

Score

Allegro

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Village Dance Score p.2

8

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mp

mp

mf

mp

mf

mf

mp tambourine

to tambourine

mp

6

7

8

9

10

Village Dance Score p.3

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.4

16

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

mf

2nd A. Sax

mf

Tenor Sax

mf

Bar. Sax

1st Tpt.

mf

2nd Tpt.

mf

Horn

mf

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.5

To Coda 



Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

to crash cym.

Village Dance Score p.6

24

24

25

26

27

28

29

32

[illegible]

30

31

32

33

34

35

Village Dance Score p.8

This musical score page, titled "Village Dance Score p.8", contains measures 36 through 39. The instrumentation includes Flute/Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Horn, Trombone/Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). Measures 36 and 37 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and percussion. Measure 38 continues this pattern with some variations in the woodwinds. Measure 39 concludes the sequence with a final chord and rests. The percussion parts provide a steady rhythmic foundation throughout the measures.

Village Dance Score p.9

40

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

The musical score is arranged in systems for various instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score spans measures 44 to 47.

- Flute Oboe:** Measures 44-45 have a whole note G4. In measure 46, there is a sixteenth-note run (A4, Bb4, C5, Bb4, A4) followed by a quarter note G4. Measure 47 has a half note G4.
- 1st Clar.:** Measures 44-45 have a whole note G4. In measure 46, there is a sixteenth-note run (A4, Bb4, C5, Bb4, A4) followed by a quarter note G4. Measure 47 has a half note G4.
- 2nd Clar.:** Measures 44-45 have a whole note G4. In measure 46, there is a sixteenth-note run (A4, Bb4, C5, Bb4, A4) followed by a quarter note G4. Measure 47 has a half note G4.
- Bass Clar.:** Measures 44-45 have a whole note G2. In measure 46, there is a quarter note G2, followed by a quarter note F2. Measure 47 has a half note G2.
- 1st A. Sax:** Measures 44-45 have a whole note G4. In measure 46, there is a quarter note G4, followed by a quarter note F4. Measure 47 has a half note G4.
- 2nd A. Sax:** Measures 44-45 have a whole note G4. In measure 46, there is a quarter note G4, followed by a quarter note F4. Measure 47 has a half note G4.
- Tenor Sax:** Measures 44-45 have a whole note G3. In measure 46, there is a quarter note G3, followed by a quarter note F3. Measure 47 has a half note G3.
- Bar. Sax:** Measures 44-45 have a whole note G2. In measure 46, there is a quarter note G2, followed by a quarter note F2. Measure 47 has a half note G2.
- 1st Tpt.:** Measures 44-45 have a whole note G4. In measure 46, there is a sixteenth-note run (A4, Bb4, C5, Bb4, A4) followed by a quarter note G4. Measure 47 has a half note G4.
- 2nd Tpt.:** Measures 44-45 have a whole note G4. In measure 46, there is a quarter note G4, followed by a quarter note F4. Measure 47 has a half note G4.
- Horn:** Measures 44-45 have a whole note G4. In measure 46, there is a quarter note G4, followed by a quarter note F4. Measure 47 has a half note G4.
- Trom/Bar:** Measures 44-45 have a whole note G2. In measure 46, there is a quarter note G2, followed by a quarter note F2. Measure 47 has a half note G2.
- Tuba:** Measures 44-45 have a whole note G2. In measure 46, there is a quarter note G2, followed by a quarter note F2. Measure 47 has a half note G2.
- Perc. 1:** Measures 44-45 have a rhythmic pattern of eighth notes (G4, A4, Bb4, C5). In measure 46, the pattern continues. In measure 47, there is a cymbal crash followed by a half note G4.
- Perc. 2:** Measures 44-45 have a rhythmic pattern of eighth notes (G2, A2, Bb2, C3). In measure 46, the pattern continues. In measure 47, there is a cymbal crash followed by a half note G2.

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Village Dance Score p.12

52

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.13

The musical score is arranged in systems for various instruments. The first system includes Flute/Oboe, 1st Clarinet, 2nd Clarinet, and Bass Clarinet. The second system includes 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes 1st Trumpet, 2nd Trumpet, Horn, Trombone/Euphonium, and Tuba. The fourth system includes Percussion 1 and Percussion 2. The score spans measures 56 to 59. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play block chords, while the percussion provides a rhythmic accompaniment.

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.14

This musical score page, titled "Village Dance Score p.14", contains measures 60 through 63. The instrumentation includes Flute/Oboe, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor and Baritone Saxophones, 1st and 2nd Trumpets, Horn, Trombone/Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). Measures 60 and 61 feature a complex woodwind and brass arrangement with many beamed eighth and sixteenth notes. Measures 62 and 63 show a continuation of this texture, with some instruments holding sustained notes while others play rhythmic patterns. The percussion parts provide a steady, rhythmic foundation throughout the measures.

Village Dance Score p.15

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.16

68 oboe 8vb to 84

Flute Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *f*

1st A. Sax *mf*

2nd A. Sax *mf*

Tenor Sax *f*

Bar. Sax *f*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *f*

Trom/Bar *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2 *mf*

Village Dance Score p.17

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.18

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance Score p.19

Flute
Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

to crash cym.

Village Dance Score p.20

84

Flute Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

84 85 86 87