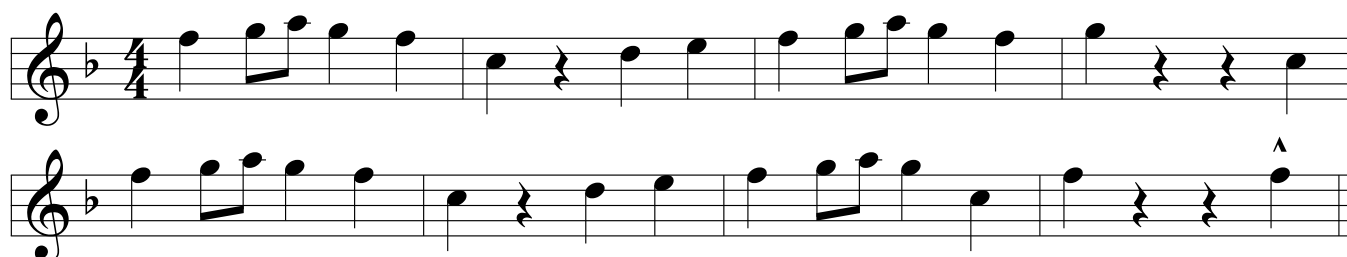
## 54. At the Symphony

Intro: 4 measures



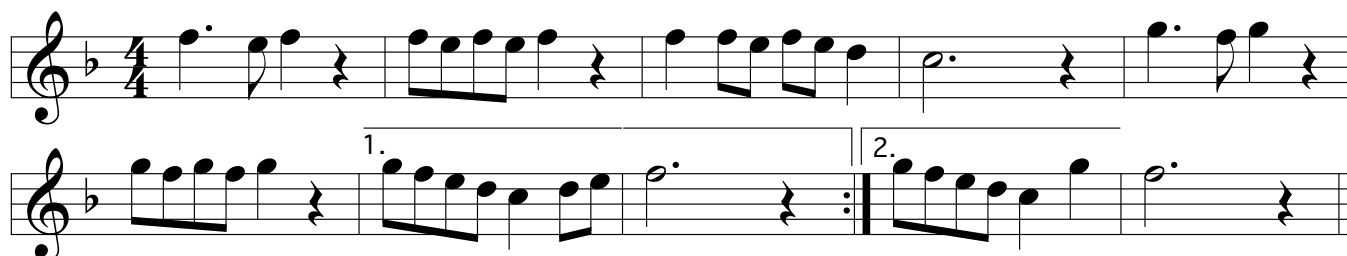
## 55. Mambo Magic

Intro: 2 measures



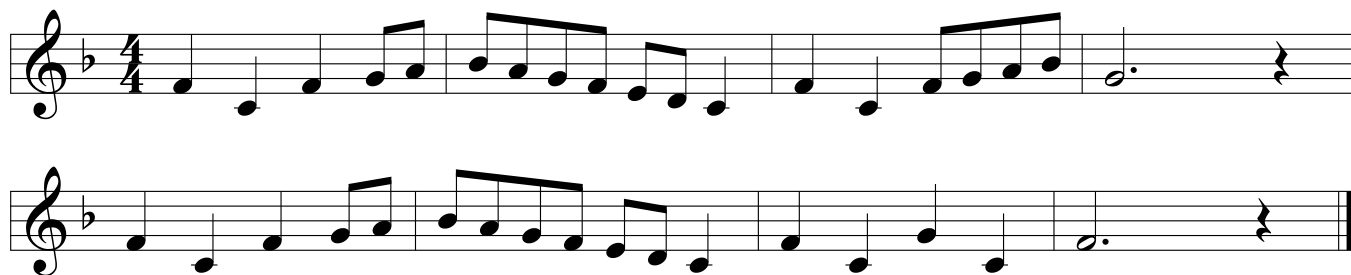
## 56. Nova Bossa

Intro: 4 measures



## 57. Take Your Time

Intro: 2 measures



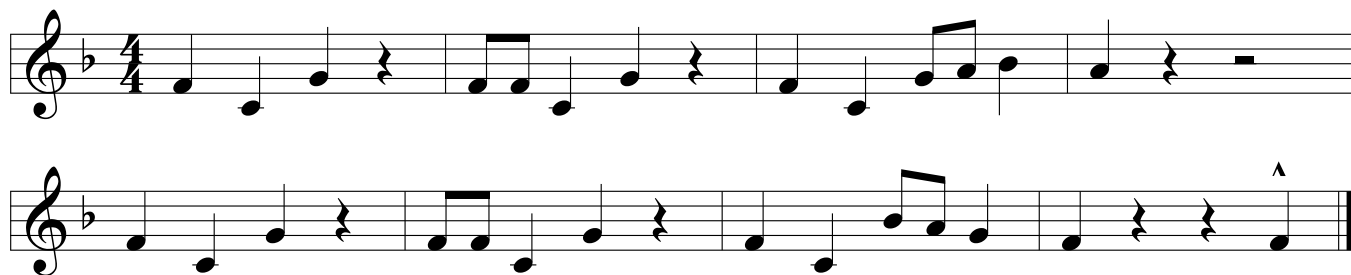
## 58. Out for a Walk

Intro: 2 measures



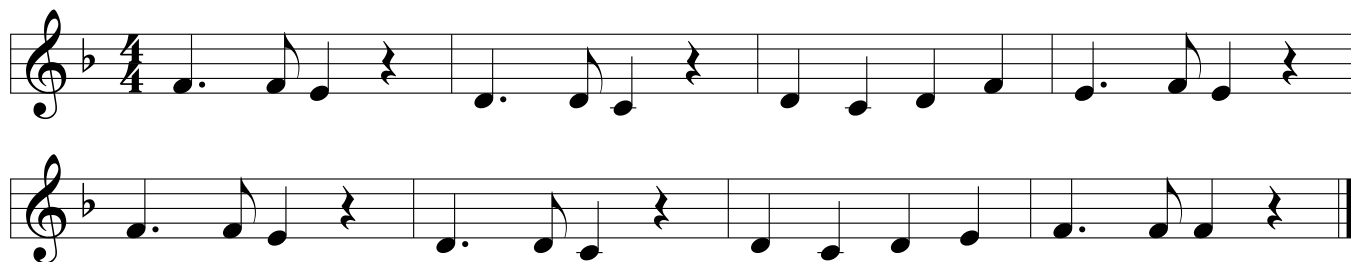
## 59. Open and Shut

Intro: 2 measures



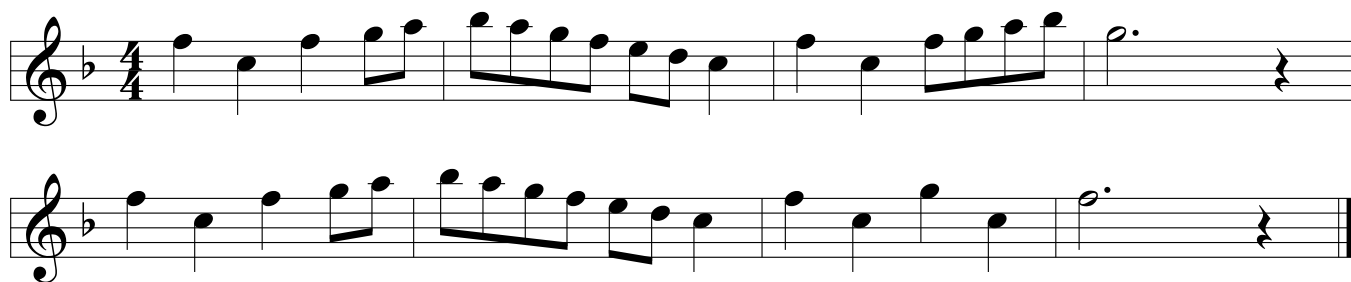
## 60. Lazy Days

Intro: 2 measures



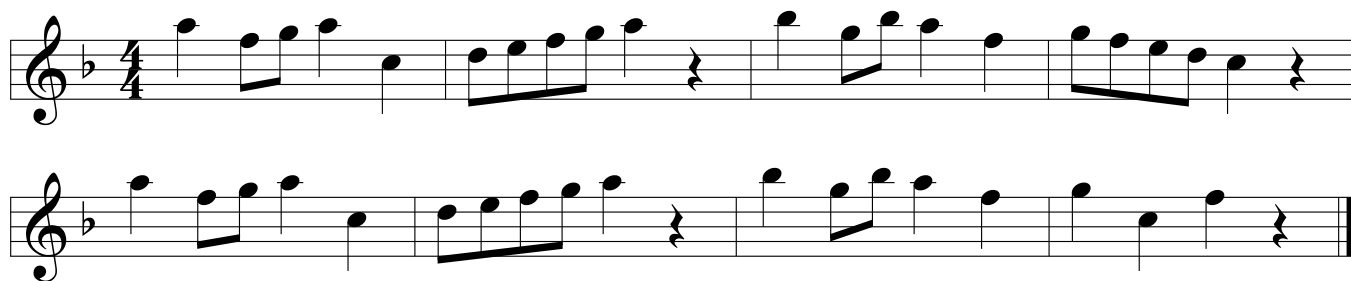
## 57. Take Your Time

Intro: 2 measures



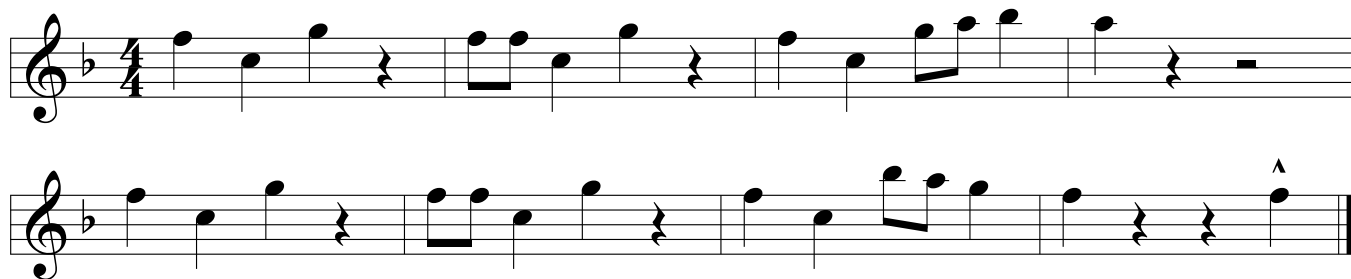
## 58. Out for a Walk

Intro: 2 measures



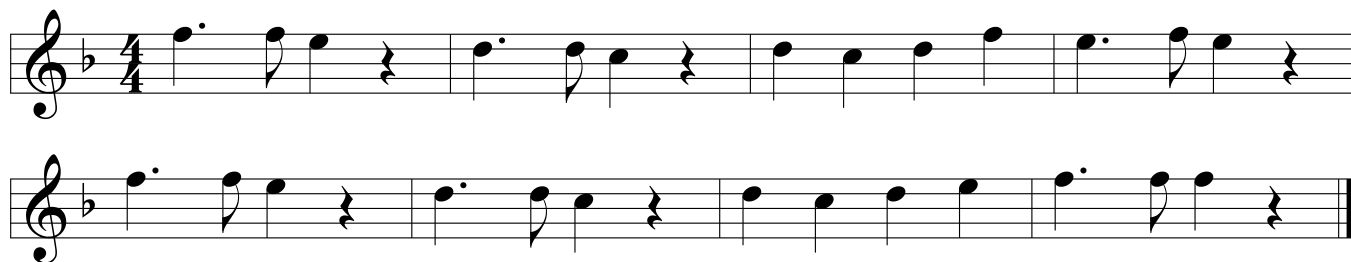
## 59. Open and Shut

Intro: 2 measures



## 60. Lazy Days

Intro: 2 measures



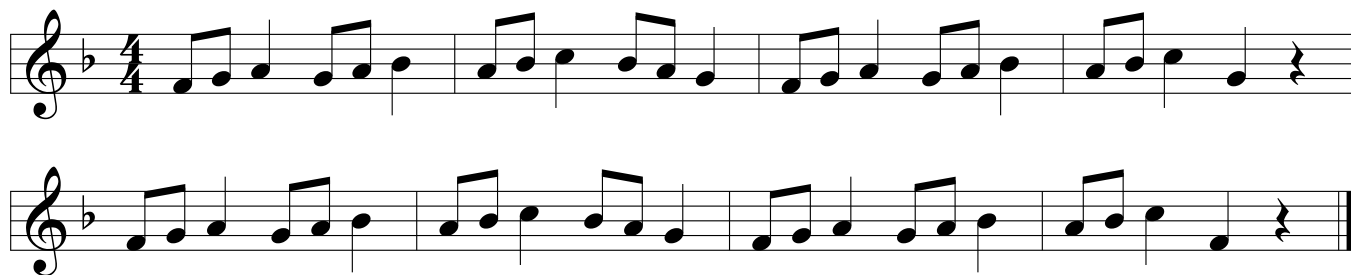
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 16

This page correlates to Lesson 8

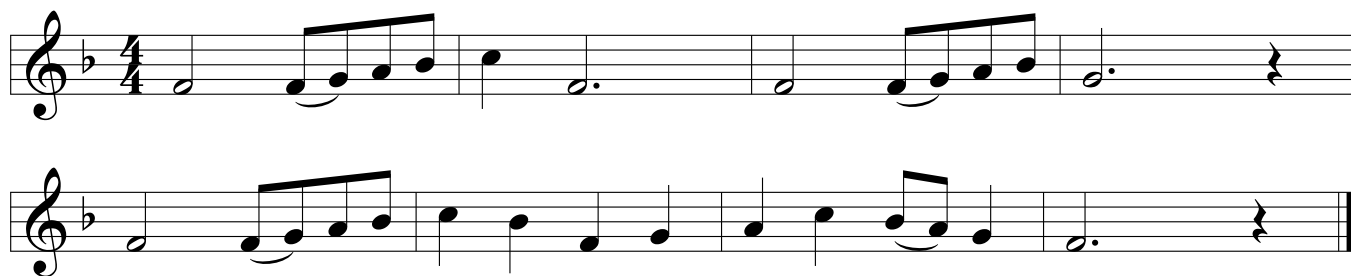
## 61. One More Rung

Intro: 2 measures



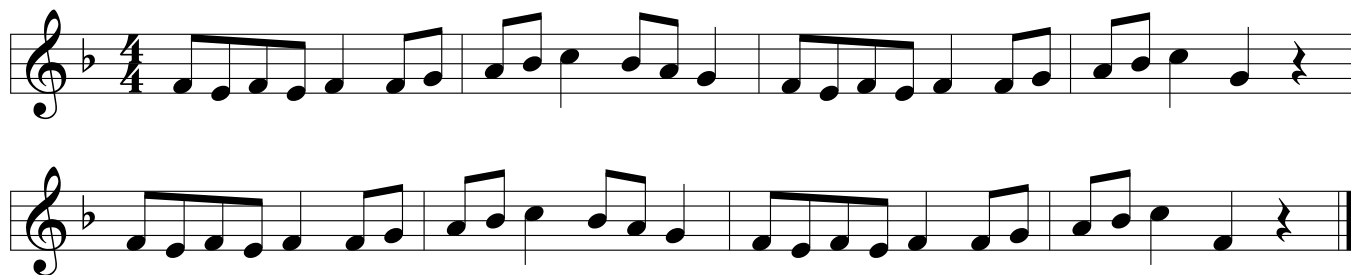
## 62. Dream On!

Intro: 2 measures



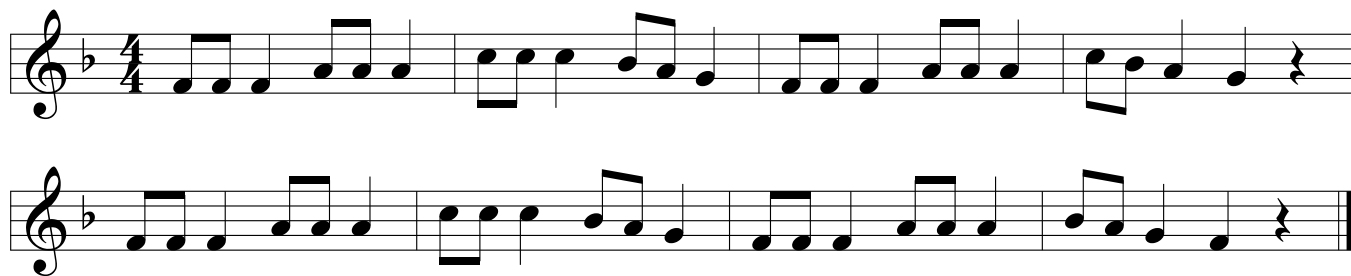
## 63. Take a Longer Trip

Intro: 2 measures



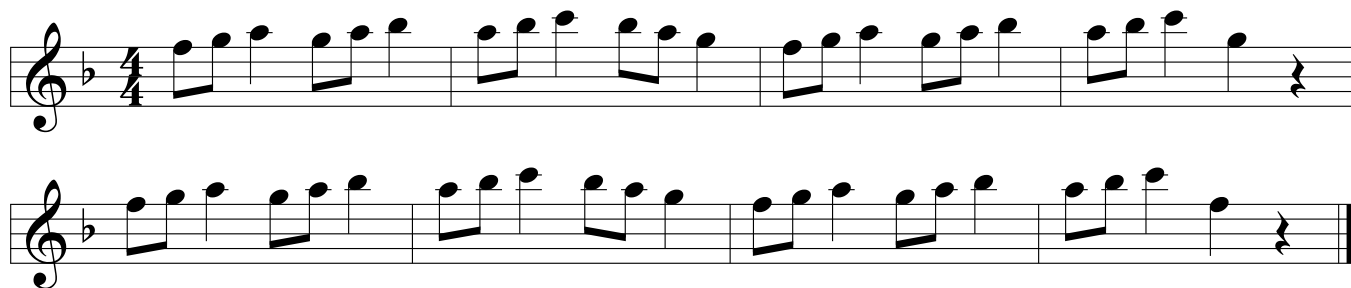
## 64. Trampoline

Intro: 2 measures



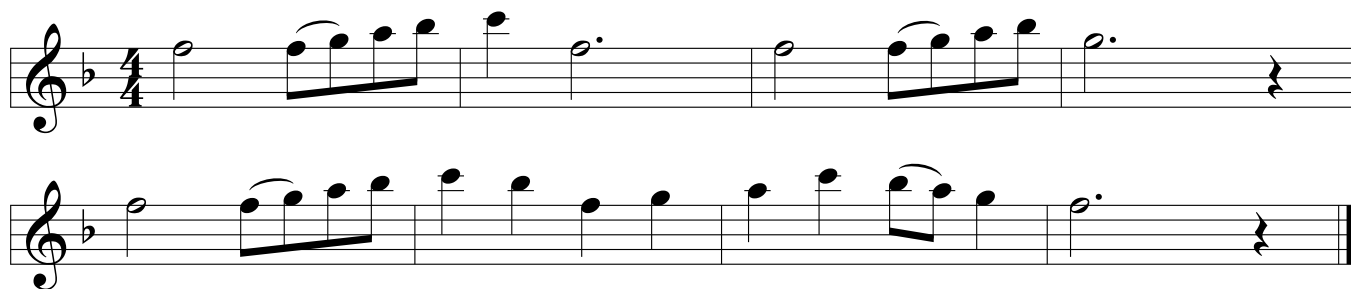
## 61. One More Rung

Intro: 2 measures



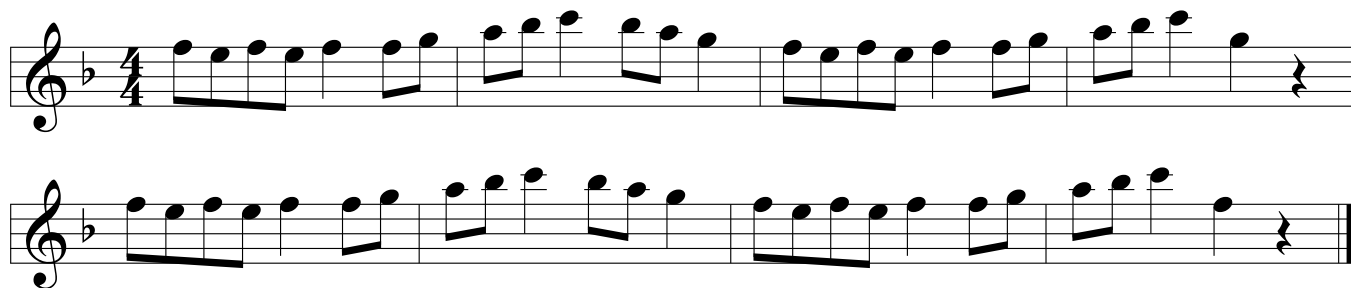
## 62. Dream On!

Intro: 2 measures



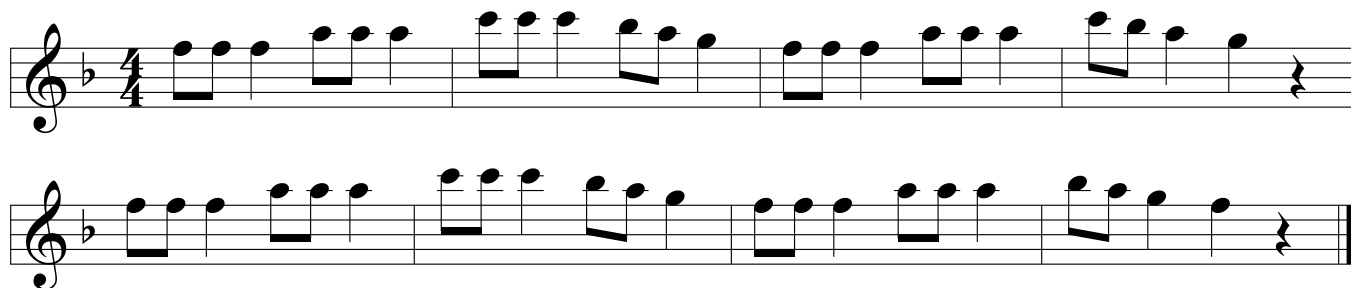
## 63. Take a Longer Trip

Intro: 2 measures



## 64. Trampoline

Intro: 2 measures





Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 17

This page correlates to Lesson 8

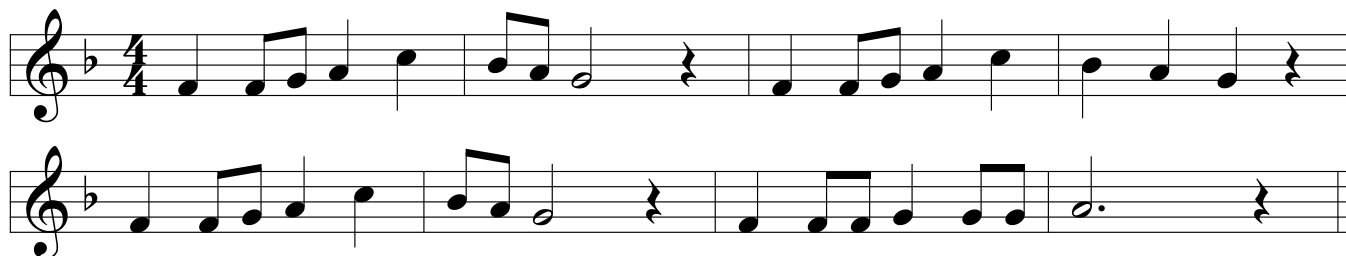
## 65. Base Camp

Intro: 2 measures



## 66. New Territory

Intro: 2 measures



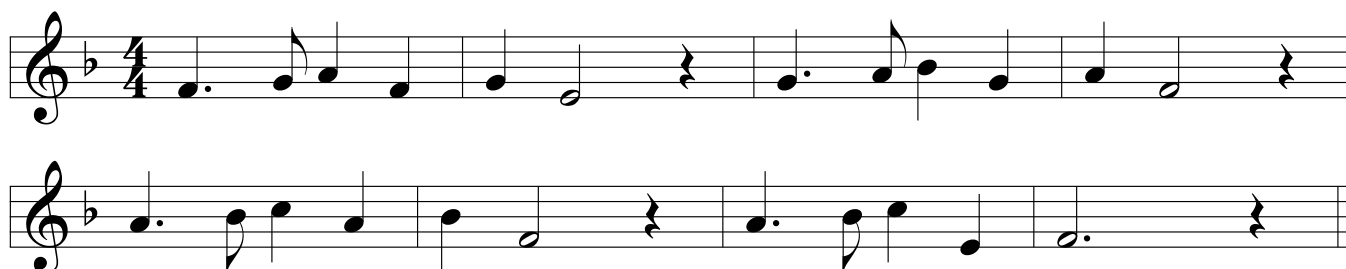
## 67. Some Heavy Thinking

Intro: 2 measures



## 68. Dot to Dot

Intro: 2 measures

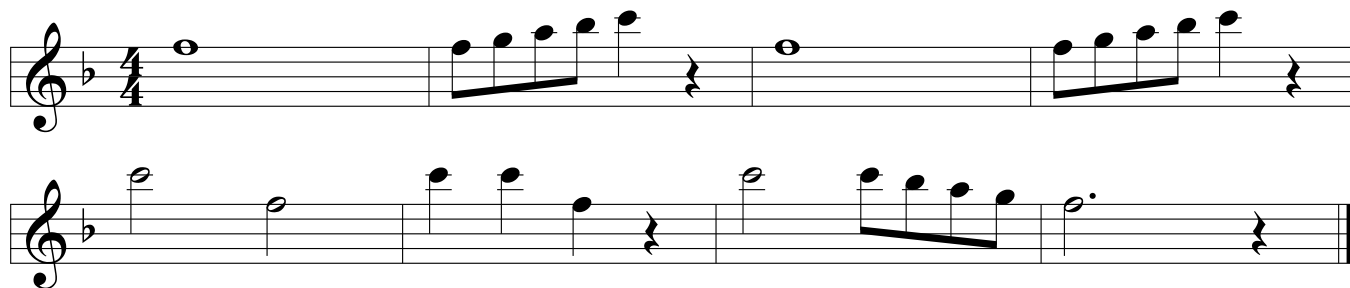


# SoundStart Tunes for Reading Page 17

This page correlates to Lesson 8

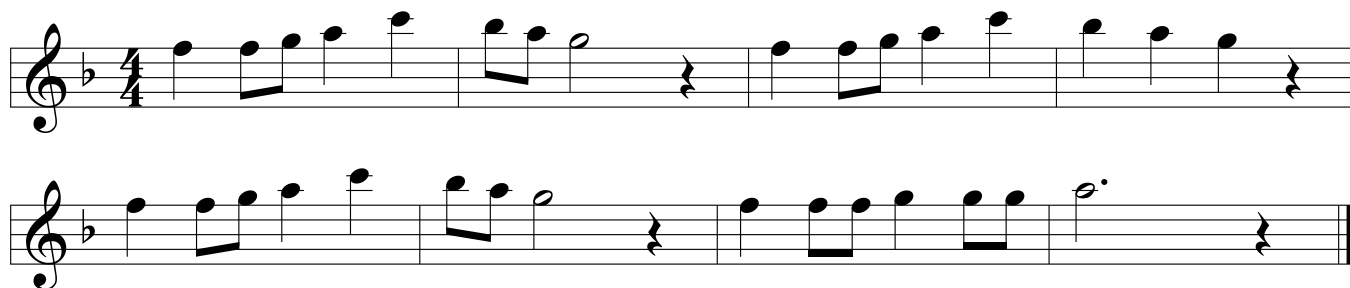
## 65. Base Camp

Intro: 2 measures



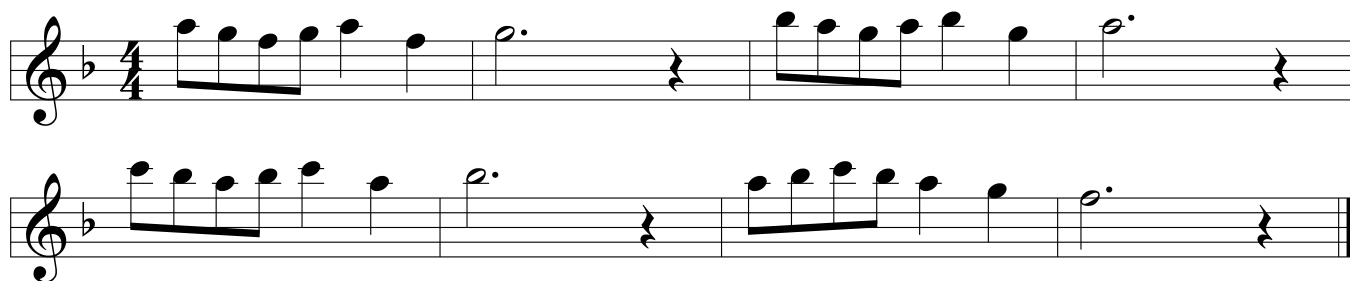
## 66. New Territory

Intro: 2 measures



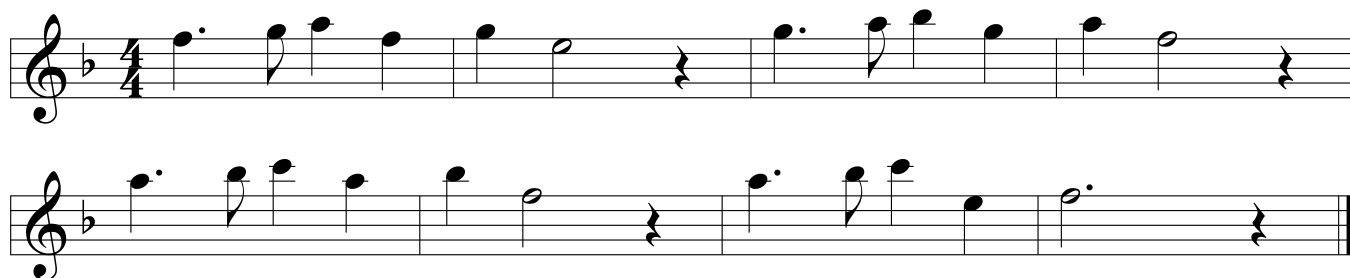
## 67. Some Heavy Thinking

Intro: 2 measures



## 68. Dot to Dot

Intro: 2 measures



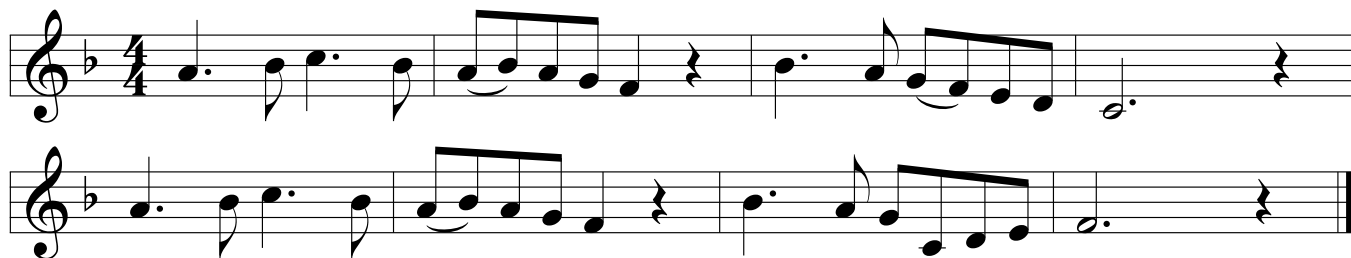
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 18

This page correlates to Lesson 9

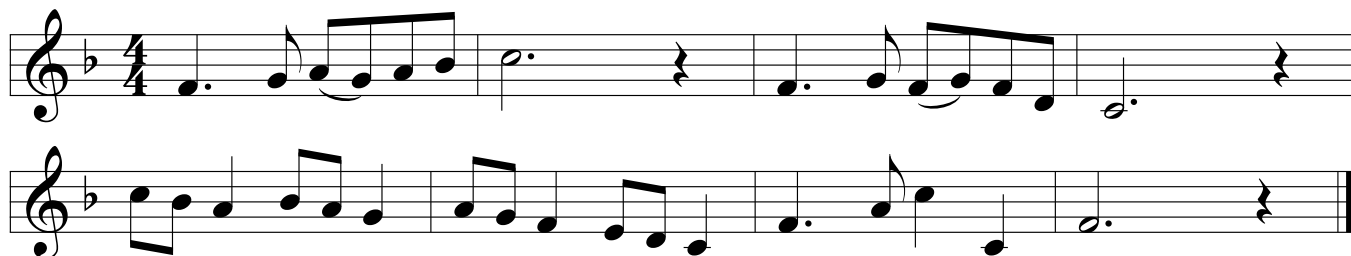
## 69. Sure Thing

Intro: 2 measures



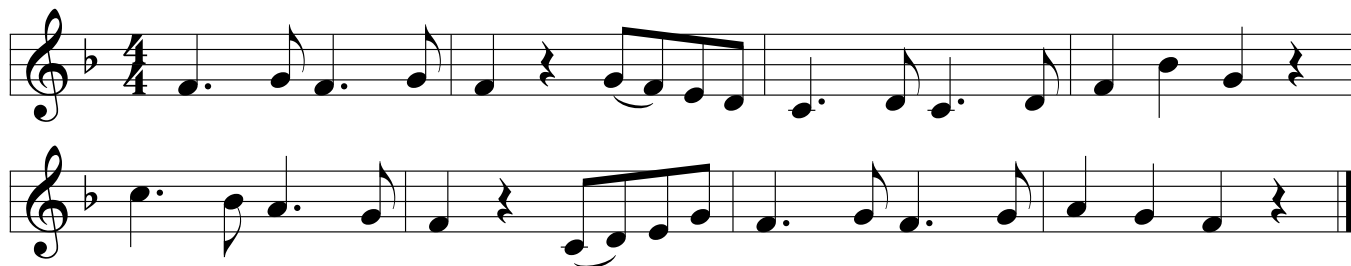
## 70. Down Time

Intro: 2 measures



## 71. All Alone

Intro: 2 measures



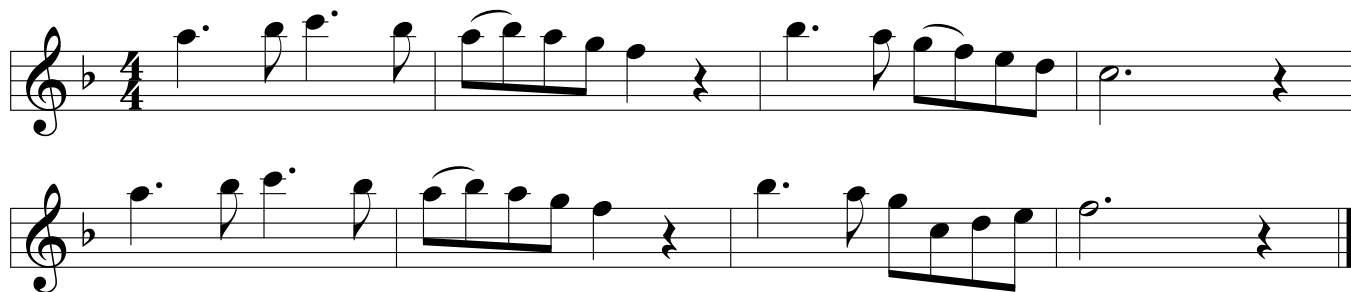
## 72. Up and Down

Intro: 2 measures



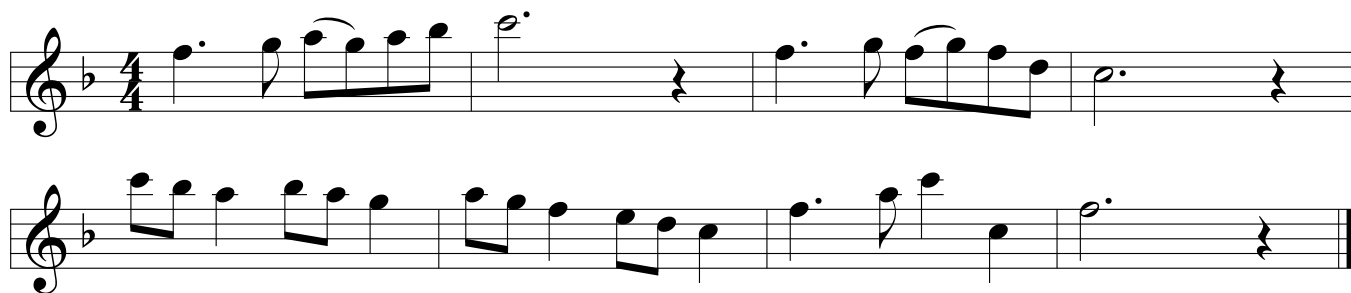
## 69. Sure Thing

Intro: 2 measures



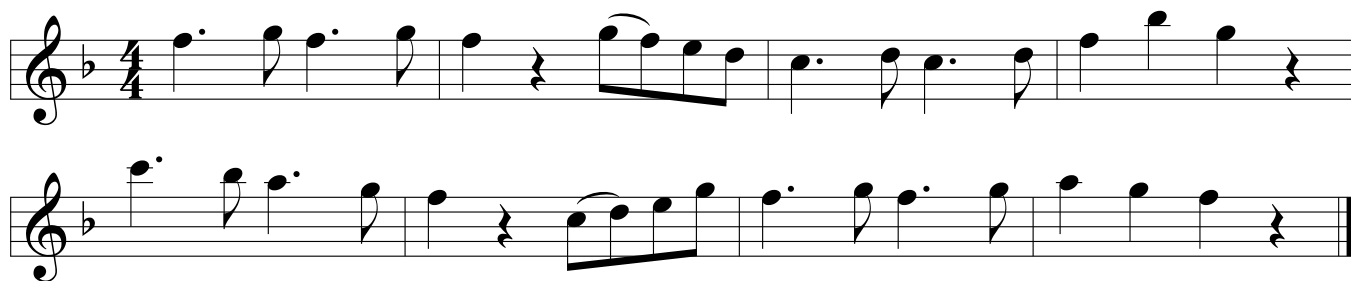
## 70. Down Time

Intro: 2 measures



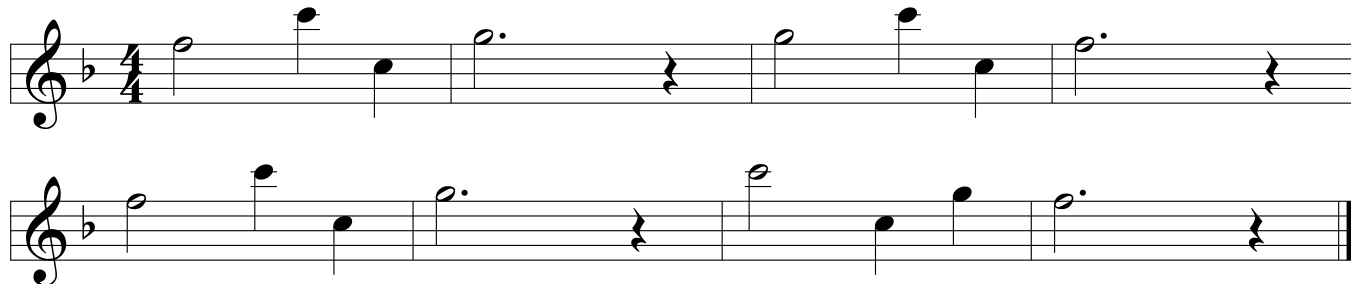
## 71. All Alone

Intro: 2 measures



## 72. Up and Down

Intro: 2 measures



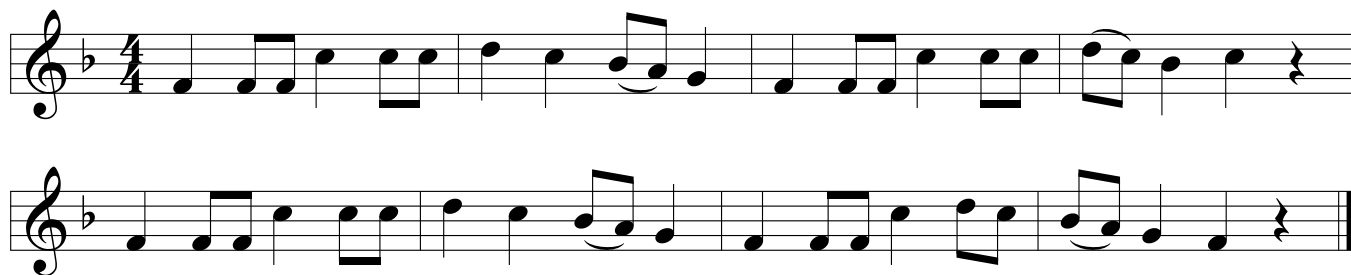
Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 19

This page correlates to Lesson 10

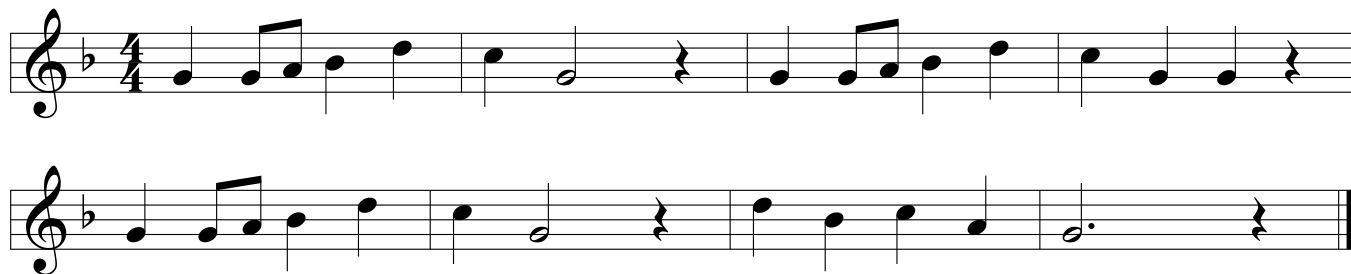
## 73. Top of the Hill

Intro: 2 measures



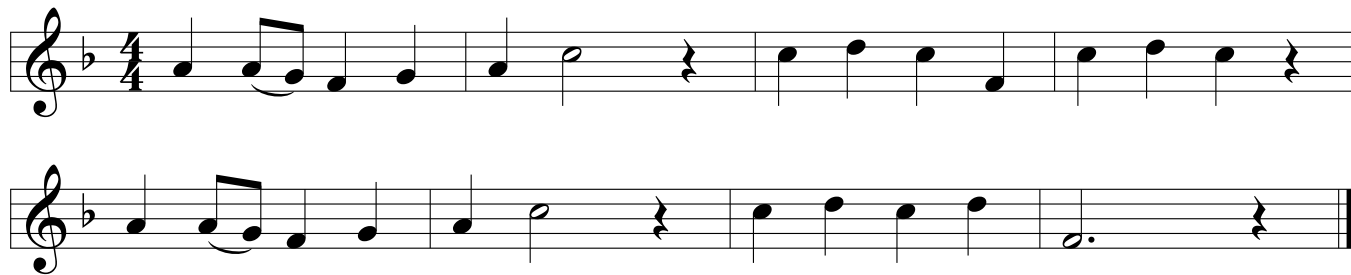
## 74. Weekend Plans

Intro: 4 measures



## 75. Gentle Winds

Intro: 4 measures



## 76. Third Time Lucky

Intro: 4 measures

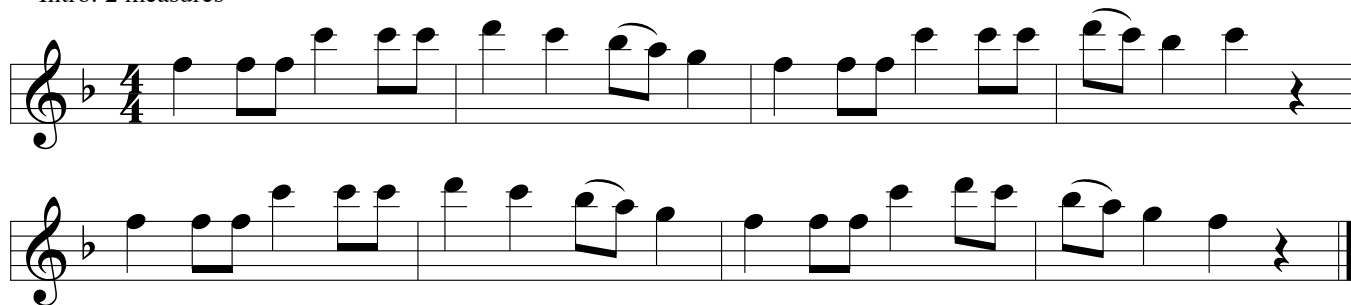


# SoundStart Tunes for Reading Page 19

This page correlates to Lesson 10

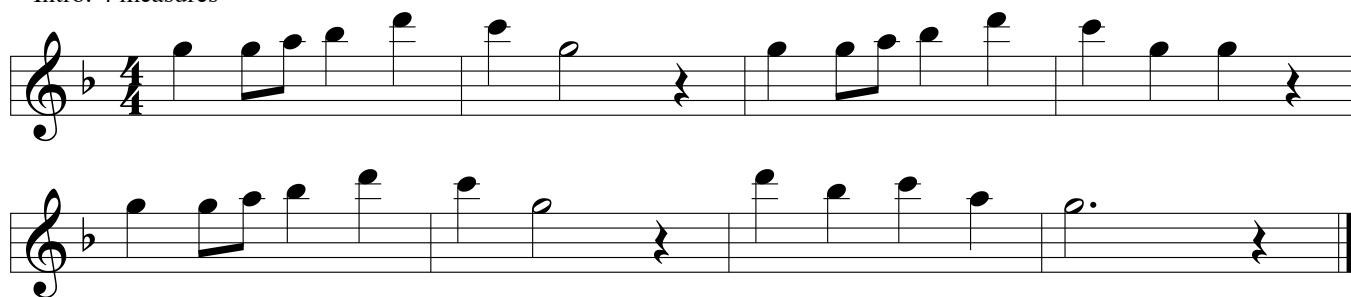
## 73. Top of the Hill

Intro: 2 measures



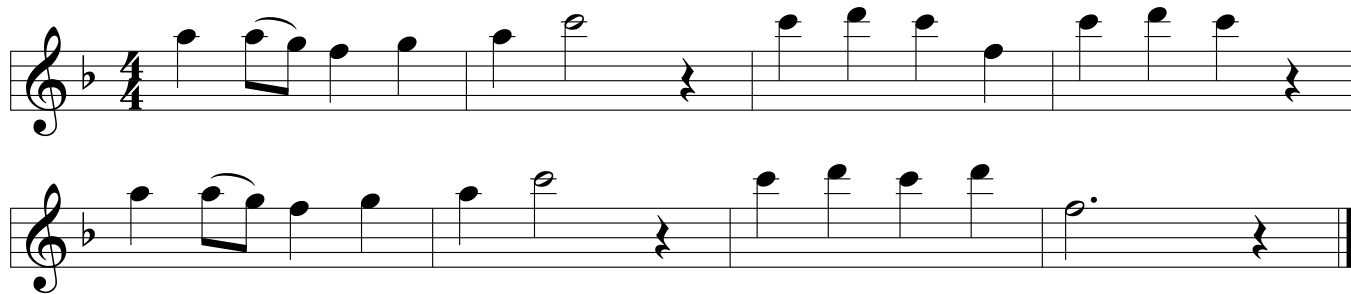
## 74. Weekend Plans

Intro: 4 measures



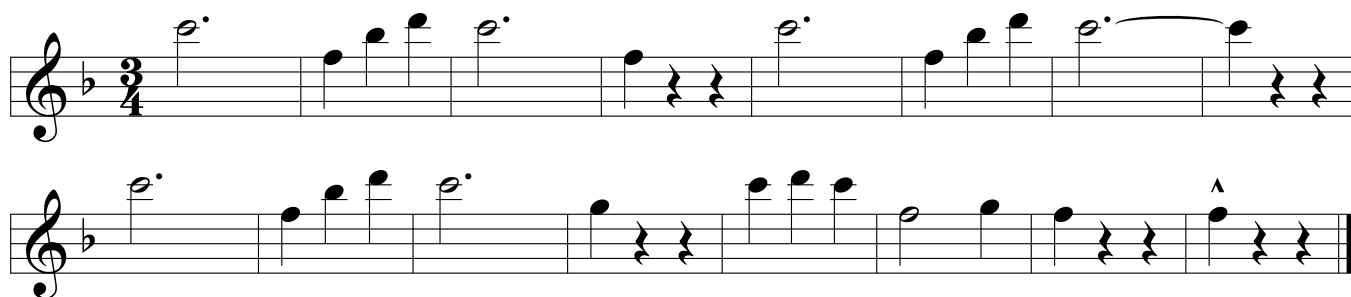
## 75. Gentle Winds

Intro: 4 measures



## 76. Third Time Lucky

Intro: 4 measures

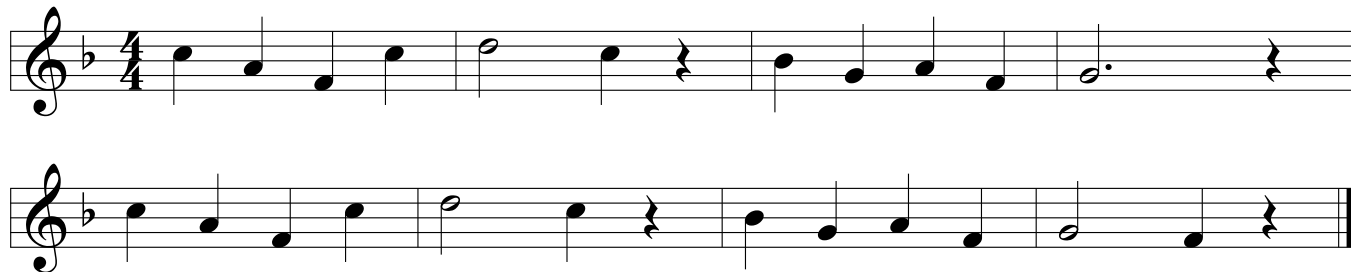


# SoundStart Tunes for Reading Page 20

This page correlates to Lesson 10

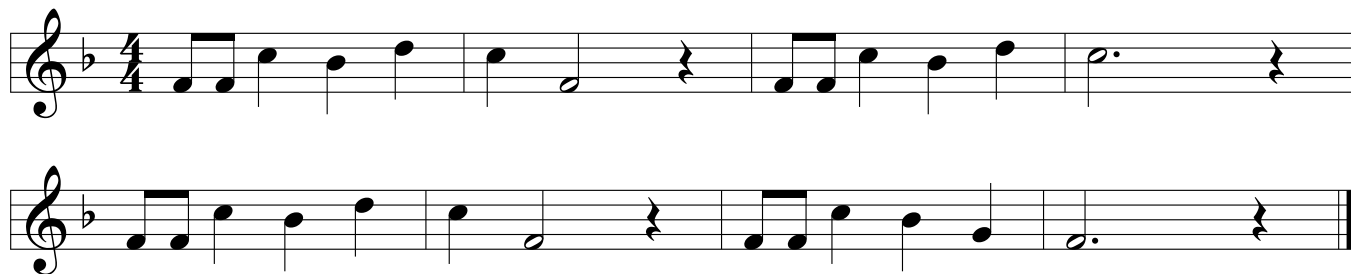
## 77. Nashville Stroll

Intro: 4 measures



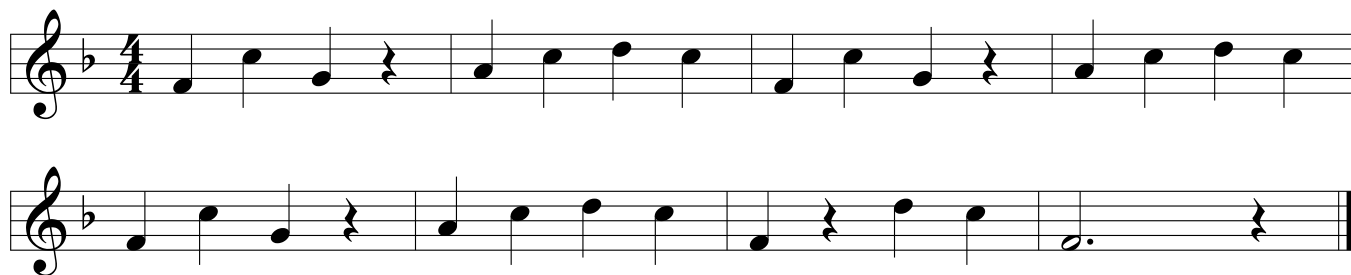
## 78. Hidden Beach

Intro: 2 measures



## 79. Easy Pickins

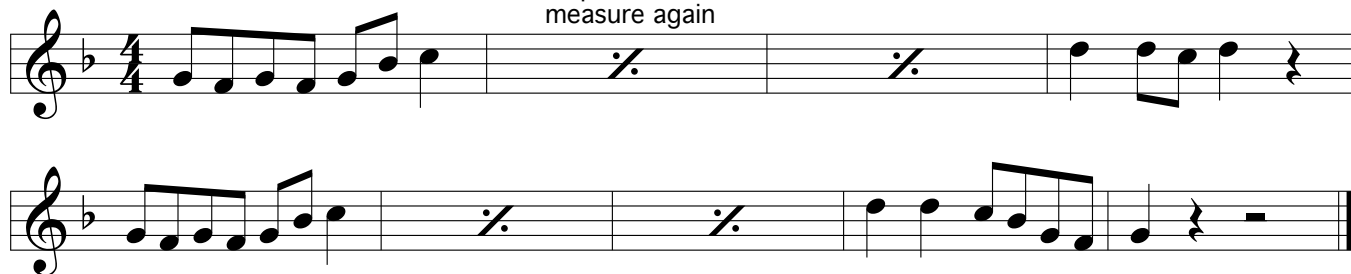
Intro: 2 measures



## 80. Pile Driver

Intro: 4 measures

play the  
previous  
measure again

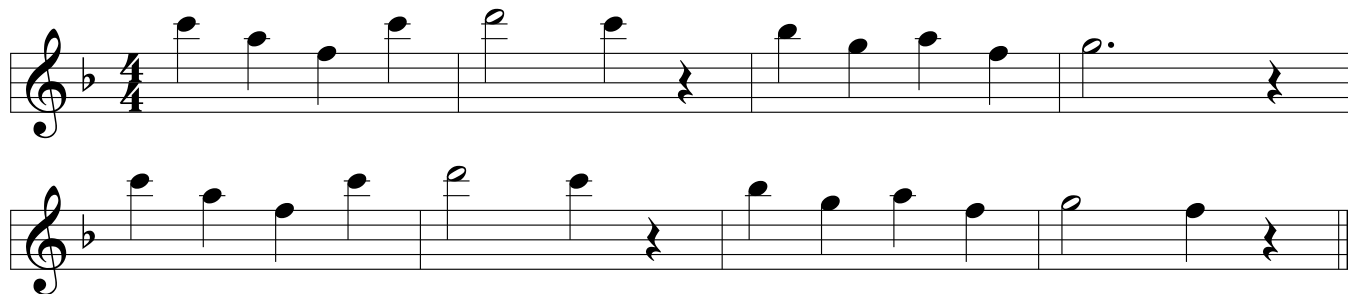


# SoundStart Tunes for Reading Page 20

This page correlates to Lesson 10

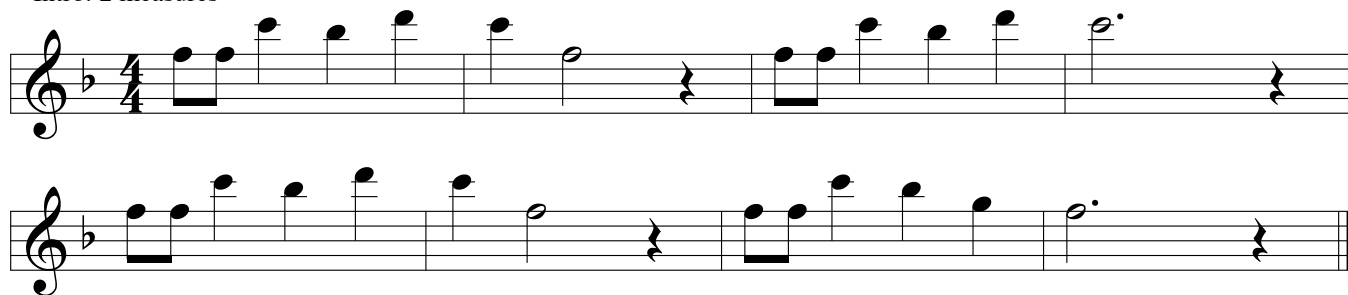
## 77. Nashville Stroll

Intro: 4 measures



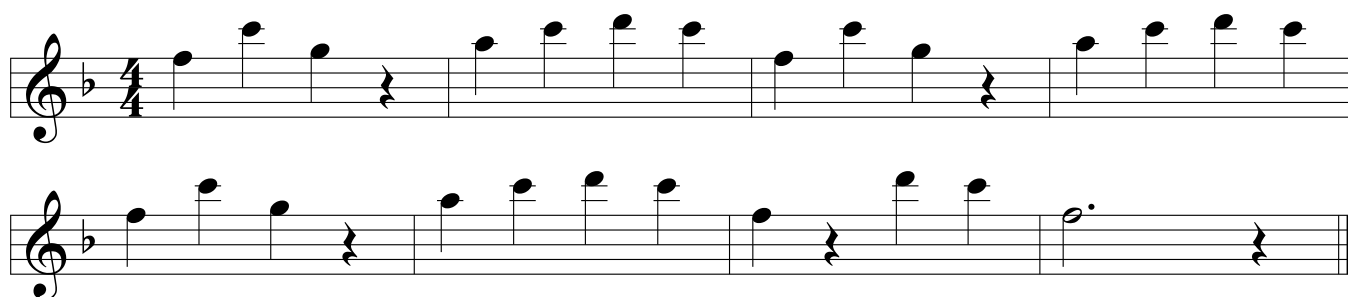
## 78. Hidden Beach

Intro: 2 measures



## 79. Easy Pickins

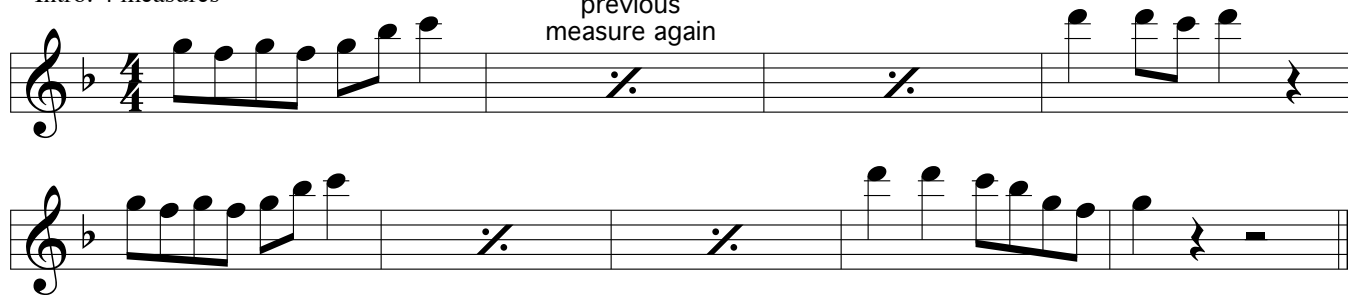
Intro: 2 measures



## 80. Pile Driver

Intro: 4 measures

play the  
previous  
measure again





Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 21

This page correlates to Lesson 10

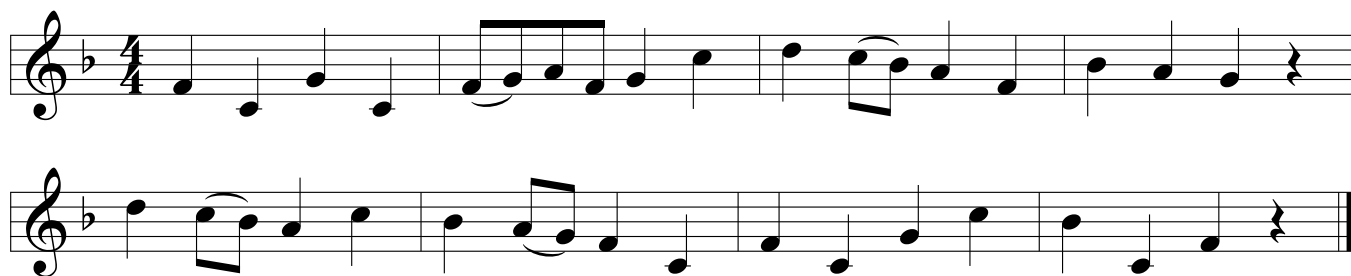
## 81. Baroque Again!

Intro: 2 measures



## 82. Contemplation

Intro: 2 measures



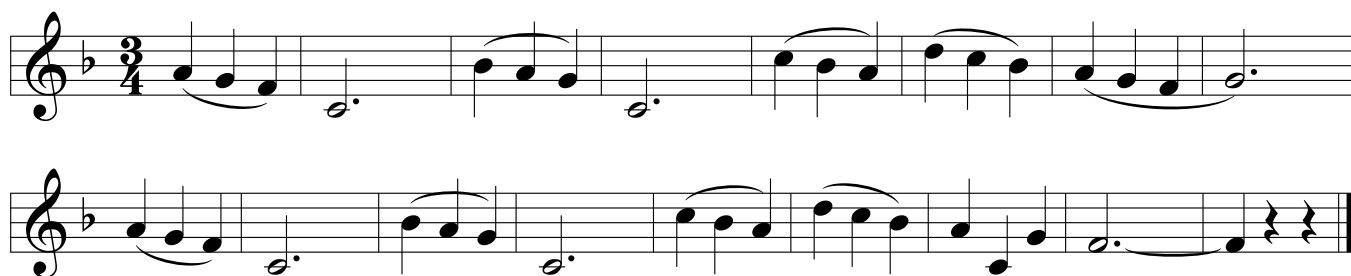
## 83. Ceremony of the Fire

Intro: 2 measures



## 84. Once in a While

Intro: 4 measures

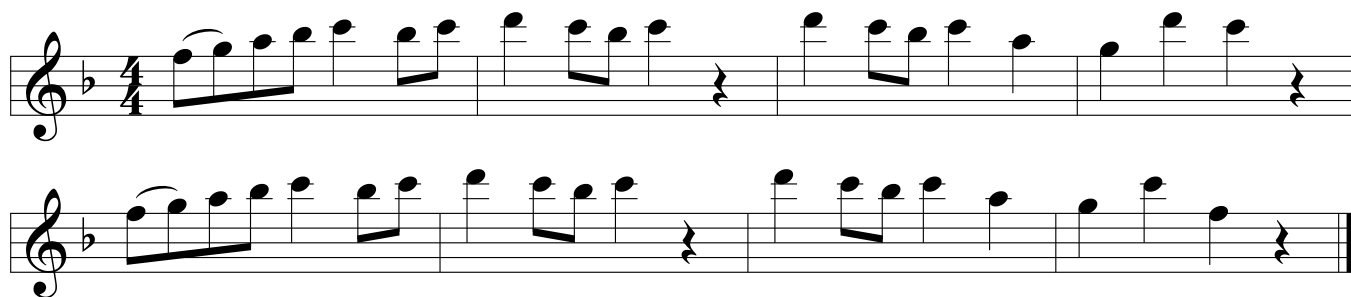


# SoundStart Tunes for Reading Page 21

This page correlates to Lesson 10

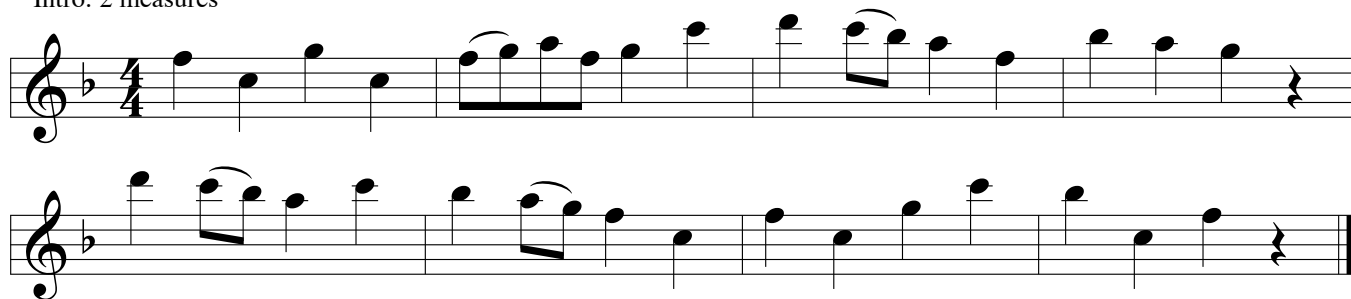
## 81. Baroque Again!

Intro: 2 measures



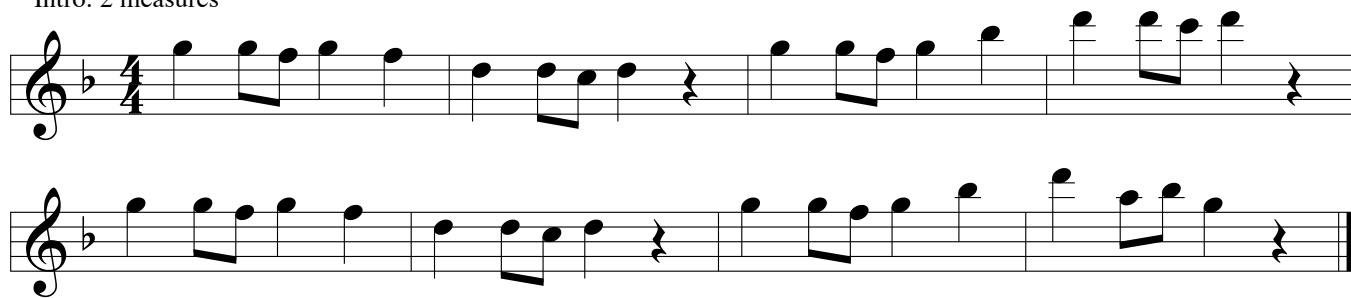
## 82. Contemplation

Intro: 2 measures



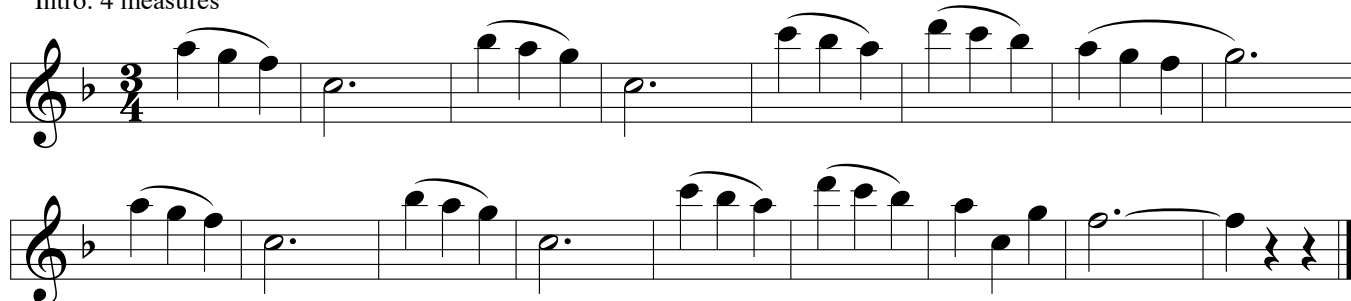
## 83. Ceremony of the Fire

Intro: 2 measures



## 84. Once in a While

Intro: 4 measures



Clarinet  
Trumpet  
Tenor Sax (low)

# SoundStart Tunes for Reading Page 22

This page correlates to Lesson 10

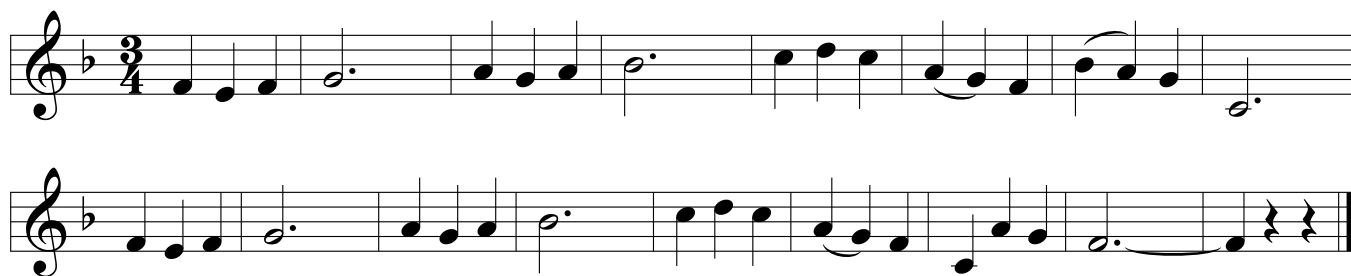
## 85. Reverie

Intro: 2 measures



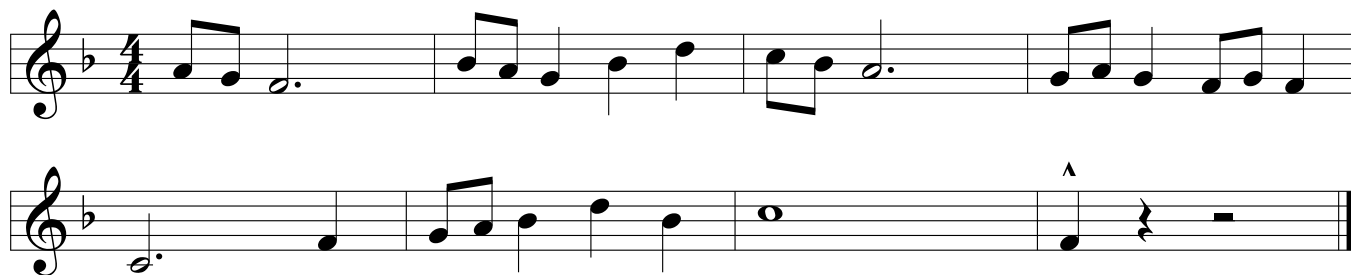
## 86. Start a New Day

Intro: 4 measures



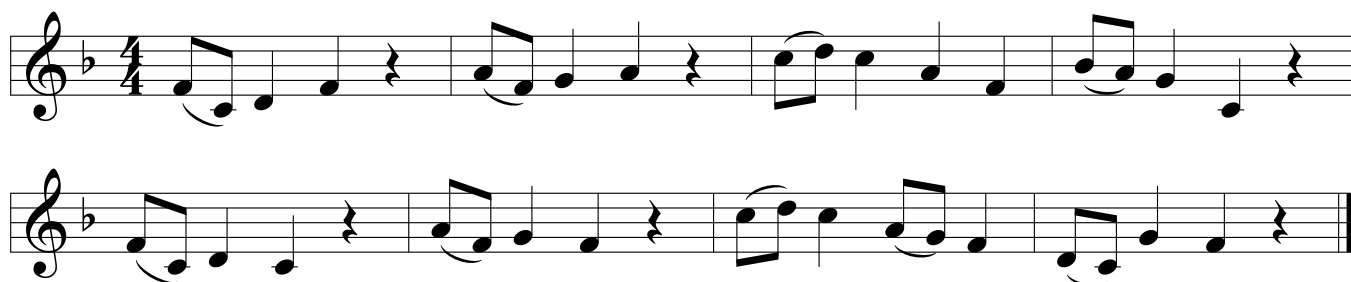
## 87. Anytime

Intro: 2 measures



## 88. One Of Those Days

Intro: 2 measures

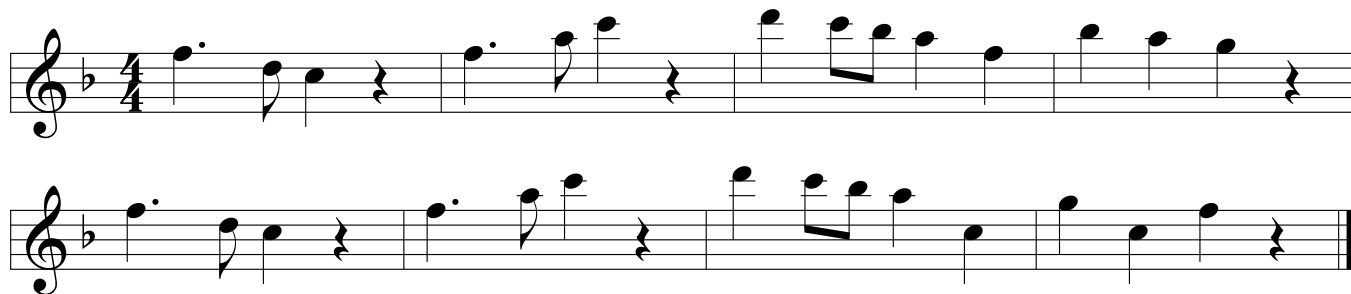


# SoundStart Tunes for Reading Page 22

This page correlates to Lesson 10

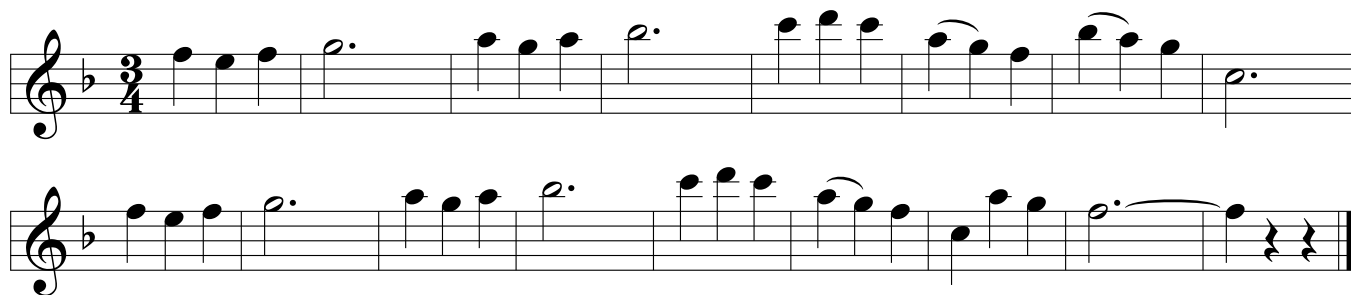
## 85. Reverie

Intro: 2 measures



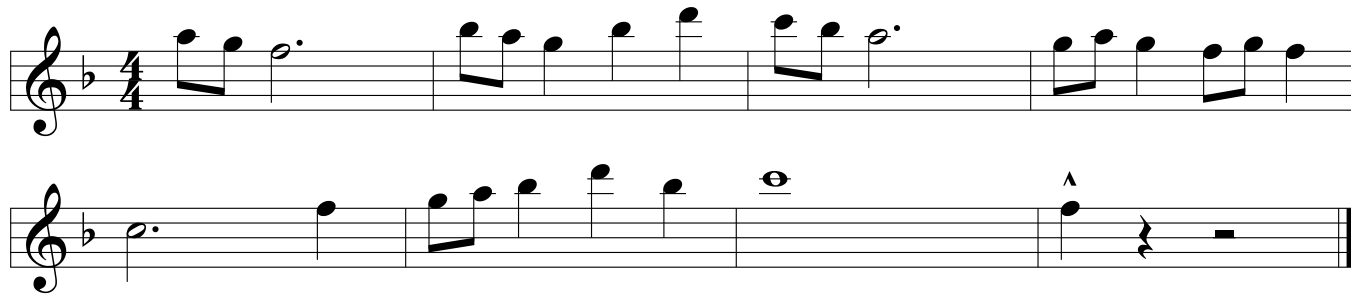
## 86. Start a New Day

Intro: 4 measures



## 87. Anytime

Intro: 2 measures



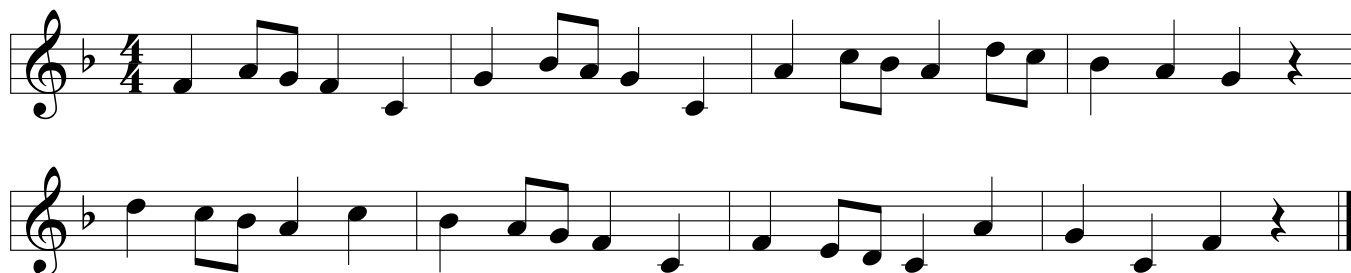
## 88. One Of Those Days

Intro: 2 measures



## 89. Late in the Evening

Intro: 2 measures



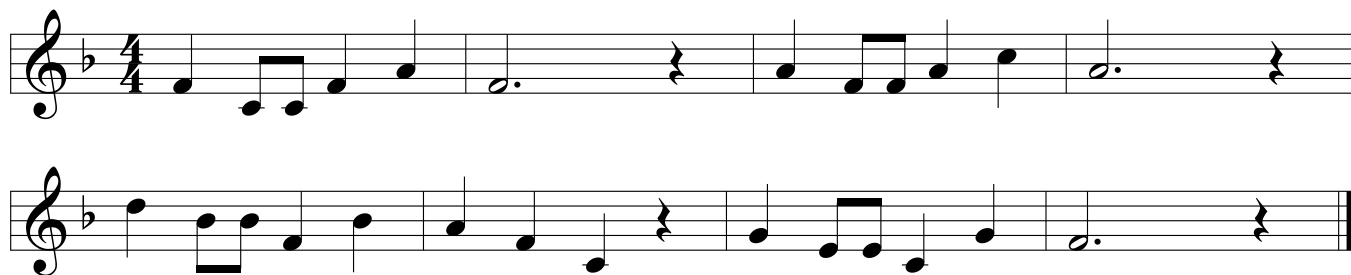
## 90. Mr. Debonair

Intro: 4 measures



## 91. Leap of Faith

Intro: 2 measures



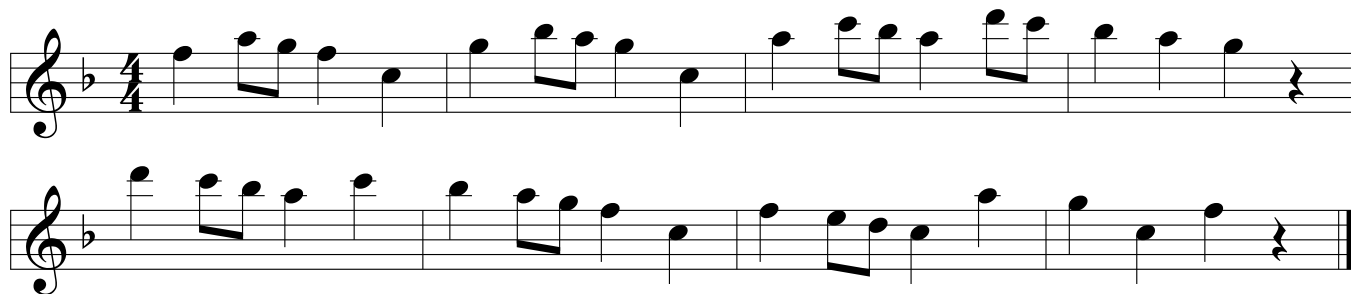
## 92. Technicality

Intro: 4 measures



## 89. Late in the Evening

Intro: 2 measures



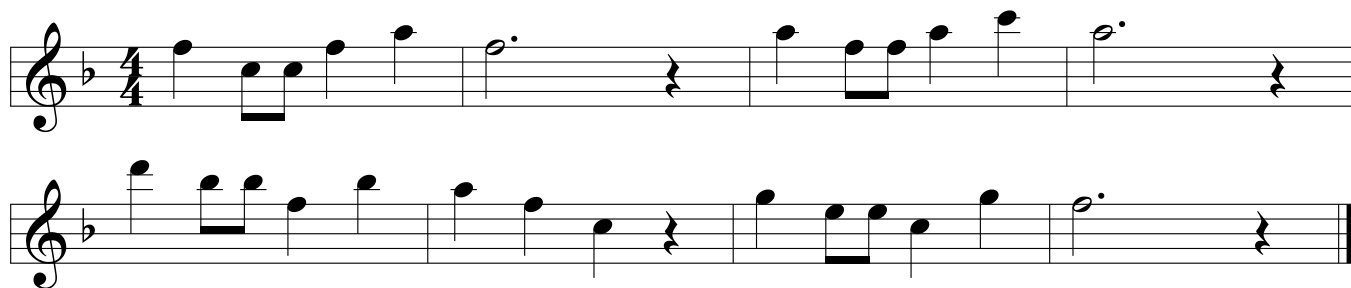
## 90. Mr. Debonair

Intro: 4 measures



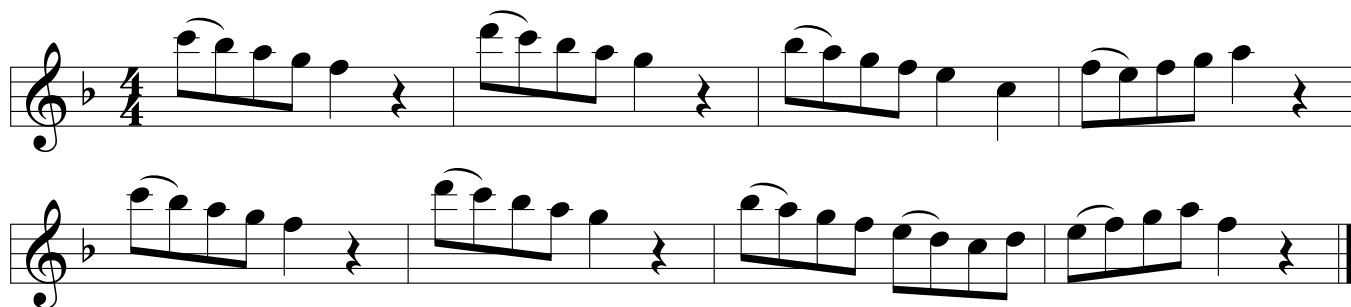
## 91. Leap of Faith

Intro: 2 measures



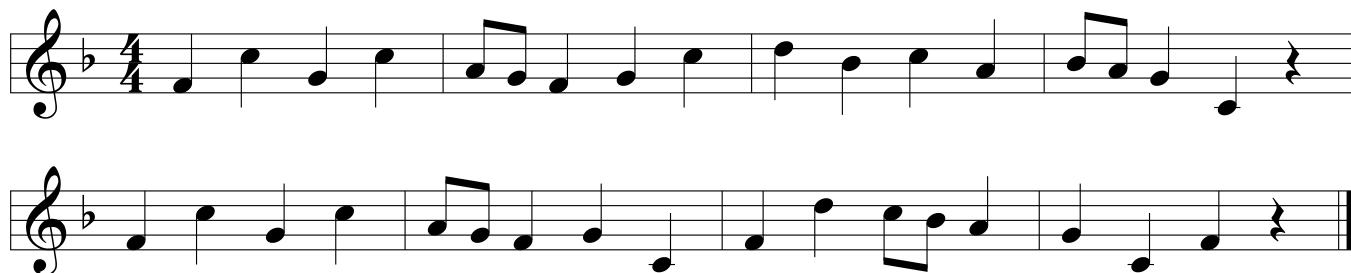
## 92. Technicality

Intro: 4 measures



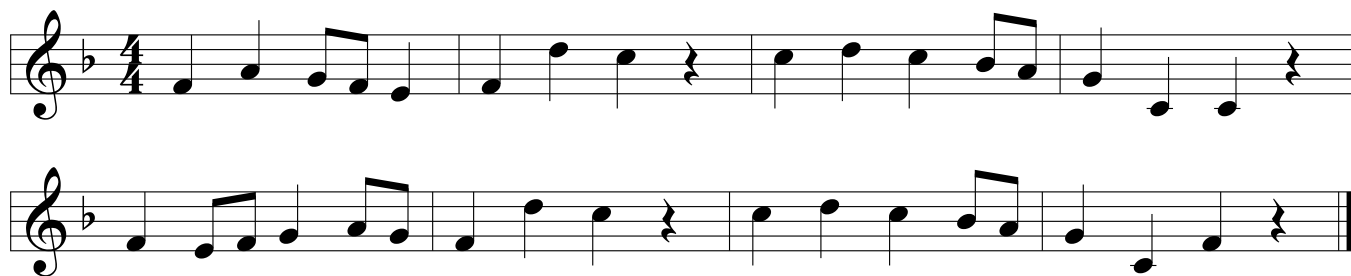
## 93. Push The Limits

Intro: 2 measures



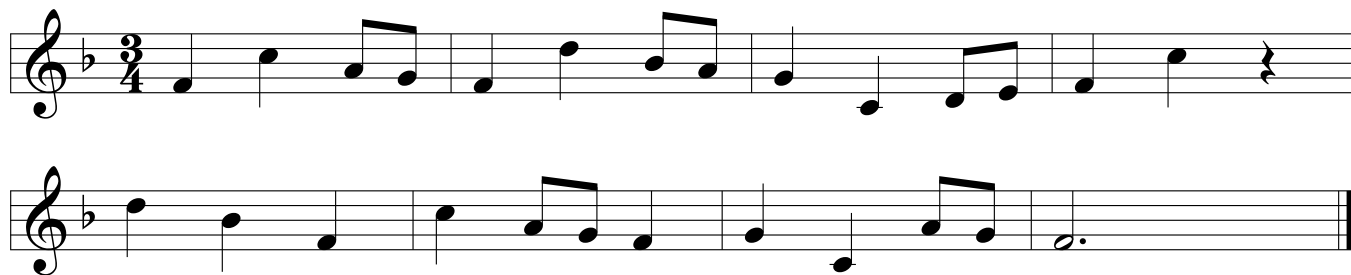
## 94. Something's Happening

Intro: 4 measures



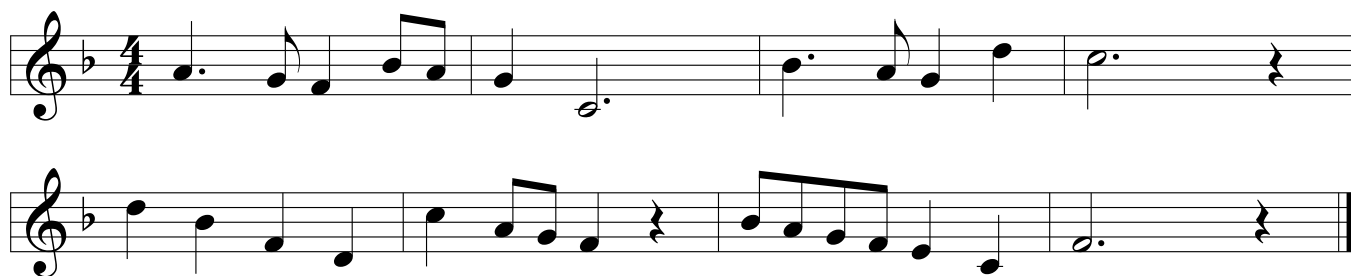
## 95. Techwaltz

Intro: 4 measures



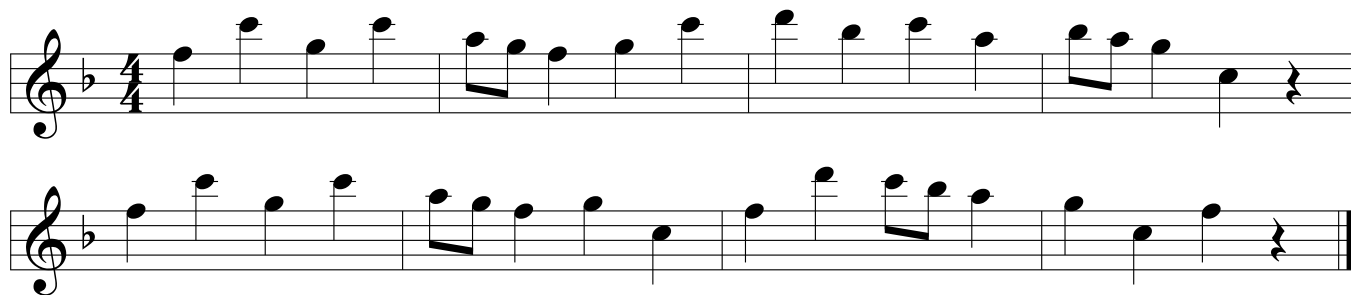
## 96. The Circus is in Town

Intro: 4 measures



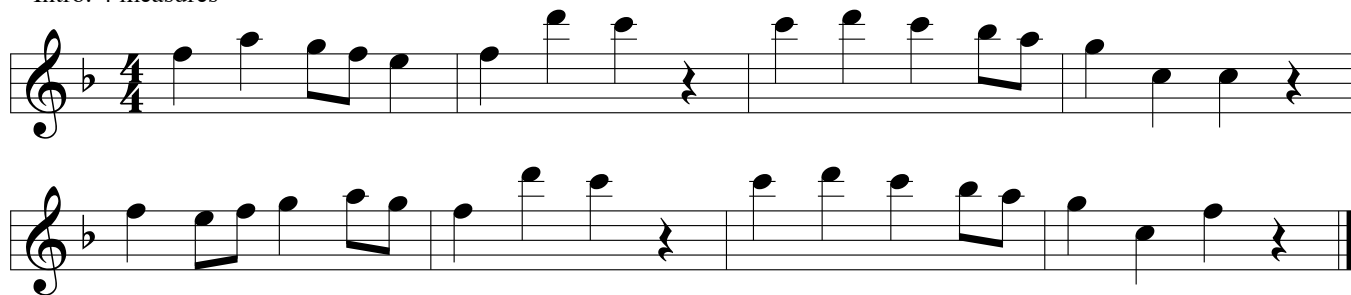
## 93. Push The Limits

Intro: 2 measures



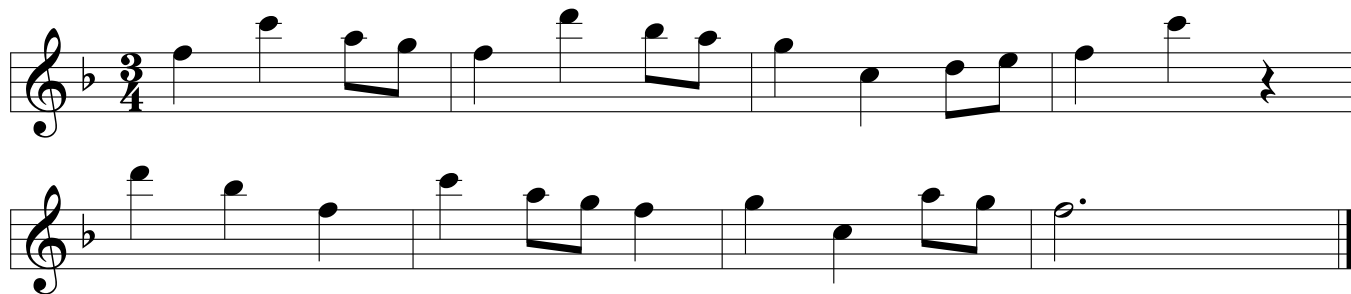
## 94. Something's Happening

Intro: 4 measures



## 95. Techwaltz

Intro: 4 measures



## 96. The Circus is in Town

Intro: 4 measures

